

13

pa pa_ pa_ pa pa pa pa_ pa Pa pa_ pa_

lle-gar el_ pri me - ro y el pri - me-ro lo he de ver_ pa pa pa_ pa

pa pa pa_ pa pa pa pa pa pa pa pa pa_ pa

que pri - me - ro_ lo he_ de_ ver_ pa pa

19

pa pa pa_ pa pa_ pa_ pa pa_ pa_ co-rre co-rre al por-ta-li-

pa pa_ pa_ pa pa pa_ pa_ pa

pa pa pa pa pa_ pa_ pa

pa pa pa pa pa_ pa_ pa_ pa_ co - rre_ co

26

- co que ha na - ci - do a_ llá un chi qui - to yo he de lle-gar el_ pri me - ro y el pri -

pa pa pa pa_ pa_ pa_ pa

pa pa pa pa_ pa_ pa_ pa

- rre_ que ha - na - ci - do_ que pri - me - ro_ lo he

31

f me-ro lo he de ver la ia la ia lai ra la ra *mf* uh

pa pa pa la ia la ia lai ra la ra *f* la ia la ia

pa pa pa la ia la ia lai ra la ra lai ra lai ra la ia la ia

de ver la ia la ia lai ra la ra lai ra lai ra la ia la ia

37

pa pa la ia la ia lai ra la ra

lai ra la ra la ia la ia lai ra la ra

lai ra la ra la ia la ia lai ra la ra lai ra

lai ra la ra lai ra lai ra 1. la ia la ia lai ra la ra lai ra

43

mf uh *mp* lai rai ra *mp* lai rai ra

f la ia la ia lai ra la ra lai rai ra lai rai ra

lai ra la ia la ia lai ra la ra lai ra lai ra lai ra lai ra

lai ra la ia la ia lai ra la ra lai ra lai ra lai ra lai ra

50

Musical score for measures 50-52. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a lower vocal line. The key signature has one flat (B-flat). Measure 50 features a vocal line with a long note and the syllable 'uh', and a piano accompaniment with a long note. Measure 51 features a vocal line with the lyrics 'co - rre co - rre al por - ta - li - co que ha na -' and a piano accompaniment with a rhythmic pattern. Measure 52 features a vocal line with a long note and the syllable 'uh', and a piano accompaniment with a long note. Dynamics include *pp* and *p*.

53

Musical score for measures 53-55. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a lower vocal line. The key signature has one flat (B-flat). Measure 53 features a vocal line with a long note and the syllable 'uh', and a piano accompaniment with a long note. Measure 54 features a vocal line with the lyrics 'ci - do a - llá un chi - qui - to' and a piano accompaniment with a rhythmic pattern. Measure 55 features a vocal line with the lyrics 'lai rai ra' and a piano accompaniment with a rhythmic pattern. Dynamics include *p*.