

# Carol of bells

SSAA, piano and bells

Arr. Carles Prat

Bells

*mp*

Piano

*p*

*ped.*

Bls.

Pno

S 1

S 2

A 1

A 2

Bls.

Pno

*p*

*mf*

*mf p*

Christ-mas is here Christ-mas is here Christ-mas is here Christ-mas is here

Christ-mas is here Christ-mas is here Christ-mas is here Christ-mas is here Christ-mas is here Christ-mas is here

23 *mp* *mf*

S 1  
Christ-mas is here Christ-mas is here *mf*

S 2  
Christ - mas is here Christ - mas is here *mf*

A 1  
Christ-mas is here Christ-mas is here *mf*

A 2  
Christ - mas is here Christ - mas is here *mf*

Pno  
*mf*

29 *p*

S 1  
Hark!how the bells, sweet sil-ver bells, All seem to say, "throwcares a-way." Christmas is here, *p*

S 2  
Hark!how the bells, sweet sil-ver bells, All seem to say, "throwcares a-way." Christmas is here, *p*

A 1  
*p*  
Ding, *p*

A 2  
*p*  
Ding,

Bls.  
*f* *p*

Pno  
*f*

36

S 1  
bringing good cheer, to young and old, meek and the bold. Ding, dong, ding, dong, that is their song, with joy-ful ring, all ca-ro-ling.

S 2  
bringing good cheer, to young and old, meek and the bold. Ding, dong, ding, dong, that is their song, with joy-ful ring, all ca-ro-ling.

A 1  
dong, ding, dong, Ding, dong, ding, dong,

A 2  
dong, ding, dong, Ding, dong, ding, dong,

Bls.  
dong, ding, dong, Ding, dong, ding, dong,

Pno

43

S 1  
One seems to hear words of good cheer from e-v'ry-where, *mf* fi-lling the air. *mp* Oh, how they pound, rai-sing the sound,

S 2  
One seems to hear words of good cheer from e-v'ry-where, *mf* fi-lling the air. *mp* Oh, how they pound, rai-sing the sound,

A 1  
One seems to hear words of good cheer from e-v'ry-where, *mf* Oh, how

A 2  
One seems to hear words of good cheer from e-v'ry-where, *mf* fi-lling the air. *mp* Oh, how they pound, rai-sing the sound,

Bls.  
One seems to hear words of good cheer from e-v'ry-where, *mp* Oh, how they pound, rai-sing the sound,

Pno  
*p* *mp*

49

S 1  
O'er hill and dale, te - lling their tale. *f* Gay - ly tehy ring , while peo-ple sing songs of good cheer,

S 2  
O'er hill and dale, te - lling their tale. *f* Gay - ly tehy ring while peo-ple sing songs of good cheer,

A 1  
ha - ppy are their tones. *f* Gay - ly tehy ring while peo-ple sing songs of good cheer,

A 2  
O'er hill and dale, te - lling their tale. *f* Gay - ly tehy ring , while peo-ple sing songs of good cheer,

Bls.  
49

Pno  
49

54

S 1  
Christ - mas is here.

S 2  
Christ - mas is here.

A 1  
Christ - mas is here.

A 2  
Christ - mas is here.

Bls.  
54

Pno  
54

59 *mp*

S 1 Merry, me - rry, me-rry, me-rryChrist - mas, me-rry, me-rry, me-rry, me-rryChrist-mas! On, on they send, on wi-thout end,

S 2 *mp*  
Ding, ding, — dong, ding, ding, — dong, ding, — dong,

A 1 *mp*  
Ding — dong, — ding, — dong, — ding, — dong,

A 2 *mp*  
Ding, dong, ding, dong, that is their song, with joy-ful ring, all ca-ro-ling.

Bls. *mp*

Pno *mp* *m.e.*

65 *p*

S 1 Their joy-ful tone to eve-ry home, *p* Ding, dong, ding, dong, Ding, dong, ding, dong, Ding, dong, ding, dong, Ding, dong, ding, dong,

S 2 *p*  
ding, — dong, — ding.

A 1 *p*  
ding, — dong, — ding.

A 2 *p*  
ding, — dong, — ding.

Bls. *p*

Pno *p*

Piano accompaniment for measures 71-78. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes.

Vocal and instrumental parts for measures 79-84. The vocal parts (S1, S2, A1, A2) sing lyrics such as "ding", "Me-rry, me-rry", and "Ding, dong, ding, dong...". The piano accompaniment continues with chords and a melodic line in the right hand.

**S 1**  
ding  
Me-rry, me-rry,

**S 2**  
ding  
Me-rry, me-rry, me-rry,

**A 1**  
Ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong.  
Me-rry,

**A 2**  
ding  
ding,

**Bls.**

**Pno**

84 *mf*

S 1 me-rry, me-rry Christ - mas, me-rry me-rry, me-rry, Christmas. Ding, dong

S 2 me-rry Christ - mas, me-rry, me-rry, me-rry, me-rry Christ-mas. Christ-mas is here, bring-ing ver cheer, *mf*

A 1 me-rry, me-rry, me-rry Christ - mas, me-rry, me-rry, Christmas. Ding, ding dong, *mf*

A 2 dong, ding, dong, Ding, dong, dong

Bls.

Pno *mf*

89 *p* *cresc poc a poc* -----

S 1 ding, ding, dong Ding, dong, ding, dong,

S 2 to young and old, meek and the bold, Ding, dong, ding, dong,

A 1 ding, ding, dong, Ding, dong, ding, Dong, dong,

A 2 ding, dong, Christ-mas is here, bring-ing good cheer, to young and old, meek and the bold,

Bls.

Pno *p* *cresc poc a poc* -----

95

S 1  
Ding, dong, ding, dong, One seem to hear words of good cheer

S 2  
Ding, dong, ding, dong, One seem to hear words of good cheer

A 1  
Ding, dong ding, dong, that is their song, with joy-ful ring, all ca-ro-ling, Ding, dong,

A 2  
Ding, dong, ding, dong, Ding, dong,

Bls.  
*p*

Pno

101

S 1  
from ev-ry-where, fi-lling the air. Ding, dong, ding,

S 2  
from ev-ry-where, fi-lling the air. Oh, how they pound, rai-sing the sound, O'er hill and dale,

A 1  
ding, dong, Ding, dong, ding,

A 2  
ding, dong, Ding, dong, ding,

Bls.  
101

Pno  
101



106

S 1  
dong, Gai - ly they ring, while peo - ple sing, songs of good cheer, Christ - mas is here!

S 2  
te - lling their tale, Gai - ly they ring, while peo - ple sing, songs of good cheer, Christ - mas is here!

A 1  
dong, ding, dong, ding, dong, ding, dong, ding, dong,

A 2  
dong, Ding, dong, Ding, dong, Ding, dong, Ding, dong,

Bls.

Pno

111 *f*

solo  
Christ - mas is here!

S 1  
On, on they send, on with - out end, their joy - ful tone to ev - ry home.

S 2  
On, on they send, on with - out end, their joy - ful tone to ev - ry home.

A 1  
On, on they send, on with - out end, their joy - ful tone to ev - ry home.

A 2  
On, on they send, on with - out end, their joy - ful tone to ev - ry home.

Bls.

Pno

117

S 1  
Ding, dong, ding, dong ————— ding, dong

S 2  
Ding, dong, ding, dong ————— ding, dong

A 1  
Ding, dong, ding, dong ————— ding, dong

A 2  
Ding, dong, ding, dong ————— ding, dong

Bls.  
117

Pno  
117  
*f*

Detailed description: This page of a musical score contains five vocal staves (S 1, S 2, A 1, A 2, and Bls.) and a piano accompaniment (Pno). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts feature a rhythmic pattern of quarter notes with lyrics 'Ding, dong, ding, dong' and 'ding, dong'. The piano accompaniment begins at measure 117 with a forte (*f*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The score concludes at measure 120.