

LA PIRAGUA

Cumbia

José Barros

Versión Coral : Florentino Camacho Valderrama

$\text{♩} = 80$

Soprano

Contralto

Tenor

Bajo

La pi ra gua la pi ra gua la pi ra gua la pi ra gua

Detailed description: This system contains the first four staves of the musical score. The Soprano part has a whole rest for the first six measures, followed by a half note 'La' and a half note 'pi' in the seventh measure, and a half note 'ra' and a half note 'gua' in the eighth measure. The Contralto, Tenor, and Bajo parts all have a half note 'La' in the second measure, a half note 'pi' in the third, a half note 'ra' in the fourth, and a half note 'gua' in the fifth. This pattern repeats in the sixth, seventh, and eighth measures. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

S.

C.

T.

B.

Me con ta ron los a bue los que ha ce tiem po na ve gaba en el Ce sar
bo gas con la piel co lor ma ja gua y con e llos el te mi

Ta ta ta ta ta ta ta Ta ta

Bom bombom bom bom bom bam bom ta ra ta ta ta Bom bombom

Detailed description: This system starts at measure 10. The Soprano part has a half note 'Me' in measure 10, followed by a half note 'con' in measure 11, and then a series of eighth notes: 'ta', 'ron', 'los', 'a', 'bue', 'los', 'que', 'ha', 'ce', 'tiem', 'po', 'na', 've', 'gaba', 'en', 'el', 'Ce', 'sar'. The Contralto and Tenor parts have identical lyrics. The Bass part has a half note 'Ta' in measure 10, followed by a half note 'ta' in measure 11, and then a series of eighth notes: 'ta', 'ta', 'ta', 'ra', 'ta', 'ta', 'ta', 'Ta', 'ta'. The lyrics 'Bom bombom' are written below the Bass staff. A repeat sign is present at the beginning of the system.

S.

C.

T.

B.

u na Pi ra gua que par tí a del Ban co vie jo puer to
ble Pe dro_al bun dia en las no ches a los re mos le_a rran ca ban

ta ta ta ta ta ta Ta ta ta ta ta ra

bom bom bom bam bom ta ra ta ta ta Bom bom bom bom bom bom bom bam bom ta ra

Detailed description: This system starts at measure 16. The Soprano part has a half note 'u' in measure 16, followed by a half note 'na' in measure 17, and then a series of eighth notes: 'Pi', 'ra', 'gua', 'que', 'par', 'tí', 'a', 'del', 'Ban', 'co', 'vie', 'jo', 'puer', 'to'. The Contralto and Tenor parts have identical lyrics. The Bass part has a half note 'ta' in measure 16, followed by a half note 'ta' in measure 17, and then a series of eighth notes: 'ta', 'ta', 'ta', 'ra', 'ta', 'ta', 'ta', 'Ta', 'ta', 'ta', 'ta', 'ta', 'ra'. The lyrics 'bom bom bom' are written below the Bass staff.

22

S. a las pla yas de_a ,or en Chi mi cha gua Ca po tean do_el ven da val
un me ló di co ru gir de_her mo sa cum bia Do ce som bras aho ra vie

C. a las pla yas de_a ,or en Chi mi cha gua Ca po tean do_el ven da val
un me ló di co ru gir de_her mo sa cum bia Do ce som bras aho ra vie

T. ta ta ta a las pla yas de_a ,or en Chi mi cha gua Ca po tean do_el ven da val
8 un me ló di co ru gir de_her mo sa cum bia Do ce som bras aho ra vie Ta ta

B. ta ta ta bom bom de_a mor en Chi mi cha gua Bom bom bom
ru gir de_her mo sa cum bia

28

S. se_ex tre me cí a e_im pa ci ble de sa fia ba la tor men ta
jos ya no re man ya no cru je_el ma de ra men en el a gua

C. se_ex tre me cí a e_im pa ci ble de sa fia ba la tor men ta
jos ya no re man ya no cru je_el ma de ra men en el a gua

T. ta ta ta ta ta ra ta ta ta Ta ta ta ta ta ta ta ra

B. bom bom bom bam bom ta ra ta ta ta Bom bom bom bom bom bom bam bom ta ra

34

S. un e jer ci to de_es tre llas la se guí a ta cho nan do la luz y de le
so lo que dan los re cuer dos en la_a re na don de ya ce dor mi tan do la pi

C. un e jer ci to de_es tre llas la se guí a ta cho nan do luz y de le
so lo que dan los re cuer dos en la_a re na don de ya ce tan do la pi

T. ta ta ta Ta ta ta ta ta ta ta ta ta ta ta cho nan do luz y de le
8 ta ta ta Bom bom bom bom bombom bam bom ta ra ta ta ta don de ya ce tan do la pi

B. ta ta ta Bom bom bom bom bombom bam bom ta ra ta ta ta bom bom de luz y de le
dor mi tan do la pi

41

S. *yen da ra gua* *E ra la Pi ra gua de Gui ller mo Cu bi llos pli pli pli pli La pi*

C. *yen da ra gua* *E ra la Pi ra gua de Gui ller mo Cu bi llos pli pli pli pli La pi*

T. *yen da ra gua* *E ra la Pi ra gua de Gui ller mo Cu bi llos e ra la pi ra gua e ra la pi ra gua La pi*

B. *yen da ra gua* *E ra la Pi ra gua de Gui ller mo Cu bi llos e ra la pi ra gua e ra la pi ra gua la pi*

48

S. *ra gua la pi ra gua la pi ra gua la pi ra gua Do ce*

C. *ra gua la pi ra gua la pi ra gua la pi ra gua Do ce*

T. *ra gua la pi ra gua la pi ra gua la pi ra gua*

B. *ra gua la pi ra gua la pi ra gua la pi ra gua*

Al signo y

57

S. *La Pi ra gua*

C. *La Pi ra gua La Pi ra gua La Pi ra gua*

T. *La Pi ra gua La Pi ra gua*

B. *La pi ra gua la pi ra gua la pi ra gua la pi ra gua*