

GO DOWN, MOSES

Maestoso

Anónimo norteamericano (Negro spiritual)
VC J. Rosamond Johnson

SOPRANO

GO DOWN MO - SES WAY DOWN IN E - GYPT LAND

ALTO

GO DOWN MO - SES WAY DOWN IN E - GYPT LAND

TENOR

GO DOWN MO - SES WAY DOWN IN E - GYPT LAND

BAJO

GO DOWN MO - SES WAY DOWN IN E - GYPT LAND

The image shows the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'GO DOWN MO - SES WAY DOWN IN E - GYPT LAND'. The Soprano part starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The Alto part starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The Tenor part starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note A3. The Bass part starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note A2.

To Coda

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TELL OLE PHA - ROAH TO LET MY PEO - PLE GO WHEN

TELL OLE PHA - ROAH TO LET MY PEO - PLE GO

TELL OLE PHA - ROAH TO LET MY PEO - PLE GO

TELL OLE PHA - ROAH TO LET MY PEO - PLE GO

The image shows the second system of the musical score, labeled 'To Coda'. It consists of four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: 'TELL OLE PHA - ROAH TO LET MY PEO - PLE GO WHEN'. The Soprano part starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The Alto part starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note A4. The Tenor part starts with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note A3. The Bass part starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note A2.

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IS - RAEL WAS IN E - GYPT LAND LET MY PEO - PLE GO OP -
SPOKE THE LORD BOLD MO - SES SAID LET MY PEO - PLE GO IF

B.C. LET MY PEO - PLE GO

B.C. LET MY PEO - PLE GO

B.C. LET MY PEO - PLE GO

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PRESSED SO HARD THEY COULD NOT STAND LET MY PEO - PLE GO THUS GO
NOT I'LL SMITE YOUR FIRST BORN DEAD LET MY PEO - PLE GO GO GO

B.C. LET MY PEO - PLE GO GO

B.C. LET MY PEO - PLE GO GO

B.C. LET MY PEO - PLE GO GO

1. 2. D.C. al Coda

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⊕ Coda

LET MY PEO - PLE GO

B.C. LET MY PEO - PLE GO

B.C. LET MY PEO - PLE GO

B.C. LET MY PEO - PLE GO