

Ejercicios armonicos vocales

Modo Mayor

Realizado por
Dionny Amaya

The musical score consists of eight staves, each representing a different vocal part: Soprano, Alto, Tenor, Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two main sections, each containing three measures. The first section starts with measure 1, followed by measure 2, and then measure 3. The second section starts with measure 4, followed by measure 5, and then measure 6. The vocal parts are labeled with their respective initials (S, A, T, B) above the staff. The music is in common time (indicated by '4'). The vocal parts sing sustained notes or short melodic fragments, often with slurs, and are accompanied by piano-like chords. The lyrics used in the exercises include 'Ru', 'Ma', 'Ro', 'Ah!', 'Va', 'La ra la ra la', and 'Ah!'. Measure 1 shows 'Ru' on all staves. Measure 2 shows 'Ru' on all staves. Measure 3 shows 'Ma' on S, 'Ro' on A, and 'Ah!' on T. Measure 4 shows 'Ma' on S, 'Ro' on A, and 'Ah!' on T. Measure 5 shows 'Ma' on B, 'Ro' on A, and 'Ah!' on T. Measure 6 shows 'Va' on S, 'La ra la ra la' on A, and 'Ah!' on T.

Ejercicios armonicos vocales

7

S A T B

8

Ru - o - i - e - a

Ru - o - i - e - a

Ru - o - i - e - a

Ru - o - i - e - a

9

S A T B

lam lam Ah!

lam lam(v.c) Ah!

lam lam(v.c) Ah!

lam lam(v.c) Ah!

10

lam lam Ah!

lam lam(v.c) Ah!

lam lam(v.c) Ah!

lam lam(v.c) Ah!

11

S A T B

lam lam Ah!

lam lam(v.c) Ah!

lam lam(v.c) Ah!

12

Sol - fe - an - do y can - tan - do

Sol - fe - an - do y can - tan - do

Sol - fe - an - do y can - tan - do

Sol - fe - an - do y can - tan - do