

Nunca es suficiente

Natalia Lafourcade
Arreglo coral: Diego Zocco

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4') and features a key signature of one flat (B-flat). The vocal parts are primarily sustained notes, with the Tenor and Bass providing harmonic support through eighth-note patterns.

Soprano: Sustains notes at the beginning of each measure, followed by a series of eighth-note chords.

Alto: Sustains notes at the beginning of each measure, followed by a series of eighth-note chords.

Tenor: Sustains notes at the beginning of each measure, followed by a series of eighth-note chords.

Bass: Sustains notes at the beginning of each measure, followed by a series of eighth-note chords.

Chorus: The vocal parts begin singing in measures 4 and 5. The lyrics are:

Pa dan ba dan pa dan ba dan pa dan ba dan pa da ba pa dan ba dan pa dan ba dan

Soprano (S): Sustains notes at the beginning of each measure, followed by a series of eighth-note chords. The lyrics are:

tn tn tn Nun caes su fi cien te pa ra mi

Alto (A): Sustains notes at the beginning of each measure, followed by a series of eighth-note chords. The lyrics are:

tn tn tn Pa Du bu du bu

Tenor (T): Sustains notes at the beginning of each measure, followed by a series of eighth-note chords. The lyrics are:

pa dan ba dan pa nun caes su fi cien te pa ra mi

Bass (B): Sustains notes at the beginning of each measure, followed by a series of eighth-note chords. The lyrics are:

tn tn tn Pa tn tn tn tn

6

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

9

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Tenor (T)

Alto (A)

Soprano (S)

Bass (B)

13

Soprano (S): Uh, uh, uh, A cos tum

Alto (A): Uh, uh, uh, A cos tum

Tenor (T): $\frac{8}{8}$ zon es ta lla por tua mor, y tu que crees quees to es muy nor mal, A cos tum

Bass (B): zon es ta lla por tua mor, crees quees to es muy nor mal

17

Soprano (S): bra does tas tan toal a mor, que no lo ves yo nun cahees ta doa

Alto (A): bra does tas que no lo ves a

Tenor (T): $\frac{8}{8}$ bra does tas que no lo ves a

Bass (B): bra does tas tan toal a mor que no lo ves yo

20

S si si de ca sua li dad _____ me ves llo ran __ doun

A si si de ca sua li dad _____ me ves llo ran __ doun

T 8 si si de ca sua li dad _____ un

B nun cahes ta do De ca sual li

S po coes por que yo__ te quie roa ti y yo te quie roa ti____ y tu te

A po coes por que yo__ te quie roa ti y to te quie roa ti____ y tu te

T 8 por coes por que yo__ te quie roa ti y yo te quie roa ti____ y tu te

B dad, te quie roa ti y yo te quie roa ti____

31

Soprano (S) Alto (A) Tenor (T) Bass (B)

— al goin con di cional____ nu nu

nal al goin con di cional____ nu

8 nal al goin con di cional____ y tu te vas____ ju gan doa na mo rar

nal al goin con di cional____ y tu te vas____ ju gan doa na mo rar

34

Soprano (S) Alto (A) Tenor (T) Bass (B)

lai ra lai ra ra____ nu nu

nu nu

nu

8 — teen re das por las no____ ches en trehis to____ rias que nun

— y tu te vas his to rias que nun

36

S lai ra lai ra ra____ nu nu lai ra lai ra ra

A nu nu nu nu nu nu

T 8 ca tie nen fi nal te per de ras____ den tro de mis__ re cuer dos po ha ber__ mehe cho llo

B ca tie nen fi nal den tro de mis__ re cuer dos

39

S 1. ra 2. ra te per de ras____ den tro de mis__ re

A nu nu te per de ras____ den tro de mis__ re

T 8 rar rar te per de ras____ den tro de mis__ re

B he cho llo rar he cho llo rar re

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