

DONACION
ROQUE SILENZI
ABRIL 2013

V-VIDALA

Versos tomados a JOSE R. LUNA

Música de PEDRO VALENTI COSTA

Andante, (♩ = 72)

SOPRANOS

CONTRALTOS

TENORES

BAJOS

mf Ah Ah Ah Ah Ah

mf Ah Ah Ah Ah Ah

mf Ah Ah Ah Ah Ah

mf Ah Ah Ah Ah Ah

Plon plon plon plon plon plon plon Ah plon plon plon

(5)

f Ah Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah Ah

plon plon plon Ah Ah Ah Ah Ah Ah

(10)

f Ah Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah Ah

plon plon plon Ah Ah Ah Ah Ah Ah

(15)

f Ah Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah Ah

f Ah Ah Ah Ah Ah Ah Ah

plon plon plon Ah Ah Ah Ah Ah Ah

dim. (20)

Ah Ah Ah

divisi p (25)

Ah Ah Ah Ah Ah

(30) *Sostenido-expressivo*

Ah Ah Ah Ah

mf Ven-go pa-ver-te que-
mf Ven-go pa-ver-te que-
mf Ven-go pa-ver-te que-
mf Ven-go pa-ver-te que-

cresc. (35)

ma-a por el sol la Vir-gen del va-lle lo sa-be me-
 ma-a por el sol la Vir-gen del va-lle lo sa-be me-
 ma-o por el sol la Vir-gen del va-lle lo sa-be me-
 ma-o por el sol la Vir-gen del va-lle lo sa-be me-

(40)

jor lo sa - - be me - jor si no que ris que
jor lo sa - - be me - jor si no que ris que
jor lo sa - - be me - jor si no que ris que
jor lo sa - - be me - jor si no que ris que

(45)

le vua ha - cer *mf* Con mi sen - tir al ce - rro hi vol -
le vua ha - cer Con mi sen - tir al ce - rro hi vol -
le vua ha - cer Con mi sen - tir al ce - rro hi vol -
le vua ha - cer Con mi sen - tir al ce - rro hi vol -

mf intenso (50)

ver que - maa por el sol can - tan - do me vi - ne can -
ver que - maa por el sol can - tan - do me vi - ne can -
ver que - mao por el sol can - tan - do me vi - ne can -
ver que - mao por el sol can - tan - do me vi - ne can -

(55)

tan - do me voy Ah
tan - do me voy Ah
tan - do me voy Ah
tan - do me voy Ah

2 Sopranos solistas :

The musical score is arranged in three systems, each with five staves. The top staff of each system is the vocal line for the first soprano, and the bottom staff is the piano accompaniment. The second, third, and fourth staves are for the second soprano. The lyrics are written below the vocal staves.

System 1: The first soprano part begins with a piano (*p*) dynamic and a triplet of eighth notes. The lyrics are "can - - tan - do me voy". The second soprano part has a similar melody. The piano accompaniment features a steady eighth-note pattern. Measure numbers (60) and (61) are indicated above the first soprano staff.

System 2: This system continues the vocal lines. The lyrics "Ah" are written below the vocal staves. The piano accompaniment continues with a consistent rhythmic pattern. Measure numbers (65) and (66) are indicated above the first soprano staff.

System 3: The final system shows the vocal lines with lyrics "Ah" and "Ah". The piano accompaniment concludes with a *pp* (pianissimo) dynamic. Measure numbers (70) and (71) are indicated above the first soprano staff.