

Stabat Mater

Rodrigo Herrmann
Passo Fundo
Domingo da Paixão 1950

Adagio

Soprano
Mezzo-Sop.

*
Sta - - - bat Ma - ter Do - lo - ro - sa

Contralto

Jux - ta Cru - cem la - cri - mo - - - - sa Dum - - - - -
pen - de - - - - bat Fi - - - - li - us

p *mf* *mf* *ff* *mf* *p* *pp* *pp*

3 6

(e)

The musical score is written in G minor (three flats) and common time (C). It features three systems of music. The first system includes vocal lines for Soprano/Mezzo-Soprano and Contralto, and a piano accompaniment. The second system continues the vocal and piano parts. The third system concludes the piece. Dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). The tempo is marked Adagio. A note marked with an asterisk (*) indicates an alternative part for Tenors, Baritone, and Basses.

* Ou Tenores, Barítonos e Baixos