

Andante

22

hu hu hu hu hu hoo

hu hu hu hu hu hooo

y des cu bro las re gio nes don de nun caes tu vo na die hoo
 quel hom bre mue re de po bre cuan doeshom brey cuan does ni ño

Dm C Bb A(sus4) A7

27

por que soy el je sus ni ño voy a ser cuan do sea

por que soy el je sus ni ño

por que soy el je sus ni ño

F Dm

30

gran de la can cion del per se gui do le dis tan cia que lo
 voy a ser cuan do se gran de ca a an
 voy a ser cuan do se gran de ca a an

G7 Bb Gm

34

sal ve la pa la bra de los hom bres su li ber tad y su men sa je
 cion hu hu hu y su men sa je
 cion hu hu hu y su men sa je

A7 Bb Gm A(sus4) A7 Dm

39

Musical score for measures 39-42. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The first three staves contain a melody with quarter notes and rests. The fourth staff contains a bass line with quarter notes and rests, including some chords.

43

Musical score for measures 43-46. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The first three staves contain a melody with quarter notes and rests. The fourth staff contains a bass line with quarter notes and rests, including some chords. The score ends with a double bar line and repeat dots.