

BEBE EN MI CÁNTARO

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$\text{♩} = 76$

S
Co mo.ol vi dar que fui mos dos co rrien do.al va lle sin te

A
Co mo.ol vi dar que fui mos dos co rrien do.al va lle sin te

T
Co mo.ol vi dar que fui mos dos co rrien do.al va lle sin te

B
- - - Dos co rrien do.al va lle sin te

5
mor, que de tu ma no di bu jé mi ba rri le te

6
mor, que de tu ma no di bu jé mi ba rri le te de co

7
mor, que de tu ma no di bu jé mi ba rri le te

8
mor, que de tu ma no di bu jé mi ba rri le te

9
de co lor Ba ba ba ba da ba ba ba ba

10
lor Ba ba ba ba da ba ba ba ba

11
de co lor Ba ba ba ba da ba ba ba ba

12
de co lor Ba ba ba ba da ba ba ba ba

13
ba da ba ba ba ba ba da ba ba ba ba

14
ba da ba ba ba ba ba da ba ba ba ba

15
ba da ba ba ba ba da ba ba ba ba

16
ba da ba ba ba ba ba da ba ba ba ba

BEBE EN MI CANTARO 2

17 18 19 20

No men tir, no.es ri
No men tir, no.es ri
No men tir, no.es ri
Que me.en se ñas te.a no men tir, que la du re za no.es ri

21 22 23 24

gor gor Y, cuan do Uh tu ve que llo rar, qui siste.ha cer lo
gor, tu ve que llo rar por mi
gor Y llo rar por mi

25 26 27 28

tu tu por mi Ba ba ba ba da ba ba ba ba ba
tu tu por mi Ba ba ba ba da ba ba ba ba ba
tu tu por mi Ba ba ba ba da ba ba ba ba ba
tu tu por mi Ba ba ba ba da ba ba ba ba ba

29 30 31 32

ba da ba ba ba ba ba da ba ba ba ba ba
ba da ba ba ba ba ba da ba ba ba ba ba
ba da ba ba ba ba ba da ba ba ba ba ba
ba da ba ba ba ba ba ba da ba ba ba ba ba

BEBE EN MI CANTARO 3

33 34 35 36

Pa dre, no ten gas mie do si se te.a chi ca.el
 Pa dre, no ten gas mie do si se te.a chi ca.el
 Pa dre, no ten gas mie do si se te.a chi ca.el
 Pa dre no ten gas mie do si se te.a chi ca.el

37 38 39 40

cie lo Yo tengo.un ho ri zon te de re man sos pa ra
 cie lo Yo tengo.un ho ri zon te de re man sos pa ra
 cie lo Yo tengo.un ho ri zon te de re man sos pa ra
 cie lo Yo tengo.un ho ri zon te de re man sos pa ra

41 42 43 44

ti To ma te de mi ma no y,a mi no ran do.el
 ti To ma te de mi ma no y,a mi no ran do.el
 ti To ma te de mi ma no y,a mi no ran do.el
 ti To ma te de mi ma no y,a mi no ran do.el

45 46 47 48

pa so, va mos a ca mi nar que es tiempo.a ún pa ra co men
 pa so, va mos a ca mi nar que es tiempo.a ún pa ra co men
 pa so, va mos a ca mi nar que es tiempo.a ún pa ra co men
 pa so va mos a ca mi nar que es tiempo.a ún pa ra co men

BEBE EN MI CANTARO 4

49 50 51 52

zar Bebe.en mi can ta ro si tie nes sed Ba ba ba

zar Bebe.en mi can ta ro si tie nes sed Ba ba ba

zar Bebe.en mi can ta ro si tie nes sed Ba ba ba

zar Bebe.en mi can ta ro si tie nes sed Ba ba ba

Detailed description: This block contains the first system of a musical score, measures 49 through 52. It features four staves: three vocal staves in the treble clef and one bass staff in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: 'zar Bebe.en mi can ta ro si tie nes sed Ba ba ba'. The melody is simple and repetitive, with a consistent rhythm.

53 54 55 56

ba ba ba ba ba ba ba

ba ba ba ba ba ba ba

Ba ba ba ba ba ba ba

ba ba ba ba ba ba ba

Detailed description: This block contains the second system of the musical score, measures 53 through 56. It features four staves: three vocal staves in the treble clef and one bass staff in the bass clef. The key signature has three sharps. The lyrics are: 'ba ba ba ba ba ba ba'. The melody continues with the same simple, repetitive pattern as the previous system.

57 58 59 60

Por ti.a pren dí que la mu jer no.es ac ce so rio de.un va

Uh Uh Uh

Detailed description: This block contains the third system of the musical score, measures 57 through 60. It features four staves: three vocal staves in the treble clef and one bass staff in the bass clef. The key signature has three sharps. The lyrics are: 'Por ti.a pren dí que la mu jer no.es ac ce so rio de.un va'. The melody is more complex than the previous systems, with a longer note value in measure 57. The vocal parts are accompanied by 'Uh' sounds in the lower staves.

61 62 63 64

rón Ba ra ja don de duer me.el rey de co ra zo nes

Uh Ba ra ja don de duer me.el rey de co ra zo nes del a

Uh Ba ra ja don de duer me.el rey de co ra zo nes

Uh Ba ra ja don de duer me.el rey de co ra zo nes

Detailed description: This block contains the fourth system of the musical score, measures 61 through 64. It features four staves: three vocal staves in the treble clef and one bass staff in the bass clef. The key signature has three sharps. The lyrics are: 'rón Ba ra ja don de duer me.el rey de co ra zo nes'. The melody continues with the same simple, repetitive pattern. The vocal parts are accompanied by 'Uh' sounds in the lower staves.

BEBE EN MI CANTARO 5

65 del a mor Ba ba ba ba da ba ba ba ba

66 Ba ba ba ba da ba ba ba ba

67 ba da ba ba ba ba

68 ba ba ba ba ba ba

69 ba da ba ba ba ba ba da ba ba ba ba

70 ba ba ba ba da ba ba ba ba

71 ba da ba ba da ba ba da ba

72 ba ba ba ba da ba ba da ba

73 Y por tus ca nas re co rrí es te ca mi no de.a pren

74 ca nas es te ca mi no

75 es te ca mi no

76 mi no

77 der y del bal dí o.has ta tu voz siem pre fui.un ni ño

78 di o.has ta tu voz siem pre fui.un ni ño por cre

79 voz siem pre fui.un ni ño

80 ni ño

BEBE EN MI CANTARO 6

81 por cre cer cer
 82 Ba ba ba Ba ba ba
 83 ba da ba ba da ba
 84 ba ba ba ba ba ba

85 ba da ba ba da ba
 86 ba ba ba ba ba ba
 87 ba da ba ba da ba
 88 ba ba ba ba ba ba

89 Pa dre, no ten gas mie do si se te.a chi ca.el
 90 Pa dre, no ten gas mie do si se te.a chi ca.el
 91 Pa dre, no ten gas mie do si se te.a chi ca.el
 92 Pa dre no ten gas mie do si se te.a chi ca.el

93 cie lo Yo tengo.un ho ri zon te de re man sos pa ra
 94 cie lo Yo tengo.un ho ri zon te de re man sos pa ra
 95 cie lo Yo tengo.un ho ri zon te de re man sos pa ra
 96 cie lo Yo tengo.un ho ri zon te de re man sos pa ra

BEBE EN MI CANTARO 7

97 98 99 100

ti Toma te de mi ma no y,a mi no ran do.el

ti Toma te de mi ma no y,a mi no ran do.el

ti Toma te de mi ma no y,a mi no ran do.el

ti Toma te de mi ma no y.a mi no ran do.el

101 102 103 104

pa so, va mos a ca mi nar que es tiempo.a ún pa ra co men

pa so, va mos a ca mi nar que es tiempo.a ún pa ra co men

pa so, va mos a ca mi nar que es tiempo.a ún pa ra co men

pa so va mos a ca mi nar que es tiempo.a un pa ra co men

105 106 107

zar Be be.en mi can ta ro si tie nes sed be be.en mi can

zar Be be.en mi can ta ro si tie nes sed Be be.en mi can

zar Be be.en mi can ta ro si tie nes sed Be be.en mi can

zar Be be.en mi can ta ro si tie nes sed Be be.en mi can

108 109 110

ta ro si tie nes sed Tie nes

ta ro si tie nes sed, tie nes sed, si tie nes

ta ro si tie nes sed, si tie nes, tie nes

ta ro si tie nes sed, si tie nes sed, tie nes

BEBE EN MI CANTARO 8

111 112 113 114

sed Bebe.enmi can ta ro si tie nes sed

sed Bebe.enmi can ta ro si tie nes sed

sed En mi can ta ro si tie nes sed

sed En mi can ta ro si tie nes sed

Detailed description: This is a musical score for a song. It consists of four staves. The first two staves are vocal lines, and the last two are piano accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into four measures, numbered 111, 112, 113, and 114. The lyrics are: 'sed Bebe.enmi can ta ro si tie nes sed' for the first two staves, and 'sed En mi can ta ro si tie nes sed' for the last two staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.