

"Seminare"

Charlie García

Arr: Ricardo
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Moderado

Chords: C, D/C, Cmaj7, F, C

Soprano: La la la la ra (simile)

Contralto: La la la (simile) Quiero ver quiero en - tra

Tenor: La la la (simile) (b.c)

Bajo: La la la la (simile)

Chords: Am, E/G², F, C, F, Gsus⁴, G, C, G E

(idem Contraltos)

ne - na na - die te va ha - cer ma - ex - cep - toa - mar - te vas a - qui vas a - lla

dunium, uh (b.c)

Chords: Am, E/G², F, C, F, Gsus⁴, G, Dm, F

pero, nun - ga te en - con - tra - ras es - ca - par - te

No hay fuer - za a - re - de - do IN CRESCENDO

No hay fuer - za a - re - de - do

(idem Sopranos)

(idem Sopranos)

Chords: G/F, Am, Am/G, D/F², Fm, D, F, C

no hay po - cio - nes pa - ra la a - mor ¿dón - de - tás, don - de - voy...? Por - que es - ta - mo - sen la ca - lle de la

no hay po - cio - nes pa - ra la a - mor ¿dón - de - voy? de la

¿dón de voy? de la

¿dón - de - tás... don - de - voy? de la

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fren - tea mi sé que tu co ra - zón La la ra la la

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The lyrics are "fren - tea mi sé que tu co ra - zón La la ra la la". The second and third staves are for the piano accompaniment, and the fourth staff is the bass line. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score consists of four staves. The top staff is the vocal line, which continues from the first system. The lyrics are "La la ra la la". The second and third staves are for the piano accompaniment, and the fourth staff is the bass line. The music continues in 2/4 time and one sharp key signature. The vocal line features a melodic line with some rests. The piano accompaniment continues with harmonic support.