

THE SHOW MUST GO ON

Letra y Música: Queen

Arr: Luis Dueñas

Soprano

Alto

Tenor

Emp-ty spa-ces, what are we liv - ing for, — a - ban-doned pla - ces, I guess we know

Emp-ty spa-ces, what are we liv - ing for, — a - ban-doned pla - ces, I guess we know

Emp-ty spa-ces, what are we liv - ing for, — a - ban-doned pla - ces, I guess we know

S

A

T

— the score. — On and on, — does a - ny - bo - dy know — what we are look - ing for. —

— the score. — On and on, — does a - ny - bo - dy know — what we are look - ing for. — An - oth - er

— the score. — On and on, — does a - ny - bo - dy know — what we are look - ing for. —

S

A

T

An - oth - er he - - - ro, be - - hind the cur - tain,

he - ro, an - oth - er mind - less crime — be - hind the cur - tain — in the pan - to - mime, —

An - oth - er he - - - ro, be - - hind the cur - tain, —

The Show Must Go On

13

S hold the line, want a - ny - more. Show must go on,

A hold the line, does a - ny - bo - dy want to take it a - ny - more. Show must

T hold the line, A - ny - bo - dy take a - ny - more. Show must go on,

17

S the show must go on. In - - - side

A go on, show must go on. In - side my heart is break - ing, my

T the show must go on. In - - - - side

21

S my smile stays on.

A make - up may be flak - ing but my smile still stays on. What - e - ver

T smile stays on.

25

S What - e - ver hap - pens, all to chance. An - oth - er heart - ache,

A hap - pens I leave it all to chance, an - oth - er heart - ache, an - oth - er

T What - e - ver hap - pens, all to chance. An - oth - er heart - ache,

28

S ro - mance. a - ny - bo - dy knows,

A failed ro - mance. On and on, does a - ny - bo - dy know what we are liv - ing

T Failed ro - mance. On and on, a - ny - bo - dy knows,

31

S li - ving for? I'm learn - ing, warm - - - er now.

A - for? I guess I'm learn - ing, I must be war - er now, I'll soon be

T li - ving for? I'm lear - ing now.

34

S Turn - ing. Cor - ner now. Out - side the dawn is break -

A turn - ing round the cor - ner now. Out - side the dawn is break - ing, but

T Turn - ing. Cor - ner now. Out - - - - side

37

S ing. Dark, I'm ach - ing to be free. Show must go on,

A in - side in the dark I'm ach - ing to be free. Show must go on,

T the dark to be free. Show must go on,

The Show Must Go On

4

41

S the show must go on. Yeah. In - - - side

A the show must go on. Uh, In - side my heart is break-ing, my

T the show must go on. In - - - - side

45

S my smile stays on. Yeah, yeah.

A make-up may-be flak - ing but my smile still stays on. Ah,

T smile stays on. Ah.

50

S Wow. Uh. My

A Wow. Uh. My soul is paint - ed like the wings

T Uh. My

55

S soul but - ter - flies, but ne - ver die. I

A of but-ter-flies, fair - y tales of yer-ter - day will grow but nev-er die, I

T soul but - ter - flies, ne - - - - ver die. I

58

S — can fly _____ my friends. _____ Show must go on, _____ yeah, _____ the show must go

A — can fly _____ my friends. Show must go on, _____ the show must go

T — can fly _____ friends. _____ Show must go on, _____ the show must go

62

S on. _____ Uh. _____ I'll face it with a grin, I'm ne-ver-giv-ing in, on _____

A on. _____ Uh. _____ Face it with a grin, nev-er giv-ing in.

T on. _____ Uh. _____ Face it with a grin, nev-er giv-ing in.

66

S _____with the show. _____ Show must go on. Uh, _____

A Show must go on, Show must go on. Uh, I'll top the bill, I'll over kill, I have to find the will to carry on

T Show must go on, Show must go on. Uh, _____

73

S On with the, on with the show. _____ Show must go on! _____

A _____ with the show, with the show. _____ Show must go on! _____

T On with the, on with the show. _____ Show must go on! _____