

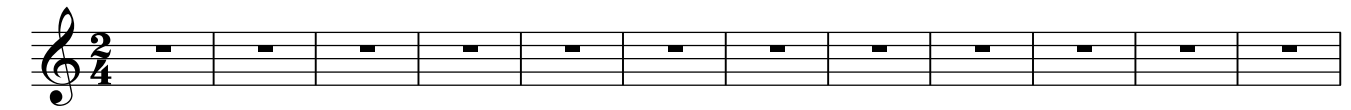
Manitos al sol

Coral Ayekantun - Escuela de Música N° 9902 CREI

Magdalena Fleitas

Adaptación: Daniel Caronni

♩ = 96



13 **A**

Go - rroybu fan da vien-to en la ca-ra mi-ren quién lle - gó bai

19

- lan do este huay ni - to el Se ñor in- vier - no se pre-sen tó bai

23

lan do este huay ni - to el Se ñor in- vier - no se pre-sen - tó

27 **B**

Co-mo el quir-quin-cho ba-jo la cue va me quie-ro que-dar has - ta que el frí o pa

32

- se con mi fra za -da en mi ca mi - ta has - ta que el frí o pa - se con mi fra za

37 **C**

- da en mi ca mi - ta Si za pa te - o cuan do ha ce frí - o el frí-o se va me

2

43

2° vez va a D

— pon go el pon cho y mi go rri-ta y me voy a ju-gar ma-ni-tos al sol

This block contains the musical notation for measures 43 through 48. It consists of two staves. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the melody. Measure 43 starts with a whole rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The music ends with a double bar line at the end of measure 48.

49

DC

me voy ca-len-tan - do ma-ni-tos al sol me voy ca-len-tan - do

This block contains the musical notation for measures 49 through 54. It consists of two staves. The melody continues on the treble clef staff. The lyrics are written below the melody. Measure 49 starts with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The music ends with a double bar line at the end of measure 54.

55

D

ma-ni-tos al sol me voy ca-len-tan - do ma - ni - tos al sol

This block contains the musical notation for measures 55 through 60. It consists of two staves. The melody continues on the treble clef staff. The lyrics are written below the melody. Measure 55 starts with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The music ends with a double bar line at the end of measure 60.

61

me voy ca - len - tan - do ma - ni - tos al

This block contains the musical notation for measures 61 through 63. It consists of two staves. The melody continues on the treble clef staff. The lyrics are written below the melody. Measure 61 starts with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The music ends with a double bar line at the end of measure 63.

64

sol me voy ca-len - tan - do

This block contains the musical notation for measures 64 through 67. It consists of two staves. The melody continues on the treble clef staff. The lyrics are written below the melody. Measure 64 starts with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The music ends with a double bar line at the end of measure 67.

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Intro

♩ = 96

Two staves of music in 2/4 time. The first staff has a treble clef and the second has a bass clef. Measures 1-4 are whole rests. Measures 5-9 contain a melodic line in the treble staff and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, while the bass line has a few chords and a single note.

10

A

Two staves of music. The treble staff continues the melodic line from the intro, while the bass staff provides a harmonic accompaniment with chords and single notes. Measure 23 is a whole rest in both staves.

23

B

Two staves of music. The treble staff has whole rests for measures 23-31, followed by a half note G#4. The bass staff has whole rests for measures 23-31, followed by a half note G2. Measures 32-33 continue this pattern with whole notes.

34

C

Two staves of music. The treble staff has a whole rest in measure 34, followed by a melodic line. The bass staff has a whole rest in measure 34, followed by a bass line. Measures 45-46 are whole rests in both staves.

45

Two staves of music. The treble staff has a melodic line, and the bass staff has a bass line. Measures 55-56 are whole rests in both staves.

55

D

Two staves of music. The treble staff has a melodic line, and the bass staff has a bass line. Measures 62-63 are whole rests in both staves.

62

Two staves of music. The treble staff has a melodic line, and the bass staff has a bass line. The piece ends with a double bar line in measure 68.

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Intro

♩ = 96 G C E⁷ Am G C E⁷ Am G

10 E⁷ Am E⁷ Am E⁷ Am G **A** C F G

Go - rroybu fan da vien - to en la ca ra mi - ren quién lle

18 C D⁷ C E⁷ Am D

gó bai - lan do este huay ni - to el Se ñor in vier - no se pre sen - tó bai - lan do este huay ni

24 C E⁷ Am **B** G C F G C

- to el Se ñor in vier - no se pre sen - tó Co - mo el quir - quin - cho ba - jo la cue va me quie - ro que - dar has

31 D⁷ C E⁷ Am D⁷ C

- ta que el frí - o pa - se con mi fra za - da en mi ca - mi - ta has - ta que el frí - o pa - se con mi fra za

37 E⁷ Am F **C** G C D⁷ C

- da en mi ca mi - ta Si za pa te - o cuan do ha ce frí - o el frí - o se va me — pon go el pon cho y mi go rri ta

45 E⁷ 2º vez va a D Am F C E⁷ Am F C

y me voy a ju - gar ma - ni - tos al sol me voy ca - len - tan - do ma - ni - tos al sol

53 E⁷ Am F **D** C E⁷ Am F C

me voy ca - len - tan - do ma - ni - tos al sol me voy ca - len - tan - do ma - ni - tos al sol

61 E⁷ Am F C E⁷ Am E⁷ Am E⁷ Am

me voy ca - len - tan - do ma - ni - tos al sol me voy ca - len - tan - do