

Sound the Trumpet

from Come Ye Sons of Art

Purcell

[Allegro Moderato]

Countertenor 1

Sound _____

Musical score for Countertenor 1 and piano accompaniment, measures 1-3. The score is in G major (one sharp) and 3/4 time. The Countertenor 1 part begins with a whole rest in the first two measures, followed by a half note G4 in the third measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

4

_____ the trum - pet,

Countertenor 2

Sound _____ the

Musical score for Countertenor 1 and piano accompaniment, measures 4-6. The Countertenor 1 part continues with a half note G4 in measure 4, followed by a whole rest in measure 5, and a half note G4 in measure 6. The Countertenor 2 part begins with a whole rest in measure 4, followed by a half note G4 in measure 5, and a half note G4 in measure 6. The piano accompaniment continues with the same rhythmic pattern.

7

Sound the trum pet, sound, sound, sound the trum- pet till a-

trum - pet, Sound the trum-pet sound, sound, sound the trum pet till a-

Musical score for Countertenor 1 and piano accompaniment, measures 7-9. The Countertenor 1 part begins with a quarter rest in measure 7, followed by eighth notes G4-A4-B4 in measure 8, and eighth notes G4-F4-E4 in measure 9. The Countertenor 2 part begins with a quarter rest in measure 7, followed by eighth notes G4-A4-B4 in measure 8, and eighth notes G4-F4-E4 in measure 9. The piano accompaniment continues with the same rhythmic pattern.

10

round _____ you make the list - ning shores re -

round _____ you make the list - ning shores re bound, _____ you make the

13

bound, _____ the list - ning - shores - re -

list - ning shores re - bound, _____ you make the list - ning shores re -

15

1.

bound.

bound.

1.

17

bound. On the

bound. On the spright ly haut - boy the

19

spright ly haut - boy the spright - - - - ly

spright - ly haut - boy play, the spright - ly haut - boy, spright - ly

21

haut - boy play all the in - stru ments of joy,

haut - boy play all the in - stru - ments of

23

all, all, all, all the in - stru ments of joy, of joy that skil - ful

joy, all, all, all the in - stru ments of joy of joy that skil ful num - bers

26

num - bers can em - ploy, to ce - le - brate to ce - le -
 can em - ploy to ce - le - brate to ce - le -

28

brate the glo - ries of this day, the glor - -
 brate the glor - ies of this day the

30

ries the glor - - - - -
 glor - - - - - ries the glor - - - - -

32

1. 2.
 - - - - - ries of this day. day.
 - - - - - ries of this day. On the day.