

La ollera

Arr.: Julio César Reynaga

Huayno

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(1921 - 1981)

♩ = 68

A musical score for a solo instrument, likely a flute or recorder. The score consists of five measures. Measure 1: 'Solo HABLADO' followed by a double bar line. Measure 2: A common time signature, 2/4, with a tempo marking of 120 BPM. The melody is a continuous stream of eighth notes. Measures 3-5: The time signature changes to 3/4. The melody continues with eighth notes, with some notes being longer than others. The vocal part 'O-llas, va-si - jas y ja-rros, vir-ques, pla-tos y ca-zue-las. Ti-na-jas pa - ra ha-cer chi - cha, pu-cos y' is placed below the music.

A musical score page for voice and piano. The page number '8' is at the top left. The vocal part, labeled 'Solo', begins with the lyrics 'yu-ros de gre - da.' followed by 'De mis ma - nos han na-ci - do, pu - ras for - mas de la tie rra. y sue -'. The piano part consists of a bass line with vertical stems and a treble clef line with vertical stems, separated by a vertical bar line. The vocal line also has vertical stems.

S. - - - - -
 C. - - - - -
 T. - - - - -
 B. - - - - -
 14
 Solo II
 nan co - mo cam - pa - nas cuan-do u - no las tin - que-a.
 S. - - - - -
 C. - - - - -
 T. - - - - -
 B. - - - - -

20

S. con o - lor a tem-po - ral.
pa - ra jay! a - ca - ri - ciar.

C. oh la la oh la la oh la la la la

T. oh oh oh oh oh oh

B. dam dam

26

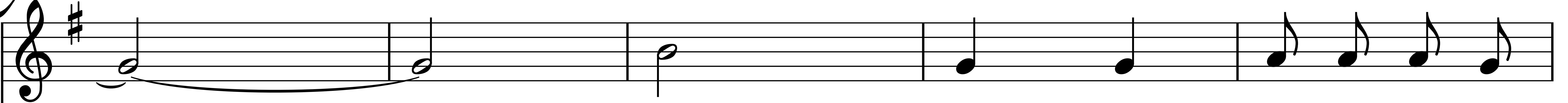
S. O - lli - tas don - de mis ma - nos,
Pe - ro me ha da - do el ba - rro,
vue - lan a la e - ter - ni - dad.
pa - ra ca - ri - ñar.

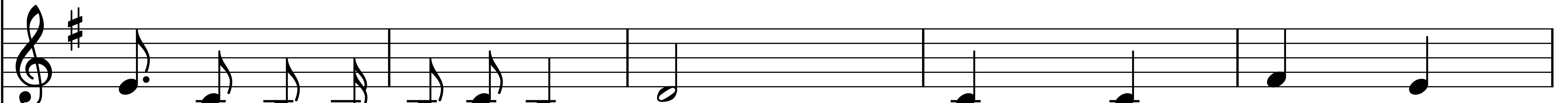
C. O - lli - tas don - de mis ma - nos,
Pe - ro me ha da - do el ba - rro,
o - lli - tas de ba - rro, vue - lan a la e - ter - ni - dad.
pa - ra ca - ri - ñar.

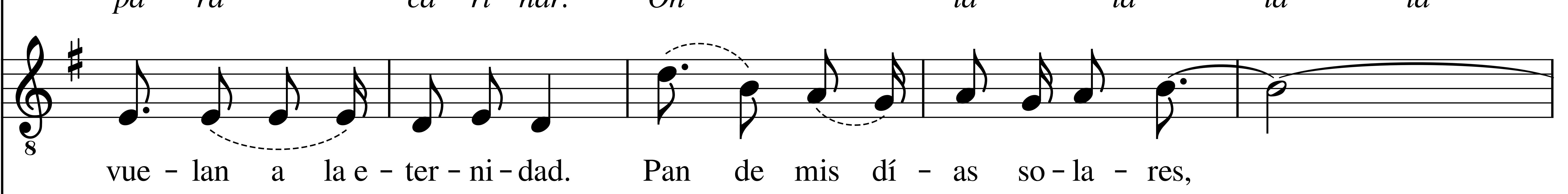
T. O - lli - tas don - de mis ma - nos,
Pe - ro me ha da - do el ba - rro,
o - lli - tas de ba - rro, vue - lan a la e - ter - ni - dad.
pa - ra ca - ri - ñar.

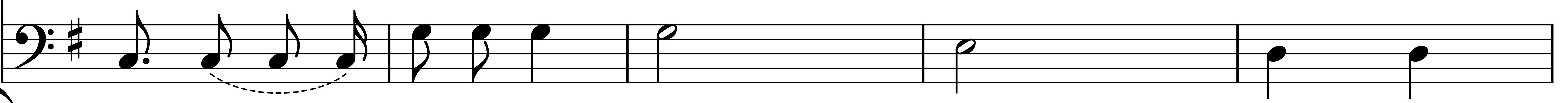
B. O - lli - tas don - de mis ma - nos,
Pe - ro me ha da - do el ba - rro,
o - lli - tas de ba - rro, vue - lan a la e - ter - ni - dad.
pa - ra ca - ri - ñar.

32

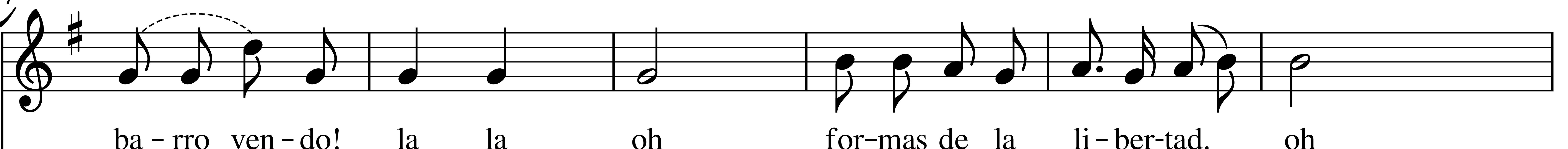
S. 

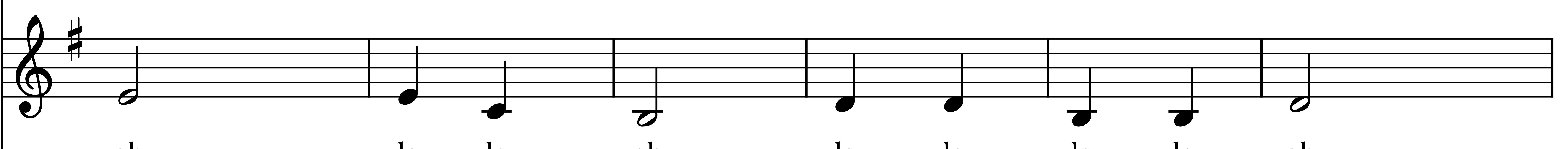
C. 

T. 

B. 

37

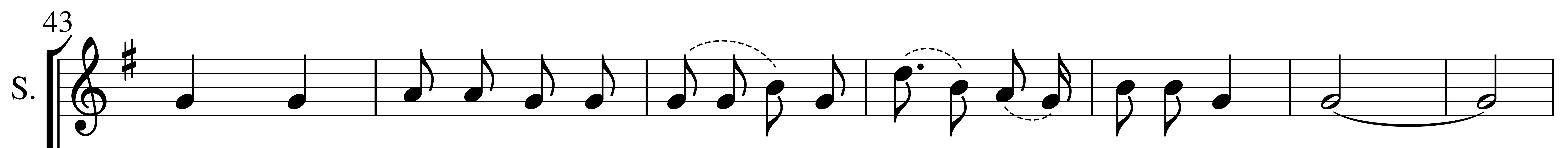
S. 

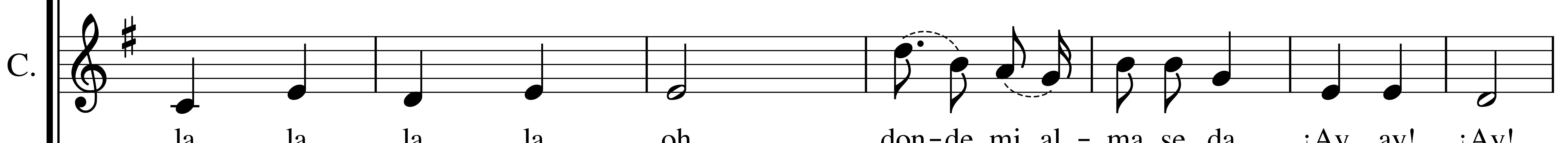
C. 

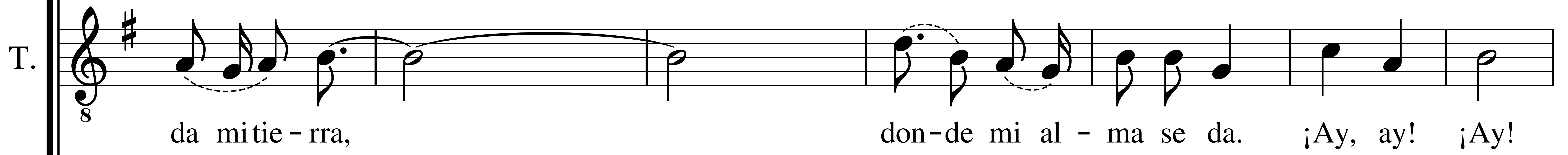
T. 

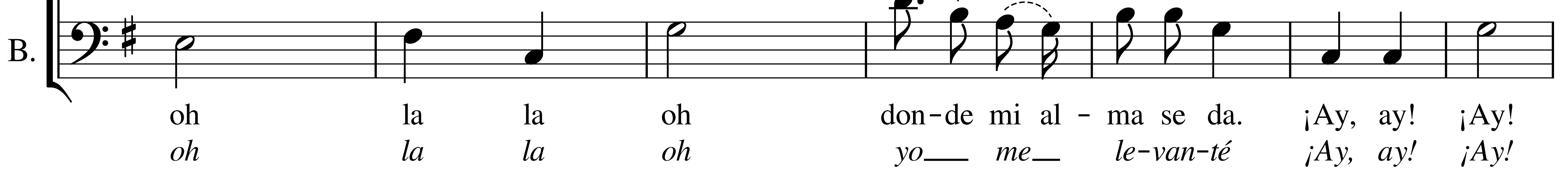
B. 

43

S. 

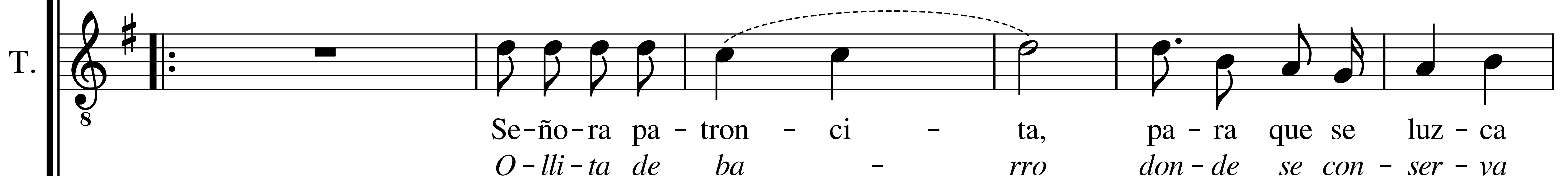
C. 

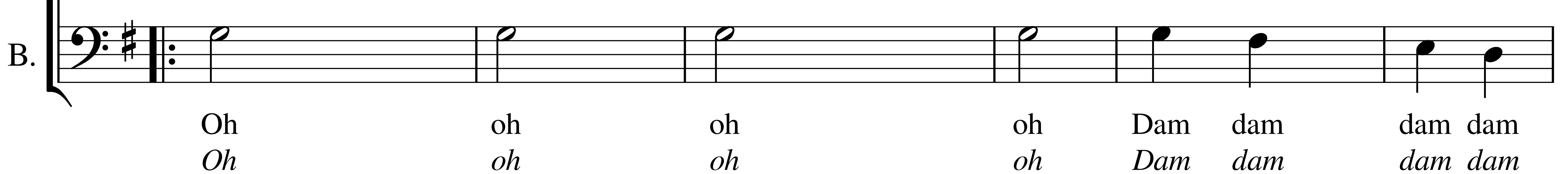
T. 

B. 

50

C. 

T. 

B. 

56

1. | 2.

C. Se - ño - ra, ¡mar - chan - ta!
Me'i de_ha-cer fa - mo - sa,

T. su co - ci - ne - ri - ta.
bien fres-ca el a - güi - ta

B. dam oh

oh

62

1. | 2.

S. Soy pa - ra ser - vir - les:

C. lli - ta
ahí.

T. oh pa - ra que se luz - ca su co - ci - ne - ri - ta.
oh Soy pa - ra ser - vir - les: Bar - to - la_A - lan - cay. Soy pa - ra ser - vir - les:

B. oh dam dam dam dam dam dam
oh dam dam dam dam dam dam

Soy pa - ra ser - vir - les:

S. 70
Bar - to - la A-lan - cay. ¡O - lli - tas de ba - rro ven - do, o - lli - tas de ba - rro!

C.
Bar - to - la A-lan - cay. ¡O - lli - tas de ba - rro ven - do, o - lli - tas de ba - rro!

T.
Bar - to - la A-lan - cay. Oh oh oh oh oh

B.
Bar - to - la A-lan - cay. Oh oh oh oh oh