

Vivitos y coleando

Versión para dos voces iguales, y acomp. instr: Daniel Caronni

Carlos Gianni - Hugo Midón

E / C7 / B7 4 B7 E B

Introducción Flauta

Te quie - ro con - tar que después de tan tos a - ños

9 A B B7

vol - ver fe a en con - tar es muy ne - ce - sa - rio mi - rar te o - tra

14 E E7 A G#m7 F#m7 B7 E

vez a si de nue - vo ca - ra a ca - ra sa - ber com o es - tás de - cir

sa - ber es - tás de - cir

19 C7 B B7 E

to - do lo que hace fal - ta De ve o bien te es to siem pre bus - can -

24 B A B

do te ve - o bien vi - vi - to vi - vi - to y co - lean - do

29 B7 E B

Te ve - o bien te es to siem pre bus can do te ve - o

te ve o bien te ve o bien te ve o bien que bien te ve o

34 A B B7 E

bien vi - vi - to vi vi - to y co - lean - do Cuando era chi - ca so -

39 F#7 D#m7 G#7 C#m7 F#7

ña - ba con ser gran - de e - na - mo - rar - me te - ner hi - jos y ha - cer un

44 B B7 E E7 A G#m7

via - je y yo siempre tre - pa - ba bus - can - do el sol

49 F#m7 B7 E C#m7 C7 B7

por u na es - ca - le - ra de ca - ra - col Te ve - o

54 E B B7 A

bien te es to y siem pre bus can - do te ve - o bien vi - vi - to vi - vi - to y co -

60 B B7 E B

lean - do Te ve - o bien te es to y siem pre bus can - do

65 B7 A F#7 B7 E

te ve o bien vi - vi - to vi - vi - to y co - lean - do

que bien te ve o bien

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Escuela de Música N° 9902 CREI
Parte de bajo

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13

mirarte otra vez...

Musical staff for measures 13-17. Measure 13 is a whole rest. The staff is in bass clef, key of D major (two sharps), and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

18

Te veo bien...

Musical staff for measures 18-22. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

23

Musical staff for measures 23-27. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

28

Te veo bien...

Musical staff for measures 28-32. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

33

cuando era

Musical staff for measures 33-37. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

38

chica... y yo siempre tre-

Musical staff for measures 38-45. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

46

-paba...

Musical staff for measures 46-50. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

51

Te veo bien...

Musical staff for measures 51-55. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

56

Musical staff for measures 56-60. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

61

Te veo bien...

Musical staff for measures 61-65. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

66

Musical staff for measures 66-70. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Santa Fe, febrero 2003

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Arreglo

Gianni - Midón

Flauta

5

13

Bajo

17

20

24

29

33

38

Detailed description: This is a musical score for the piece 'Vivitos y coleando'. It is arranged for Flauta (Flute) and Bajo (Bass). The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins with the Flute part at measure 1. The Bass part enters at measure 13. The score is divided into systems, with measure numbers 5, 13, 17, 20, 24, 29, 33, and 38 marking the start of new systems. The Flute part features melodic lines with various ornaments and phrasing. The Bass part provides a steady accompaniment with eighth and sixteenth notes. A sixteenth-note triplet is indicated with a bracket and the number '6' at measure 33.

41

Single bass clef staff with a key signature of three sharps (F#, C#, G#). Measures 41-43 contain a simple melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

44

Two staves (treble and bass clefs) with a key signature of three sharps. Measure 44 has a whole rest in the treble and a quarter note G2 in the bass. Measure 45 features a sixteenth-note triplet in the treble (A2, B2, C3) and a quarter note A2 in the bass. Measure 46 has a quarter note D3 in the treble and a quarter note G2 in the bass. Measure 47 has a quarter note E3 in the treble and a quarter note F3 in the bass.

48

Two staves with a key signature of three sharps. Measure 48 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 49 has a quarter note A2 in the treble and a quarter note A2 in the bass. Measure 50 has a quarter note B2 in the treble and a quarter note B2 in the bass. Measure 51 has a quarter note C3 in the treble and a quarter note C3 in the bass.

52

Two staves with a key signature of three sharps. Measure 52 has a quarter note D3 in the treble and a quarter note D3 in the bass. Measure 53 has a quarter note E3 in the treble and a quarter note E3 in the bass. Measure 54 has a quarter note F3 in the treble and a quarter note F3 in the bass. Measure 55 has a quarter note G3 in the treble and a quarter note G3 in the bass.

56

Single bass clef staff with a key signature of three sharps. Measures 56-60 contain a simple melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

61

Two staves with a key signature of three sharps. Measure 61 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 62 has a quarter note A2 in the treble and a quarter note A2 in the bass. Measure 63 has a quarter note B2 in the treble and a quarter note B2 in the bass. Measure 64 has a quarter note C3 in the treble and a quarter note C3 in the bass.

65

Two staves with a key signature of three sharps. Measure 65 has a quarter note D3 in the treble and a quarter note D3 in the bass. Measure 66 has a quarter note E3 in the treble and a quarter note E3 in the bass. Measure 67 has a quarter note F3 in the treble and a quarter note F3 in the bass. Measure 68 has a quarter note G3 in the treble and a quarter note G3 in the bass.

68

Two staves with a key signature of three sharps. Measure 68 has a quarter note A2 in the treble and a quarter note A2 in the bass. Measure 69 has a quarter note B2 in the treble and a quarter note B2 in the bass. Measure 70 has a quarter note C3 in the treble and a quarter note C3 in the bass. Measure 71 has a quarter note D3 in the treble and a quarter note D3 in the bass.

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Flauta

