

SMELLS LIKE TEEN SPIRIT

· N I R V A N A ·

Versión Escala
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Estrofa 1

♩ = 78 6

Soprano *mp* Load up on guns, bring your friends. It's fun to lose and to pre-tend.

Alto *mp* Load up on guns, bring your friends. It's fun to lose and to pre-tend.

11

S. — She's o - ver-bored and self as-sured. And all I know are dir - ty words.

A. — She's o - ver-bored and self as-sured. And all I know are dir - ty words.

15

S. — Hel-lo, hel-lo, hel-lo, how low? Hel-lo, hel-lo. Uh.

A. — Hel-lo, hel-lo, hel-lo, how low? Hel-lo, hel-lo. Uh.

Estrofa 2


20 3


S. I'm worst at what I do best and for this gift

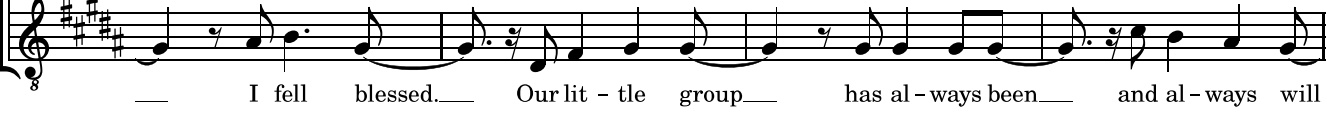
A. I'm worst at what I do best and for this gift

T. I'm worst at what I do best and for this gift


28


S.  I fell blessed. Our lit - tle group has al - ways been and al - ways will


A.  I fell blessed. Our lit - tle group has al - ways been and al - ways will

T.  I fell blessed. Our lit - tle group has al - ways been and al - ways will

32


S.  un-til the end. Hel-lo, hel-lo, hel-lo how low? Hel-lo, hel-lo.


A.  un-til the end. Hel-lo, hel-lo, hel-lo how low? Hel-lo, hel-lo.

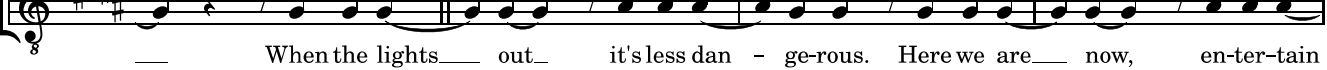
T.  un-til the end. Hel-lo, hel-lo, hel-lo how low? Hel-lo, hel-lo.

Estrillo 1 %

36

S.  When the lights out it's less dan - ge-rous. Here we are now, en-ter-tain

A.  When the lights out it's less dan - ge-rous. Here we are now, en-ter-tain

T.  When the lights out it's less dan - ge-rous. Here we are now, en-ter-tain

40

S.  us. I feel stu - pid and con-ta - gious. Here we are now en-ter-tain us. Uh. To Coda

A.  us. I feel stu - pid and con-ta - gious. Here we are now en-ter-tain us. Uh.

T.  us. I feel stu - pid and con-ta - gious. Here we are now en-ter-tain us. Uh.

Estrofa 3

45

S. *mf* **5** And I for - get just why I taste. Oh yeah, I guess,

A. *mf* **5** And I for - get just why I taste. Oh yeah, I guess,

T. *mf* **5** And I for - get just why I taste. Oh yeah, I guess,

54

S. — it makes me smile. I found it hard, it's hard to find. Oh well, what - ev -

A. — it makes me smile. I found it hard, it's hard to find. Oh well, what - ev -

T. — it makes me smile. I found it hard, it's hard to find. Oh well, what - ev -

58

S. - er, ne - ver mind. Hel-lo, hel-lo, hel-lo how low? Hel-lo, hel-lo.

A. - er, ne - ver mind. Hel-lo, hel-lo, hel-lo how low? Hel-lo, hel-lo.

T. - er, ne - ver mind. Hel-lo, hel-lo, hel-lo how low? Hel-lo, hel-lo.

Estribillo 2

62

D.S. al Coda Φ **2**

S. *mf* When the lights Hel-lo, hel-lo, hel-lo, how low? Hel-lo, hel-lo.

A. *mf* When the lights Hel-lo, hel-lo, hel-lo, how low? Hel-lo, hel-lo.

T. *mf* When the lights Hel-lo, hel-lo, hel-lo, how low? Hel-lo, hel-lo.

Estrillo 3

68

S. *f* When the lights out it's less dan - ge - rous. Here we are now, en - ter - tain

A. *f* When the lights out it's less dan - ge - rous. Here we are now, en - ter - tain

T. *f* When the lights out it's less dan - ge - rous. Here we are now, en - ter - tain

72

S. us. I feel stu - pid and con - ta - gious. Here we are now en - ter - tain

A. us. I feel stu - pid and con - ta - gious. Here we are now en - ter - tain

T. us. I feel stu - pid and con - ta - gious. Here we are now en - ter - tain

76

S. us. A mu - lat - to, an al - bi - no, a mos - qui - to, my li - bi - do. *mp* A de - ni

A. us. A mu - lat - to, an al - bi - no, a mos - qui - to, my li - bi - do. *mp* A de - ni

T. us. A mu - lat - to, an al - bi - no, a mos - qui - to, my li - bi - do. *mp* A de - ni

81

S. - al, a de - ni - al, a de - ni - al, a de - ni - al. **5**

A. - al, a de - ni - al, a de - ni - al, a de - ni - al. **5**

T. - al, a de - ni - al, a de - ni - al, a de - ni - al. **5**