

6

con el vien to tam bien yo mei re yo mei re de tras de sa
 con el vien to tam bien yo mei re yo mei re de tras de sa
 con el vien to tam bien yo mei re yo mei re de tras de sa
 vie en to tam bien yo mei re de tras de sa

8

pa ra siem pre tal vez co mo so ñan do te a mar a
 pa ra siem pre tal vez ya mei re so ña re
 bar ca pa ra siem pre tal ve ez siem pre tal so ña re
 bar ca pa ra siem pre tal ve ez siem pre tal so ña re

11

bier ta con la tor men ta y fri oen la
 a mar a bier ta a y fri oen la
 a mar a bier ta a y fri oen la
 a mar a bier ta a y fri oen la

13

voz gri ta re tu nom bre por mas que no
voz en la voz gri ta re
voz en la voz gri ta re
voz gri ta re

15

pue da yo niha bla a ar y mehun di re en mi so le dad
pue da yo nha blar y mehun di re en mi so le mi so le dad
pue da yo nha blar y mehun di re en mi so le mi so le dad
pue da yo nha blar y mehun di re en mi so le dad

18

dad qui zas ma ña a na
mi so le dad qui za as
mi so le dad qui za as
dad qui zas ma ña a na qui zas ma

qui zas ma ña a na

qui za as

qui za as

ña a na

qui zas ma

Detailed description: This is a musical score for four voices, likely a choir, in G major (one sharp). The score covers measures 19 and 20. The top staff (Soprano) begins with a quarter rest in measure 19, followed by quarter notes G4, A4, B4, and a dotted quarter note G4 in measure 20. The second staff (Alto) has a quarter rest in measure 19, followed by quarter notes G4, A4, B4, and a dotted quarter note G4 in measure 20. The third staff (Tenor) has a quarter rest in measure 19, followed by quarter notes G4, A4, B4, and a dotted quarter note G4 in measure 20. The bottom staff (Bass) has a quarter note G3 in measure 19, followed by a dotted quarter note G3 in measure 20. The lyrics are: Soprano: 'qui zas ma ña a na'; Alto: 'qui za as'; Tenor: 'qui za as'; Bass: 'ña a na' in measure 19 and 'qui zas ma' in measure 20.