

GERSHWIN A CAPPELLA

Music **GEORGE GERSHWIN**
Arr. Carlo Morelli

Swing (♩ = 144)

SOPRANO
ALTO

Nice work__ if you can get it, and, let me tell you how.

TENOR
BASS

mf

4

5

Hold - ing hands at mid - night__

7

'neath a star - ry sky,___ nice work__ if you can

2

10

get it, and you can get it if you try.

Musical score for measures 10-12. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "get it, and you can get it if you try." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

Stroll - ing with the one girl, sigh - ing sigh af - ter sigh,

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Stroll - ing with the one girl, sigh - ing sigh af - ter sigh,". The piano accompaniment features chords in the right hand and a bass line with a triplet of eighth notes in measure 15.

17

nice work if you can get it, and you can get it if you try.

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "nice work if you can get it, and you can get it if you try." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

20

21

SOPRANO SOLO

mf

Just im - ag - ine some - one

Oo

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Just im - ag - ine some - one" and "Oo". The piano accompaniment features sustained chords in the right hand and a bass line with sustained notes.

3

23

wait - in' at the cot-tage door, where two hearts be -

Wait - in', wait - in' at the door. Oo

26

come one, who could ask for an - y - thing more? (end solo)

Who could ask for an - y - thing more?

29

Lov - ing one who loves you, and then tak - ing that

32

vow, nice work if you can get it, and you can

35

get it, _____ won't you tell me how? Ba da ba da ba

38

da ba doo dot da ba da ba doo da, _____ da ba doo dot ba doo wah.

41

_____ Nice work if you can get it, and you can

44

46

get it if _____ you try. _____ Da dot ba da da

47

da ba doo wah, _____ da dot ba dot doo wah. _____

5

50

Nice work if you can get it, and you can get it if you try...

53

54 SOPRANO SOLO
mf

Just im - ag - ine some - one

Oo

56

wait - in' at the cot - tage door, where two hearts be -

Wait - in', wait - in' at the door. Oo

59

(end solo)

come one, who could ask for an - y - thing more?

Who could ask for an - y - thing more?

62

Lov - ing one who loves you, — and then tak - ing that

65

vow, nice work — if you can get it, and if you

68

get it, — won't you tell me how?