

Seven Bridges Road

Original by **The Eagles**
Rendition by **Home Free**
Arranged by **Mitchell Lazarow**

♩ = 95

Tenor  There are stars in the south - ern sky. South - ward as you

Tenor  There are stars in the south - ern sky. South - ward as you

Baritone  There are stars in the south - ern sky. South - ward as you

Bass  There are stars in the south - ern sky. South - ward as you

7

T.  go _____ There is moon - light and moss in the trees. Down the

T.  go _____ There is moon - light and moss in the trees. Down the

Bar.  go _____ There is moon - light and moss in the trees. Down the

B.  go _____ There moon - light and moss in the trees. Down the

$\text{♩} = 110$

13


rit.


Musical score for measures 13-17. It features four staves: two Tenors (T.), Baritone (Bar.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sev - en Brid - ges Road oo_". The Bass part includes rhythmic notation: "dm dm dm dm dm badm dm".


18


Musical score for measures 18-22. It features four staves: two Tenors (T.), Baritone (Bar.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now I have". The Bass part includes rhythmic notation: "dm dm dm badm dm dm dm dm da ba dm dm dm badm dm...".

22


T.  lov - ed you like a ba - by. Like some lone - some

T.  lov - ed you like a ba - by. Like some lone - some

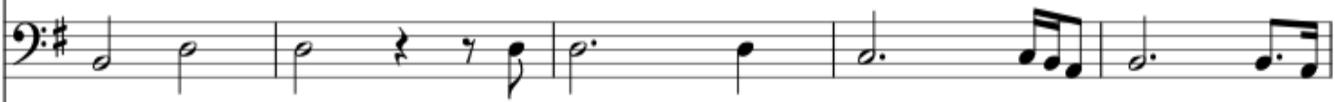
Bar.  lov - ed you like a ba - by. Like some lone - some

B.  lov - ed you like a ba - by. Like some lone - some

27

T.  ch - i - ld. And I have lov - ed you in a

T.  ch - i - ld. And I have lov - ed you in a

Bar.  ch - i - ld And I have lov - ed you in a

B.  ch - i - ld And I have lov - ed you in a

32

T. *s* ta me way. And I have loved you wi -

T. *s* ta me way. And I have loved you wi -

Bar. ta me way. And I have loved you wi -

B. ta me way. And I have loved you wi -

36

T. *s* ld. Well some times there's a part

T. *s* ld. Well some times there's a part there's a

Bar. ld. Well some - times there's a part of

B. Well some - times there's a pa - rt of

40

T. *s* there's a part of me _____ turn from here and go

T. *s* part to turn fr-om here and go _____

Bar. me Has to turn from here and go _____

B. me Has to turn fr-om here and go _____

44

T. *s* runnin' from these warm

T. *s* runnin' from these dm dm warm

Bar. runnin' from these dm dm warm

B. like a child from these warm

48 *rit.*

T. ^s stars Down the Sev - en Brid - ges Road

T. ^s stars Down the Sev - en Brid - ges Ro - ad.

Bar. stars Down the Sev - en Brid - ges Ro - ad.

B. stars. dm dm dm dm dm badm dm...

53

T. ^s there are stars in the south - ern sky. And if ever you de -

T. ^s There are stars in the south - ern sky. And if ever you de -

Bar. There are stars in the south - ern sky. And if ev-er you de -

B. There are stars in the south - ern sky. And if ev-er you de -

