

# Billie Jean

Michael Jackson  
Arr. Carlos Castañón

♩ = 110

Tenor solista

Soprano

Alto

Tenor

Bajo

Guitarra eléctrica

Bajo eléctrico

Conjunto de batería

*mp*

Pum pum pum pum ...

F# F#

♩ = 110

4

Ten. sol.

Sop.

A.

T.

Bajo

Guit. el.

Bajo el.

Bat.

*p*

Pum pum pum pum ...

4 8

8

11 **A** *mf*

Ten. sol. She was more like a beau - ty queen from a mo-vie scene. I said don't mind but what do you mean I am the one

Sop.

A.

T.

Bajo

Guit. el.

Bajo el. 12

Bat. 12

15

Ten. sol. — who will dance — on the floor in the round? — She said I am the one

Sop.

A. — who will dance — on the floor in the round? —

T.

Bajo

Guit. el.

Bajo el. B B B B F# F# F# F#

Bat. 16

19

Ten. sol. *8* who will dance on the floor in the round.

Sop.

A. who will dance on the floor in the round?

T. *8*

Bajo

Guit. el.

Bajo el. B B B B F# F#

Bat. 20

23 **B**

Ten. sol. *8* She told me her name was Bil - lie Jean as she caused a scene Then ev - 'ry head turned with eyes.

Sop.

A.

T. *8*

Bajo

Guit. el.

Bajo el. 4

Bat. **B** 24

26

Ten. sol. *8* that dreamed of be-ing the one who will dance on the floor in the round.

Sop. *8*

A. *8* who will dance on the floor in the round.

T. *8*

Bajo *8*

Guit. el.

Bajo el. B B B B F# F#

Bat. 28

30

Ten. sol. *8* Peo-ple al-ways told me, be care-ful of what you do, and don't

Sop. *f* Peo-ple al-ways told me, be care-ful of what you do, and don't

A. *f* Peo-ple al-ways told me, be care-ful of what you do, and don't

T. *mf* Aah be care-ful of what you do, and don't

Bajo *mf* Aah Tu - ri - ru - ri - ru

Guit. el. Aah F# F# E D aah C#

Bajo el. F# F# D D D E F F# F# F# A

Bat. 32

33

Ten. sol. go a-round break-in' young girls' hearts. And Mo-ther al-ways told me, be

Sop. go a-round break-in' young girls' hearts. And Mo-ther al-ways told me, be

A. go a-round break-in' young girls' hearts. be

T. *mf* aah *f* Aah Ee. *mf* Aah

Bajo aah aah aah

Guit. el. F# C# F# E D

Bajo el. D D D E F F# F# F# A D D D 3 E F

Bat. // // //

36

Ten. sol. care-ful of who you love, and be care-ful of what you do 'cause the lie be-comes the truth. Hey! Bil-lie Jean is

Sop. care-ful of who you love, and be care-ful of what you do 'cause the lie be-comes the truth. Hey! Bil-lie Jean is

A. care-ful of who you love, and be care-ful of what you do 'cause the lie be-comes the truth.

T. *f* aah *mf* Tu-ri-ru-ri - ru aah *mf* aah

Bajo aah aah aah

Guit. el. C# D C#

Bajo el. F# F# A D DDD A C#C# C# C#C#C# F# F#

Bat. 36 // // //

40

Ten. sol. 8 not my lo - ver. She's just a girl\_ who thinks that I\_ am the one, but the

Sop. 8 not my lo - ver. She's just a girl\_ who thinks that I\_ am the one, but the

A.

T.

Bajo

Guit. el. F# F#F#F# F#F#F# F#F#F# F#F#

Bajo el. 4

Bat. 40

44

Ten. sol. 8 kid\_ is not my son. She says I\_ am the one, but the

Sop. 8 kid\_ is not my son. She says I\_ am the one, but the

A.

T.

Bajo

Guit. el. F# F#F#F# F#F#F# F#F#F# F#F# F# F#F# F# F#F#F# F#F#F# F#F#

Bajo el. 8

Bat. 44

48 E *mf*

Ten. sol. kid\_ is not my son. For for-ty days and for for

Sop. kid\_ is not my son. *p* Aah

A. *mp*

T. *mp*

Bajo *mp*

Guit. el. F# F#F#F# F#F#F# F#F#F# F#F# F#

Bajo el. B B F# F# F# F# F# F#

Bat. 48 E

52

Ten. sol. ty nights, law was on her side. But who can stand when she's in de-mand, her schemes and plans,

Sop. aah aah aah aah aah

A.

T.

Bajo

Guit. el. 4

Bajo el.

Bat. 52

55

Ten. sol. 'cause we danced on the floor in the round. So take my strong ad- vice:

Sop. aah

A. 'cause we danced on the floor in the round.

T.

Bajo

Guit. el.

Bajo el. B B B B F# F# F# F#

Bat. 56



59

Ten. sol. just re - mem - ber to al - ways think twice.

Sop. re - mem - ber to al - ways think twice. Don't think twice 6-hoo!

A.

T.

Bajo Don't think twice

Guit. el.

Bajo el. B B B B F# F# F# F#

Bat. 60



63 **F**

Ten. sol. She told my ba - by we danced till three, and she looked at me, then showed a phot - to. My ba -

Sop. Aah aah aah aah

A. T.

Bajo

Guit. el.

Bajo el. **F# F#**

Bat. **F** 64

66

Ten. sol. - by cried. His eyes were like mine. Can we dance on the floor in the round?

Sop. aah aah aah

A. T. Can we dance on the floor in the round?

Bajo

Guit. el.

Bajo el. 4 B B B B F# F#

Bat. 68

70 **G**

Ten. sol. *f* Peo-ple al-ways told me, be care-ful of what you do, and don't

Sop. *f* Peo-ple al-ways told me, be care-ful of what you do, and don't

A. *mf* be care-ful of what you do, and don't

T. *mf* be care-ful of what you do, and don't

Bajo *mf*

Guit. el. *f* F# F# E D C#

Bajo el. F# F# D D D E F F# F# F# A

Bat. **G** 72

73

Ten. sol. go a-round break-in' young girls' hearts. But you came and stood right by me, just a

Sop. go a-round break-in' young girls' hearts. But you came and stood right by me, just a

A. go a-round break-in' young girls' hearts. But you came and stood right by me, just a

T. go a-round break-in' young girls' hearts. *Don't break no he-arts!* just a

Bajo *Ee*

Guit. el. *f* F# F# E D C# F# F# E D

Bajo el. D D D E F F# F# F# F# A D D D E F

Bat. **G**

76 H

Ten. sol. smell of sweet per-fume. This hap-pened much too soon. She called me to her room. Hey!\_ Bil-lie Jean is

Sop. smell of sweet per-fume. This hap-pened much too soon. She called me to her room. Hey!\_ Bil-lie Jean is

A. smell of sweet per-fume.

T. smell of sweet per-fume.

Bajo *Ooh!*

Guit. el. C# D C#

Bajo el. F# F# A D DD D A C# C# C# C#C#C# F# F#

Bat. 76 H

80

Ten. sol. not my lo - ver. She's just a girl\_ who thinks that I\_ am the one, but the

Sop. not my lo - ver. She's just a girl\_ who thinks that I\_ am the one, but the

A. *Ooh!*

T. *Ooh!*

Bajo *Ooh!*

Guit. el. F#F# F# F#F#F# F#F#F# F#F#F# F#F#

Bajo el. 4 B B

Bat. 80

84

1. 2.

Ten. sol. kid\_ is not my son. She says I \_\_\_ am the one,

Sop. kid\_ is not my son. Pi-ri-bi-ri-bó. She says I \_\_\_ am the one,

A. *Ooh!*

T. *Ooh!*

Bajo *Ooh!*

Guit. el. F# F#F#F# F#F#F# F#F#F# F#F# F# F#F#

Bajo el. B B F# F# F# F# F# F#

Bat. 84 1. 2.

88

Ten. sol. but the kid\_ is not my son.

Sop. but the kid\_ is not my son. Pi-ri-bi-ri-bó.

A. Hee

T. Hee

Bajo

Guit. el. F# F#F#F# F#F#F# F#F#F# F#F# F# F#F#F#F#F#F# F#F#F# F#F# F#

Bajo el. B B B B F# F# F# F#

Bat. 88

92

Ten. sol. *Ooh!* *Ooh!*

Sop.

A.

T.

Bajo

Guit. el. *C#C# B A A C# F#F# C#C# B A A C# F#F# C#C# B A A C# F#F# C#C# B F#F#C#C# B F#F#*

Bajo el. *F# F# F# F#*

Bat. 92

96

Ten. sol. *ff* Bil-lie Jean is not my lo - ver. *ff* Bil-lie Jean is not my lo - ver.

Sop. *ff* Bil-lie Jean is not my lo - ver. *ff* Bil-lie Jean is not my lo - ver.

A. Bil-lie Jean is not my lo - ver. *ff* Bil-lie Jean is not my lo - ver.

T. Bil-lie Jean is not my lo - ver. *ff* Bil-lie Jean is not my lo - ver.

Bajo Bil-lie Jean is not my lo - ver. *ff* Bil-lie Jean is not my lo - ver.

Guit. el. *C#C# B A A C# F#F# C#C# B F#F#F#C#C# B*

Bajo el. *F# F#*

Bat. 96