

The Entertainer

Arr.: Alexandre Zilahi (06/87)

SCOTT JOPLIN
Letra: Bailey, Kent, Williams

♩ = 152

1

S
A
T
B

If they on-ly could see me now I've got my feet up off of the

5

ground, if they on-ly could see me now step - pin out in my but - ton down

ground, if they on-ly could see me now step - pin out in my but - ton down

ground, if they on-ly could see me now step - pin out.

ground, if they on-ly could see me now step - pin out.

9

brown, if they on-ly could see me now, *Silbidos...*

brown. If they on-ly could see me now, *Silbidos...*

brown if they on-ly could see me now, *Silbidos...*

brown if they on-ly could see me now, *Silbidos...*

13 *Silbidos...* *Chasq. dedos*

As I hit the stage the crowd goes in - to a rage, if they

Silbidos... *Chasq. dedos*

du du du du du du du du

Silbidos... *Chasq. dedos*

du du du du du du du du

Silbidos... *Chasq. dedos*

du du du du du du du du

17

on - ly could see me now. So stri - ke up the band and watch them peo - ple stand.

du du du now. So stri - ke up the band and watch them peo - ple stand.

du du du now. So stri - ke up the band and watch them peo - ple stand.

du du du now. So stri - ke up the band and watch them peo - ple stand.

21 *Tapa nariz*

Uá uá uá uá uá uá uá uá uá So stri - ke up the hand and watch them clap their hands, uá uá uá

Uh uh uh So stri - ke up the hand and watch them clap their hands, uá uá uá

Uh uh uh So stri - ke up the hand and watch them clap their hands, uá uá uá

Uh uh uh So stri - ke up the hand and watch them clap their hands, uá uá uá

25

uá uá uá uá uá uá uá. uá.

uá uá uá uá uá uá uá. uá.

Tenor solo - Ad libitum - lento

uá uá uá uá uá uá uá uá. uá

This is where I should be It's my

uá uá uá uá uá uá uá uá

29

Oh the show is a big hit now,

Oh the show is a big hit now

Tempo 1

whole life you see If you on-ly could see me now Oh the show is a big hit now

Oh the show is a big hit now

Oh the show is a big hit now

33

Chasquido dedos

and we're moving to a big-ger town and when I hit that stage the crown goes

and we're moving to a big-ger town, da da da da da da da

and we're moving to a big-ger town and when I hit that stage the crown goes

and we're moving to a big-ger town da da da da da da da

37

in- to a rage why don't you all come and see me now. now. *sfz* Hm.

da da da da da da da da da see me now. now. *sfz* Hm.

in- to a rage why don't you all come and see me now. If they now. *sfz* Hm.

da da da da da da da da da see me now. If they now. seeme now. *sfz* Hm.