

# Canon 'Escala Musical' a tres voces

Transcripcion Alexis Bernal

1                      2                      3

Voice 1  
Do Re Mi Fa Sol La Si Do Si La Sol Fa

Voice 2  
Do Re Mi Fa Sol La Si Do Si La

Voice 3  
Do Re Mi Fa Sol La Si Do

7

Mi Re Do Si Do\_\_\_\_\_

Sol Fa Mi Re Do Si Do\_\_\_\_\_

Si La Sol Fa Mi Re Do Si Do\_\_\_\_\_

Martinillo

Trans Rodrigo E. Denova R

Voice 1  
Mar ti ni llo mar ti ni llo don-dee ta don-dee tas to-ca la cam pa na

Voice 2  
Mar ti ni llo mar ti ni llo don-dee tas

Voice 3  
Mar ti ni llo

Voice 4

6  
to ca la cam-pa na din don dan din don dan

don-dee tas to ca la cam pa na to ca la cam pa na din don dan

mar ti ni llo don-dees ta don-dee ta to ca la cam pa na

Mar ti ni llo mar ti ni llo don-dees tas

10  
din don dan

to ca la cam-pa na din don dan din don dan

don-dees tas to-ca la am pa na to-ca la cam-pa na din don dan din don dan

# El cucu

(Canon a dos voces)

Recop Jacobo Ferram (1759 1842)

TRAD Y ADAP  
CORA BINDHOFF

1

Voice 1

En el e j no bor que va ca ta el cu

Voice 2

En el le ja no bor que ya ca ta el cu

4

2

cu o cul to en el fo ña je al bu ho con tes

cu o cul to en el fo ña je al bu ho con tes

8

to Cu cu lo la mo cu cu lo la mo cu

to Cu cu lo la mo cu cu lo la mo cu

11

1

DC

cu cu cu cu cu Cu cu

cu cu cu cu cu Cu cu

# Gloria gloria

(Canon a cuatro voces)

Jacques Berthier 1978

con gozo

Fa

Voice 1

Glo o ri a glo o ri a in ex cel sis De o'

Voice 2

Glo o ri a glo o ri a in ex cel sis De o'

5

Glor ri a glo ri a a le lu ia a le lu ia!

Glor ri a, glo ri a a le lu ia a le lu ia!

# Babylon (Canon)

Tradicional

Philip Hayes 1737 1797

Voice

The musical score is written for voice in a single system. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff begins with a measure rest and a first ending bracket above it. The lyrics are: "By \_\_\_\_\_ the wa \_\_\_\_\_ ters, the wa \_\_\_\_\_ ters, of Ba by lon". The second staff begins with a measure rest and a second ending bracket above it. The lyrics are: "We lay down and wept \_\_\_\_\_ and wept for thee, Zi on". The third staff begins with a measure rest and a third ending bracket above it. The lyrics are: "We re men ber, We re men ber, We re men ber thee, Zi on".

1  
By \_\_\_\_\_ the wa \_\_\_\_\_ ters, the wa \_\_\_\_\_ ters, of Ba by lon

5 2  
We lay down and wept \_\_\_\_\_ and wept for thee, Zi on

9 3  
We re men ber, We re men ber, We re men ber thee, Zi on

# Dona nobis pacem

## Canon a 3 voces

PALESTRINA 1525 1594

$\text{♩} = 70$

1

Do na no bis pa cem pa cem

5

Do na no bis pa cem

9 2

Do na no bis pa cem

13

Do na no bis Pa cem

17 3

Do na no bis Pa cem

21

Do na no bis pa cem