

# CREEP

· RADIOHEAD ·

Versión Scala  
Arreglo: Luis Dueñas

**A** D F#

*♩* = 80 7

Soprano *p* When you were here be-fore, — could-n't look you in the eye. —

Alto *p* When you were here be-fore, — could-n't look you in the eye. —

Tenor

12 G Gm

S. *mp* You're just like an an - gel, — your skin makes me cry. — You float like a feath-

A. *mp* You're just like an an - gel, — your skin makes me cry. — You float like a feath-

T.

17 D F# G

S. er — in a beau-ti-ful world. — I wish I was spe - cial, —

A. er — in a beau-ti-ful world. — I wish I was spe - cial, —

T.

22 Gm **B** D F#

S. *mf* you're so fuck-ing spe - cial, But I'm a creep, — I'm a weird - o. —

A. *mf* you're so fuck-ing spe - cial, But I'm a creep, — I'm a weird - o. —

T.

28 G Gm

S. *p* What the hell am I do-ing here?\_\_\_ I don't be-long here. I don't care if it hurts,

A. *p* What the hell am I do-ing here?\_\_\_ I don't be-long here. I don't care if it hurts,

T. I don't care if it hurts,

33 C D F# G

S. I wan-na have con-trol. I want a per-fect bo - dy, -

A. I wan-na have con-trol. I want a per-fect bo - dy, -

T. I wan-na have con-trol. I want a per-fect bo - dy, -

38 Gm D

S. *mp* I want a per-fect soul. *f* I want you to no - tice\_\_\_

A. *mp* I want a per-fect soul. *f* I want you to no - tice\_\_\_

T. *mp* I want a per-fect soul. *f* I want you to no - tice\_\_\_

42 F# G

S. when I'm not a round. You're so fu-cking spe - cial, -

A. when I'm not a round, a - round. You're so fu-cking spe - cial, -

T. when I'm not a round, a - round. You're so fu-cking spe - cial, -

46 Gm **D** D

S. *p* I wish I was spe - cial. *f* But I'm a creep, I'm a weird-

A. *p* I wish I was spe - cial. *f* But I'm a creep, a creep, I'm a weird-

T. *p* I wish I was spe - cial. *f* But I'm a creep, a creep, I'm a weird-

51 F# G Gm

S. - o. What the hell am I do-ing here? I don't be - long here. Oh,

A. - o. What the hell am I do-ing here? Do-ing here. I don't be - long here. Oh,

T. - o. What the hell am I do-ing here? Do-ing here. I don't be - long here. Oh,

56 **E** D F# G

S. Oh. *f* She's ru-ning out a - gain. She's

A. Oh. *f* She's ru-ning out a - gain. She's

T. Oh. *f* She's ru-ning out a - gain. She's

62 Gm D F#

S. ru-ning out. She run, run, run. *ff* Run.

A. ru-ning out. She run, run, run, run. *ff* Run.

T. ru-ning out. She run, run, run, run. *ff* Run.

69 G Gm **F** D

S. *f* Run. *p* What-ev-er makes you hap - py, —

A. *f* Run. *p* What-ev-er makes you hap - py, —

T. *f* Run. *p* What-ev-er makes you hap - py, —

74 F# G

S. what-ev-er you want. — You're so fu-cking spe - cial, — *ppp* I wish I was spe-

A. what-ev-er you want. — You're so fu-cking spe - cial, — *ppp* I wish I was spe-

T. what-ev-er you want. — You're so fu-cking spe - cial, — *ppp* I wish I was spe-

79 Gm D F#

S. - cial. — *p* But I'm a creep, — I'm a weird - o. —

A. - cial. — *p* But I'm a creep, — I'm a weird - o. —

T. - cial. — *p* But I'm a creep, — I'm a weird - o. —

84 G Gm D

S. *mp* What the hell am I do-ing here? — I don't be-long here. — I don't be-long here.

A. *mp* What the hell am I do-ing here? — I don't be-long here. — I don't be-long here

T. *mp* What the hell am I do-ing here? — I don't be-long here. — I don't be-long here