

Picaflor Tarmeño

Huayno

Arr. Luis Benites R.

Allegro (M.M. ♩ = c. 100)

The musical score consists of four staves:

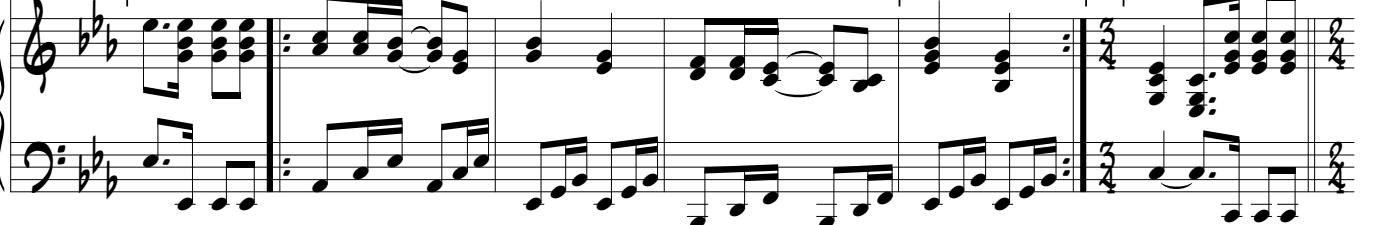
- 1^a Voz:** The first soprano vocal line, starting with a rest followed by eighth-note patterns.
- 2^a Voz:** The second soprano vocal line, also starting with a rest followed by eighth-note patterns.
- Piano:** The piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves.
- 1^a**: The first soprano vocal line, continuing from the previous section.
- 2^a**: The second soprano vocal line, continuing from the previous section.
- Pno.**: The piano accompaniment, continuing from the previous section.
- 1^a**: The first soprano vocal line, starting at measure 12. It features eighth-note patterns and includes lyrics: "Pi ca flor Tar me ño por que pues pre ten des".
- 2^a**: The second soprano vocal line, starting at measure 12. It features eighth-note patterns and includes lyrics: "Cui da do cui da do por que pues pre ten des".
- Pno.**: The piano accompaniment, starting at measure 12. It provides harmonic support with chords and eighth-note patterns.

Picaflor Tameño

18 2. D. S. y sig.

1^a 

2^a 

Pno. 

24 D.C. al Coda

1^a 

2^a 

Pno. 

30 D.C. al Coda

1^a 

2^a 

Pno. 