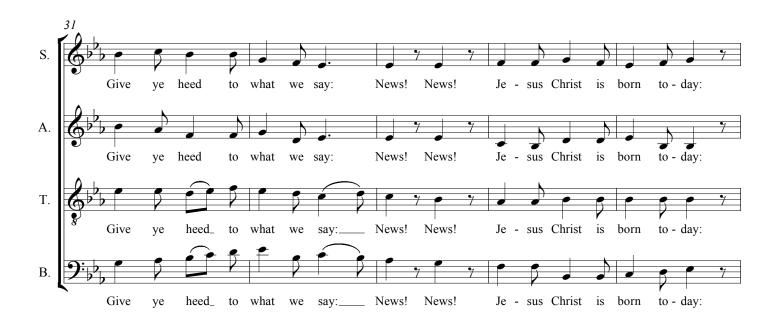
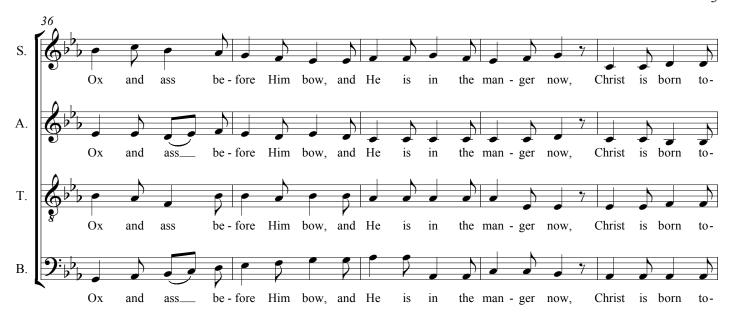
## Christmas Day

## Choral Fantasy on Old Carols



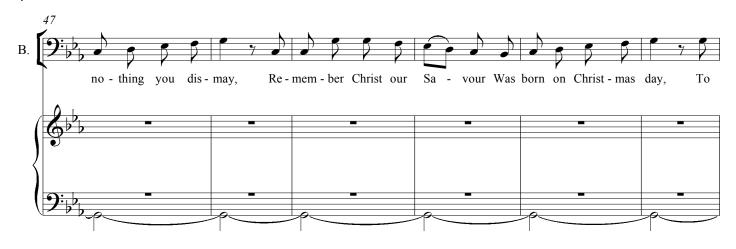


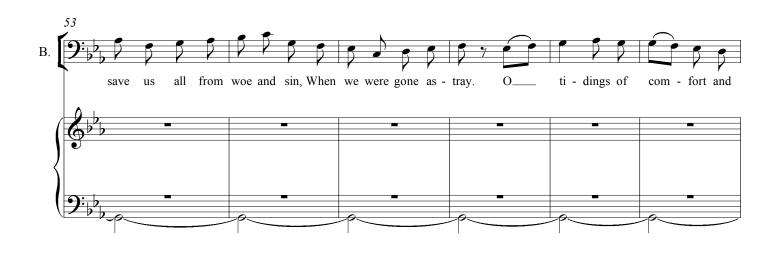


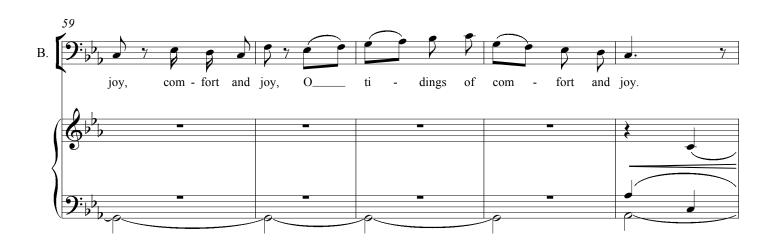




\* if solo, Holst's instructions are that the soloist is placed away from the choir.









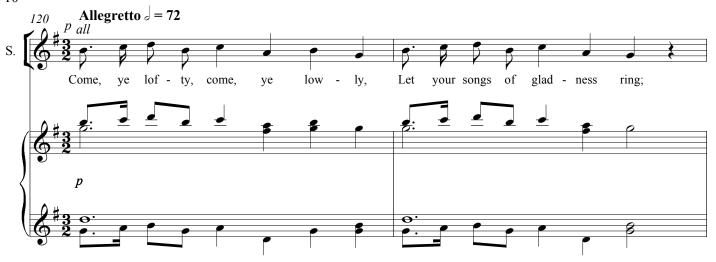


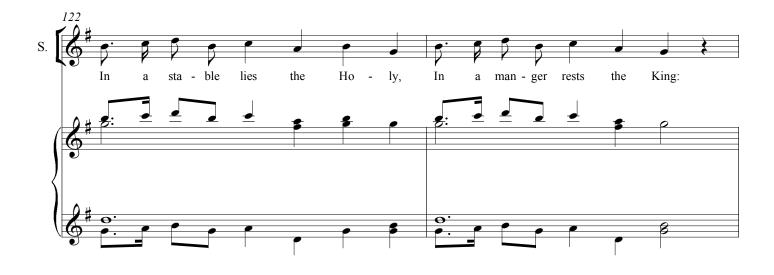


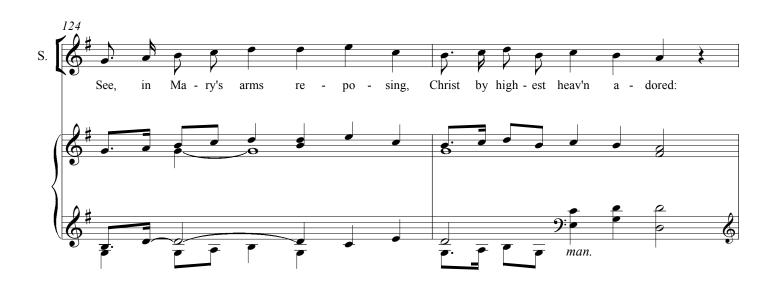


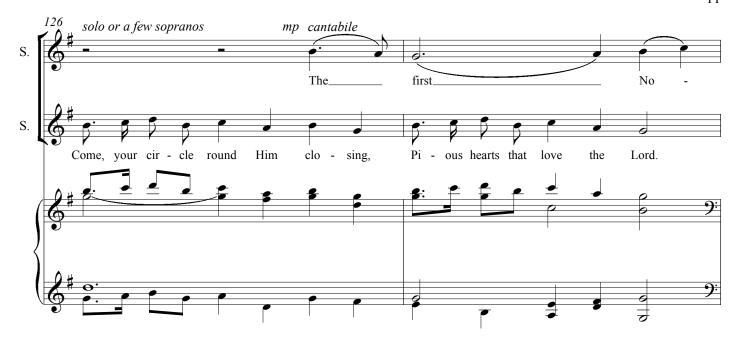






















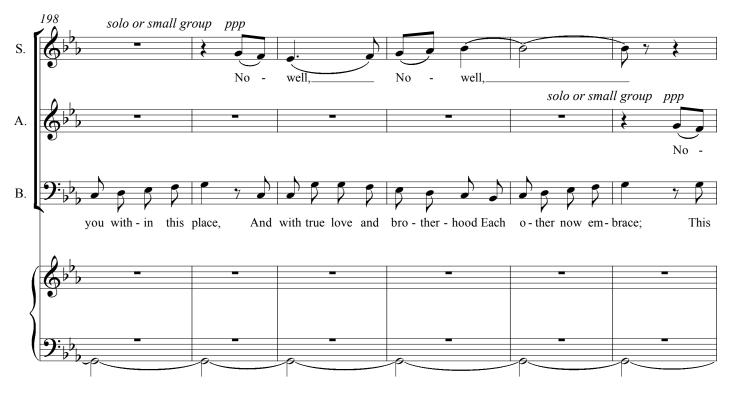


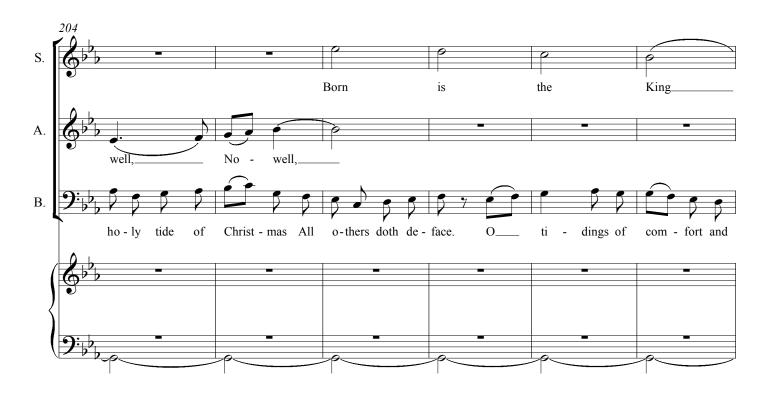




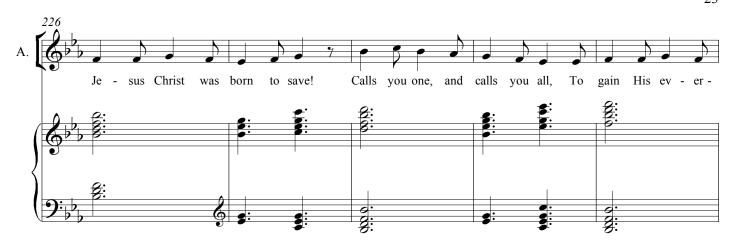


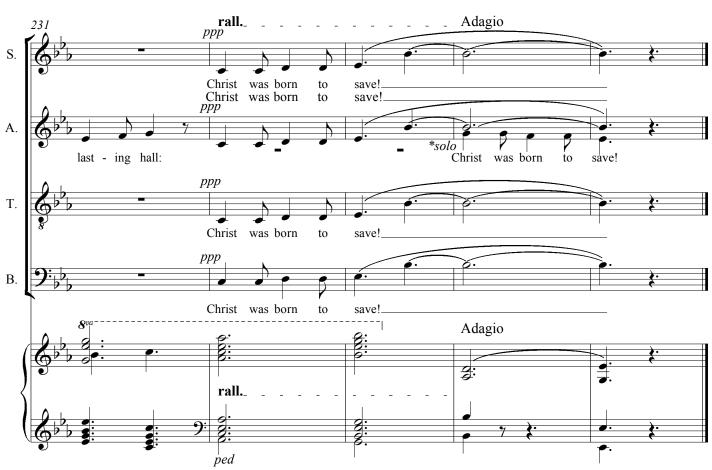












<sup>\*</sup> if the preceeding page was not sung as a solo, divide the altos here.