

Forever Young

Música: Alphaville

Arranjo: M. Bernardo Beirão

Pop ♩ = 70

Score for **Forever Young** (Pop, 70 BPM).

First System:

- Solo:** Treble clef, key of D major (two sharps), 4/4 time. Rest for 4 measures.
- Soprano:** Treble clef, key of D major, 4/4 time. Melody starting on D4, moving up stepwise to A4, then down to G4. Lyrics: "u _____ du _____". Dynamics: *p*.
- Alto:** Treble clef, key of D major, 4/4 time. Melody starting on D4, moving up stepwise to A4, then down to G4. Lyrics: "u _____". Dynamics: *p*.
- Tenor:** Treble clef, key of D major, 4/4 time. Melody starting on D4, moving up stepwise to A4, then down to G4. Lyrics: "u _____". Dynamics: *p*.
- Bass:** Bass clef, key of D major, 4/4 time. Melody starting on D3, moving up stepwise to A3, then down to G3. Lyrics: "u _____". Dynamics: *p*.

Second System:

- Solo:** Treble clef, key of D major, 4/4 time. Rest for 4 measures, then a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Soprano:** Treble clef, key of D major, 4/4 time. Melody starting on D4, moving up stepwise to A4, then down to G4. Lyrics: "du du du u ah u du du du". Dynamics: *p*.
- Alto:** Treble clef, key of D major, 4/4 time. Melody starting on D4, moving up stepwise to A4, then down to G4. Lyrics: "u ah u du du du". Dynamics: *p*.
- Tenor:** Treble clef, key of D major, 4/4 time. Melody starting on D4, moving up stepwise to A4, then down to G4. Lyrics: "u ah u u". Dynamics: *p*.
- Bass:** Bass clef, key of D major, 4/4 time. Melody starting on D3, moving up stepwise to A3, then down to G3. Lyrics: "u ah u u". Dynamics: *p*.

Lyrics: Let's dance in style, let's dance for a while

6

Solo

Hea-ven can wait we're on-ly watch-ing the skies Hop-ing for the best, but ex-pect-ing the worst

S

A

T

B

8

Solo

Are you gon-na drop the bomb or not? Let us die young or let us live for - e -

S

A

T

B

mp *p*

mp *p*

mp *p*

mp *p*

du du du du

10 *mf*

Solo

- ver We don't have the power, but we ne-ver say ne - ver Sit-ting in a sand - pit, life is a

S *mp*

du du Mu - sic's for the

A *mp*

du du Mu - sic's ____ for the

T *mp*

8 du du du Mu - sic's for ____ the

B *mp*

du du du Mu - sic's for the

12

Solo

short trip the mu-sic's for the sad man

S *mf*

sad man Can you i - ma - gine when this race is won?

A *mf*

sad man Can you i - ma - gine when this race is won?

T *mf*

8 sad man ____ Can you i - ma - gine when this race is won?

B *mf*

sad man Can ____ you i - ma - gine when this race is won?

14

S — Turn our gol-den fa - ces in-to the sun — the tune —

A — Turn our gol-den fa - ces — Prais-ing our lead - ers, we're get-ting in tune

T 8 — Turn our gol-den fa - ces — prais - ing the tune —

B — Turn our gol-den fa - ces Prais - ing the tune —

16

S mu - sic the mad - man *f* For - e - ver young I want to be

A The mu-sic's played by the, the mad - man *f* For - e - ver young I want to be

T 8 mu - sic the mad - man *f* For - e - ver young I want to be

B mu - sic the mad - man *f* For - e - ver young I want to be

18

mf

S — for - e - ver young — live — for -

A — for - e - ver young Do you real - ly want to live for - e — ver?

T 8 — for - e - ver young — live — for -

B — for - e - ver young — live — for -

20

f

S - For - e - ver, and e - ver For - e - ver young I want to be

A For - e - ver, and e - ver For - e - ver young I want to be

T 8 e - ver? For - e - ver young I want to be

B e ver? For - e - ver young I want to be

22

mf

S — for - e - ver young — live — for -

mf

A — for - e - ver young — live — for -

T 8 — for - e - ver young — Do you real - ly want to live for - e - ver?

mf

B — for - e - ver young — live — for -

24

S e - - ver? u —

A e - - ver? u —

T 8 for e - ver For - e - ver young —

B e - - ver? u —

26 *p*

S *p*

A *p*

T *p*

B *mp*

u

u

u

Some are like wa - ter, some are like the heat — Some are a me - lo-dy and some are the beat

28

S

A

T

B

u

u

u

— Soon - er or la - - ter they all will be gone — Why don't they stay young?

30 *mf*

S It's so hard to get old ___ with-out a cause I don't want to per - ish like a fad-ing horse ___

A *mf* It's so hard to get old ___ with-out a cause I don't want to per - ish like a fad-ing horse ___

T *mf* It's so hard to get old ___ with-out a cause I don't want to per - ish like a horse

B *mf* It's so hard to get old ___ with - out a cause I don't want to per - ish like a horse

32 *mp*

S — Youth's like dia - monds in the sun, e - ver

A *mp* — Youth's like dia - monds in the sun, And dia-monds are for - e - ver ___

T *p* for - e - ver

B *p* for - e - ver

34 *mf*

S So ma - ny ad - ven - tures gi - ven up to - day _____ So ma - ny songs we for - got to play

mf

A Ad - ven - tures ma - ny songs

mf

T Ad - ven - tures ma - ny songs

mf

B Ad - ven - tures ma - ny songs

36 *f*

S _____ So ma - ny dreams swing - ing out of the blue Oh let it come true _____

f

A ma - ny dreams out of the blue Oh let it come true _____

f

T ma - ny dreams out of the blue Oh let it come true _____

f

B ma - ny dreams out of the blue Oh let it come true _____

38

S For - e - ver young I want to be ____ for - e - ver young ____

A For - e - ver young I want to be ____ for - e - ver young ____

T For - e - ver young I want to be ____ for - e - ver young ____

B For - e - ver young I want to be ____ for - e - ver young ____

Detailed description: This block contains the musical notation for measures 38 and 39 of the song 'Forever Young'. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (two sharps). The melody for all parts is identical, starting with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a half note F#4. The lyrics are 'For - e - ver young' followed by a measure rest and then 'I want to be ____ for - e - ver young ____'.

40

mf S live ____ for - e - ver?

mf A live ____ for - e - ver?

T Do you real - ly want to live for - e - ver? for e - ver For - e - ver

mf B live ____ for - e - ver?

Detailed description: This block contains the musical notation for measures 40 through 43. The Soprano, Alto, and Bass parts have a melodic line of two half notes: G4 (labeled 'live') and A4 (labeled 'for - e - ver?'). The Tenor part has a more active melody. The lyrics for the Soprano, Alto, and Bass parts are 'live ____ for - e - ver?'. The Tenor part's lyrics are 'Do you real - ly want to live for - e - ver? for e - ver For - e - ver'. The dynamic marking *mf* (mezzo-forte) is indicated at the start of each vocal line.

42 *f*

S For - e - ver young I want to be ____ for - e - ver young ____

A *f* For - e - ver young I want to be ____ for - e - ver young ____

T *f* For - e - ver young I want to be ____ for - e - ver young ____

B *f* For - e - ver young I want to be ____ for - e - ver young ____

44 *mf*

S live ____ for - For - e - ver, and e - ver ,

A Do you real - ly want to live for - e - ver? For - e - ver, and e - ver ,

T *mf* live ____ for - e - ver? ,

B *mf* live ____ for - e - ver? ,

Meno mosso

mp

46

S For-e - ver young I want to be ____ for-e - ver young Do you real-ly want to live for-e - ver?

A u _____ u

T u _____ u

B u _____ u

49

p

S For-e - ver, I'll be for - e - ver young

p

A For-e - ver, For-e - ver young I'll be for - e - ver young

p

T For-e - ver, I'll be for - e - ver young

p

B For-e - ver, I'll be for - e - ver young