

Sarasponda

Folk Song

Music notation for the first system of "Sarasponda". It features three staves: Voice 1, Voice 2, and Hand Clap. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of each staff is marked with a repeat sign. The Hand Clap part begins with a rhythmic pattern of quarter notes and eighth notes.

Music notation for the second system of "Sarasponda". It features three staves: Vo. 1, Vo. 2, and Hd. Clp. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of each staff is marked with a repeat sign. The Vo. 2 part includes the lyrics "Boom da boom da boom da boom da boom da boom da boom da boom da boom da boom da".

Music notation for the third system of "Sarasponda". It features three staves: Vo. 1, Vo. 2, and Hd. Clp. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of each staff is marked with a repeat sign. The Vo. 1 part includes the lyrics "Sa - ra -".

9

Vo. 1
spon - da, sa - ra - spon - da, sa - ra - spon - da, ret - set - set. Sa - ra -

Vo. 2
Boom da boom da boom da boom da boom da boom da boom da boom da boom da boom da

Hd. Clp.

11

Vo. 1
spon-da, sa - ra-spon-da, sa - ra - spon-da, ret-set-set. A - doh-ray-oh, A -

Vo. 2
boom da boom da boom da boom da boom da boom da boom da boom da boom da boom da

Hd. Clp.

14

Vo. 1
doh-ray-boom-day-oh. A - doh-ray-boom-day ret-set-set, ah-say pah-say oh.

Vo. 2

Hd. Clp.