

# Against All Odds

Phil Collins  
arr. Renate Stephanes  
2003

Am                      Bm                      C                      Dm

Soprano  
How can I just let you walk away Just let you leave with-out a trace When I

Contralto  
How can I just let you walk away Just let you leave with-out a trace When - I

Baritone  
How can I just let you walk away Just let you leave with-out a trace When I

3                      F                      G                      Em                      Am                      Dm                      F

S  
stand here ta - king e-very breath with you uh uh You're the on-ly one who real-ly knew me at all

CAlt.  
stand here ta - king e-very breath with you uh uh You're the on-ly one who real-ly knew me at all -

Bar.  
stand here ta - king e-very breath with you uh uh You're the on-ly one who real-ly knew me at all

6                      G                      Am                      Bm                      C                      Dm

S  
How can you just walk a-way from me When all I can do is wacth you leave Cause we've

CAlt.  
How can you just walk a-way from me When all I can do is wacth you leave Cause we've

Bar.  
How can you just walk a-way from me When all I can do is wacth you leave Cause we've

9 F G Em Am Dm F 2

S  
 shared the laugh - ter and the pain and - even shared the tears You're the on - ly one who real - ly knew me at all

CAlt.  
 shared the laugh - ter and the pain and even shared the tears You're the on - ly one who real - ly knew me at all

Bar.  
 shared the laugh - ter and the pain and even shared the tears You're the on - ly one who real - ly knew me at all

G G7 C D

12

S  
 uh

CAlt.  
 So take a look at me now Cause there's just an em - pty space And there's no - thing

Bar.  
 uh

uh

15 Am F Dm G C

S  
 uh

CAlt.  
 left here to re - mind me Just the me - mory of your face Take a look at me now Cause there's just an

Bar.  
 uh

uh

uh

18 D Am F Dm G

S  
 uh

CAlt.  
 em - pty space And you co - ming back to me is a - gainst all odds, And that's what I've got to face

Bar.  
 uh

uh

uh

21 G7 Am Bm C Dm 3

S  
uh I wish I could just make you turn around Turn a-round and see me cry, There's so

CAlt.  
uh I wish I could just make you turn around Turn a-round and see me cry, There's so

Bar.  
uh There's so

24 F G Em Am Dm F

S  
much I need to say to you uh uh the on-ly one

CAlt.  
much I need to say to you—So ma-ny rea-sons why the-on-ly one

Bar.  
much I need to say to you So ma-ny rea-sons why You're the on-ly one who real-ly knew me at all

27 G G7 C D

S  
ô uh uh

CAlt.  
ô So take a look at me now Cause there's just an emp-ty space And There's nothing

Bar.  
uh uh

30 Am F Dm G C

S  
uh uh uh

CAlt.  
left here to re-mind me, Just the me-mory of you face Take a look at me now Cause there's just an

Bar.  
uh uh uh uh uh

33

S: D Am F Dm G  
uh uh Take a look at me

CAlt.: emp-ty space But to wait for you, it's all I can do, And that's what I've go to face

Bar.: uh uh uh uh uh

36

S: C D Am D F  
now Cause I'll still be stan-ding here And you co-ming back to me is a-gainst all odds,

CAlt.: ah Cause I'll still be stan-ding here And you co-ming back to me is a-gainst all odds,

Bar.: ah Cause I'll still be stan-ding here It's the-

39

S: Dm G Dm7 G11  
ô ô So take a look at me now

CAlt.: ô ô ô So take a look at me now

Bar.: chance I've got to take So take a look at me now