

Intermediate Vocal Exercise 1

Choral Warm-up Exercises

♩ = 120
2

Piano

No - ah, No - ah, No - ah, No, No - ah, No - ah, No - ah, No.

7

Pno.

No - ah, No - ah, No - ah, No, No - ah, No - ah, No - ah, No.

♩ = 110

11

Pno.

No - ah, No - ah, No - ah, No, No - ah, No - ah, No - ah, No.

♩ = 100

15

Pno.

No - ah, No - ah, No - ah, No, No - ah, No - ah, No - ah, No.

♩ = 90

19

Pno.

No - ah, No - ah, No - ah, No, No - ah, No - ah, No - ah, No.

♩ = 80

23

Pno.

No - ah, No - ah, No - ah, No, No - ah, No - ah, No - ah, No.

Intermediate Vocal Exercise 2

Choral Warm-up Exercises

Piano

$\text{♩} = 120$

Ma _____ Ma _____

9

Ma _____ Ma _____

15

Ma _____ Ma _____

21

Ma _____ Ma _____

Intermediate Vocal Exercise 3

Choral Warm-up Exercises

Piano

$\text{♩} = 120$

Oo _____ Si _____ Fa _____

Pno.

9

Oo _____ Si _____ Fa _____

Pno.

15

slow down

Oo _____ Si _____ Fa _____

Pno.

21

slow down

molto rit.

Oo _____ Si _____ Fa _____

Intermediate Vocal Exercise 4

Choral Warm-up Exercises

Piano $\text{♩} = 120$

Ya _____ Ya _____ Ya _____ Ya _____

7

Ya _____ Ya _____ Ya _____ Ya _____

11

Ya _____ Ya _____ Ya _____ Ya _____

15

Ya _____ Ya _____ Ya _____ Ya _____

19

Ya _____ Ya _____ Ya _____ Ya _____

23

Ya _____ Ya _____ Ya _____ Ya _____

Vocal Warm-up 4

Solfa, molto legato, phrasing, intonation

♩ = 80 C

Piano



sol fa mi re do sol la sol fa mi re do sol la ti do' sol mi re do

8 C#

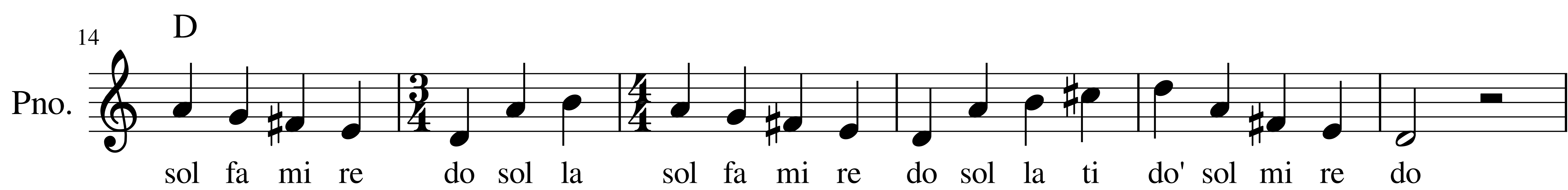
Pno.



sol fa mi re do sol la sol fa mi re do sol la ti do' sol mi re do

14 D

Pno.



sol fa mi re do sol la sol fa mi re do sol la ti do' sol mi re do

20 E♭

Pno.



sol fa mi re do sol la sol fa mi re do sol la ti do' sol mi re do

26 E

Pno.



sol fa mi re do sol la sol fa mi re do sol la ti do' sol mi re do

32 F

Pno.



sol fa mi re do sol la sol fa mi re do sol la ti do' sol mi re do

38 F#

Pno.



sol fa mi re do sol la sol fa mi re do sol la ti do' sol mi re do

44 G

Pno.



sol fa mi re do sol la sol fa mi re do sol la ti do' sol mi re do

Vocal Warm-up 5

Building diaphragm strength

Arranged by Santosh Baynes

Piano $\text{♩} = 80$

Ho, ho, ho, ho - sa - nna! Ha, ha, ha - le - lu - jah!

Pno. $\text{♩} = 85$

He, he, he, He sa-ved me: Ive got the joy of The Lord. Ho, ho, ho, ho - sa - nna!

Pno.

Ha, ha, ha - le - lu - jah! He, he, he, He sa-ved me: Ive got the joy of The Lord.

Pno. $\text{♩} = 90$

Ho, ho, ho, ho - sa - nna! Ha, ha, ha - le - lu - jah!

Pno.

He, he, he, He sa - ved me: Ive got the joy of The Lord.

Pno. $\text{♩} = 100$

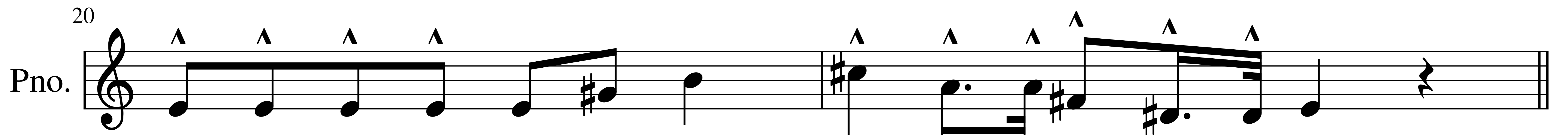
Ho, ho, ho, ho - sa - nna! Ha, ha, ha - le - lu - jah!

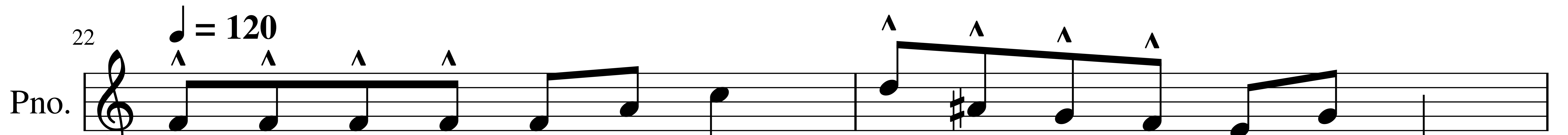
Pno.

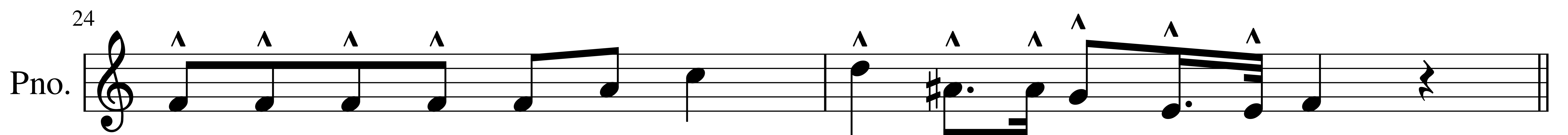
He, he, he, He sa - ved me: Ive got the joy of The Lord.

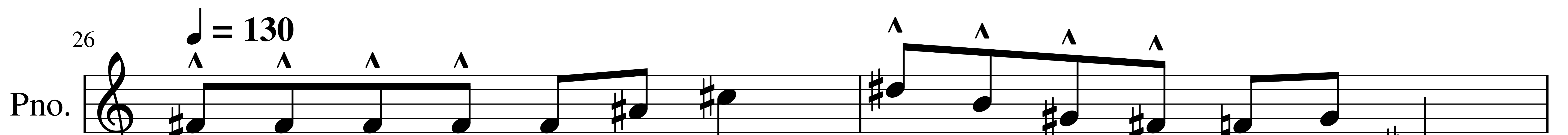
Pno. $\text{♩} = 110$

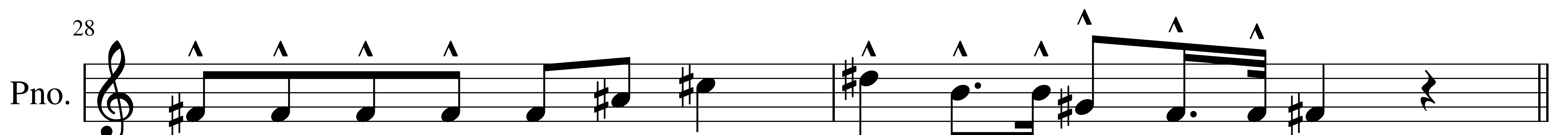
Ho, ho, ho, ho - sa - nna! Ha, ha, ha - le - lu - jah!


20
Pno. 
He, he, he, He sa - ved me: Ive got the joy of The Lord.


22 $\text{♩} = 120$
Pno. 
Ho, ho, ho, ho - sa - nna! Ha, ha, ha - le - lu - jah!

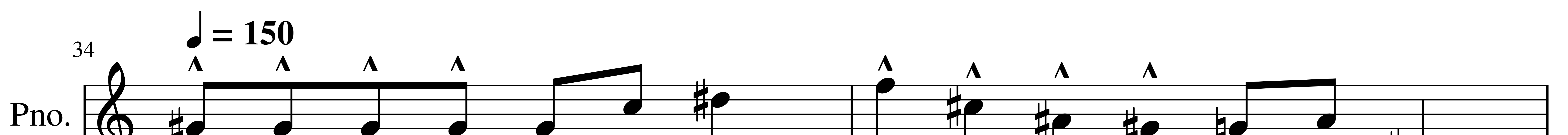
24
Pno. 
He, he, he, He sa - ved me: Ive got the joy of The Lord.


26 $\text{♩} = 130$
Pno. 
Ho, ho, ho, ho - sa - nna! Ha, ha, ha - le - lu - jah!

28
Pno. 
He, he, he, He sa - ved me: Ive got the joy of The Lord.

30 $\text{♩} = 140$
Pno. 
Ho, ho, ho, ho - sa - nna! Ha, ha, ha - le - lu - jah!

32
Pno. 
He, he, he, He sa - ved me: Ive got the joy of The Lord.

34 $\text{♩} = 150$
Pno. 
Ho, ho, ho, ho - sa - nna! Ha, ha, ha - le - lu - jah!

36
Pno. 
He, he, he, He sa - ved me: Ive got the joy of The Lord.

Vocal Warm-up 6

Quick breathing

Arranged by Santosh Baynes

♩ = 120
Quick breath!

Piano

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

♩ = 125
Quick breath!

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

5

♩ = 130

Pno.

haha haha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

♩ = 135

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

9

♩ = 140

Pno.

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

♩ = 145

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

13

♩ = 150

Pno.

haha haha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

♩ = 155

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

17

♩ = 160

Pno.

haha haha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

♩ = 165

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

21

♩ = 170

Pno.

haha haha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

♩ = 175

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

25

♩ = 180

Pno.

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Warm-Up #6

"Ya-ha-ha-ha, Hee hee hee hee hee"

Amanda Perkins

♩ = 112

Musical notation for the first system, measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Ya ha ha ha hee hee hee hee hee" and "Ya ha ha ha". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

5

Musical notation for the second system, measures 5-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "hee hee hee hee hee", followed by "Ya ha ha ha hee hee hee hee hee" and "Ya ha ha ha". The piano accompaniment continues with the same eighth-note melody and bass line.

9

Musical notation for the third system, measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "hee hee hee hee hee", followed by "Ya ha ha ha hee hee hee hee hee" and "Ya ha ha ha". The piano accompaniment continues with the same eighth-note melody and bass line.

13

Musical score for measures 13-16. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of eighth notes and rests, with lyrics: "hee hee hee hee hee Ya ha ha ha hee hee hee hee hee Ya ha ha ha". The piano accompaniment includes a treble clef with eighth notes and a bass clef with sustained chords.

17

Musical score for measures 17-20. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of eighth notes and rests, with lyrics: "hee hee hee hee hee Ya ha ha ha hee hee hee hee hee Ya ha ha ha". The piano accompaniment includes a treble clef with eighth notes and a bass clef with sustained chords.

21

Musical score for measures 21-24. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line consists of eighth notes and rests, with lyrics: "hee hee hee hee hee Ya ha ha ha hee hee hee hee hee Ya ha ha ha". The piano accompaniment includes a treble clef with eighth notes and a bass clef with sustained chords.

25

hee hee hee hee hee Ya ha ha ha hee hee hee hee hee Ya ha ha ha

29

hee hee hee hee hee Ya ha ha ha hee hee hee hee hee Ya ha ha ha

33

hee hee hee hee hee Ya ha ha ha hee hee hee hee hee Ya ha ha ha

37

hee hee hee hee hee Ya ha ha ha hee hee hee hee hee Ya ha ha ha

41

hee hee hee hee hee

Vocal Warm-up 7

Exercising nasal sounds

Arranged by Santosh Baynes

♩ = 110

Voice

4

Vo.

7

Vo.

10

Vo.

13

Vo.

16

Vo.

19

Vo.

22

Vo.

25

Vo.

28

Vo.

mum mum muh mum mum mum muh mum mum mum muh

mum muh mum muh mum muh mum muh mum. mum mum muh mum mum mum muh

mum mum mum muh mum muh mum muh mum muh mum. mum mum muh

mum mum mum muh mum mum mum muh mum muh mum muh mum muh mum muh

mum. mum mum muh mum mum mum muh mum mum mum muh

mum muh mum muh mum muh mum muh mum. mum mum muh mum mum mum muh

mum mum mum muh mum muh mum muh mum muh mum muh mum. mum mum muh

mum mum mum muh mum mum mum muh mum muh mum muh mum muh mum muh

mum. mum mum muh mum mum mum muh mum mum mum muh

mum muh mum muh mum muh mum muh mum muh mum.

Vocal Warm-up 10

Staccato scale to the 9ths and 11th

Composer / arranger

Voice

Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

4

ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

7

Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

9

ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

12

Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

14

ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

17

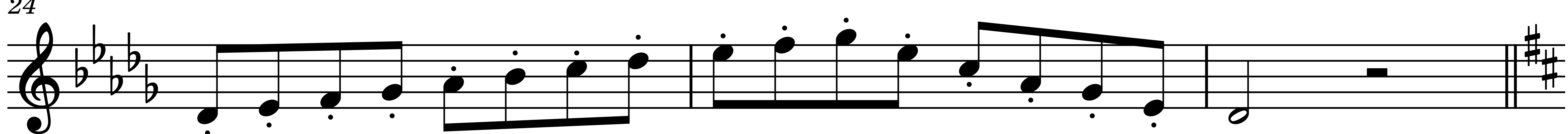
Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

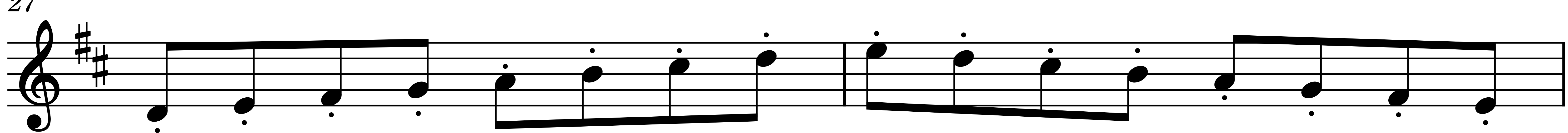
19

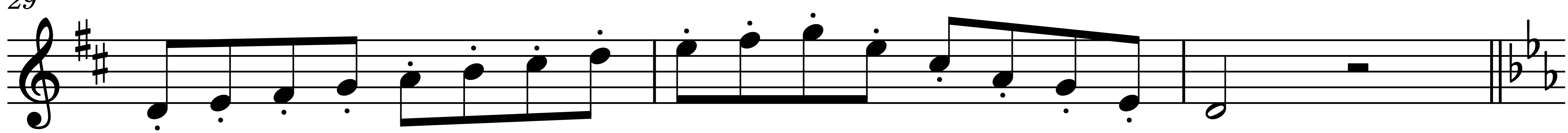
ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

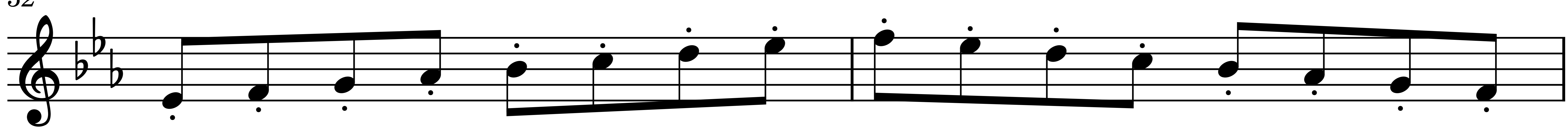
22

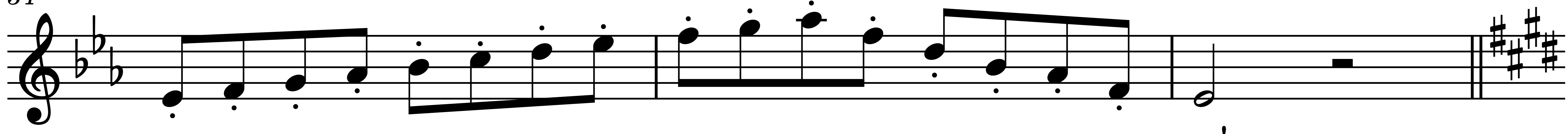
Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

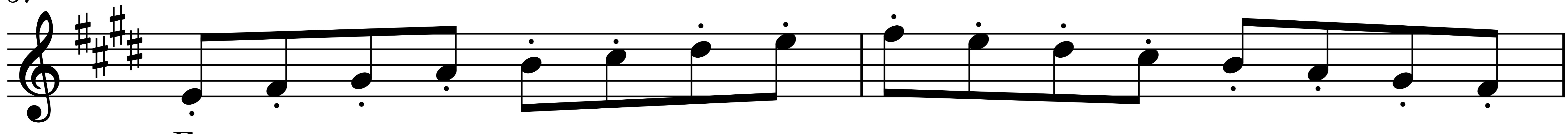
24
Vo. 
ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!


27
Vo. 
Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

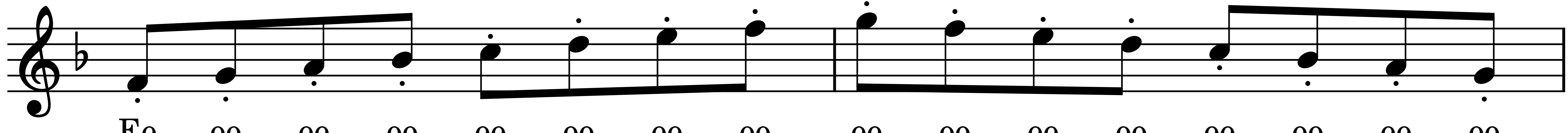
29
Vo. 
ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!


32
Vo. 
Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

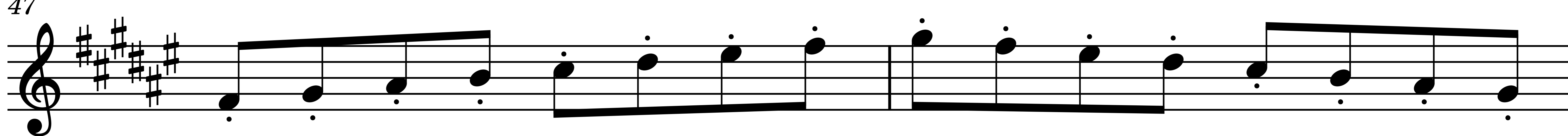
34
Vo. 
ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

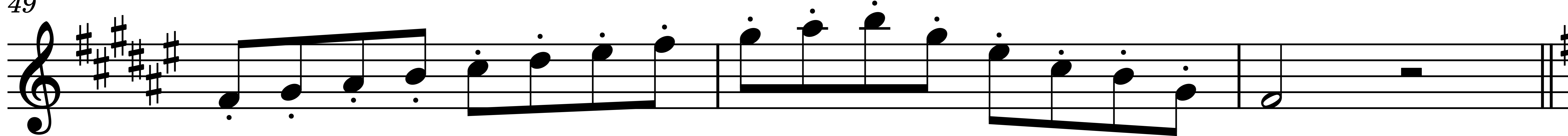
37
Vo. 
Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

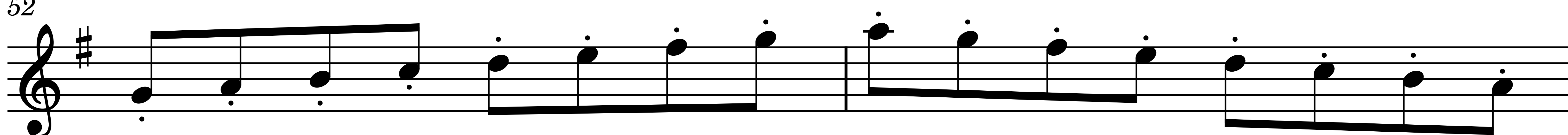
39
Vo. 
ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

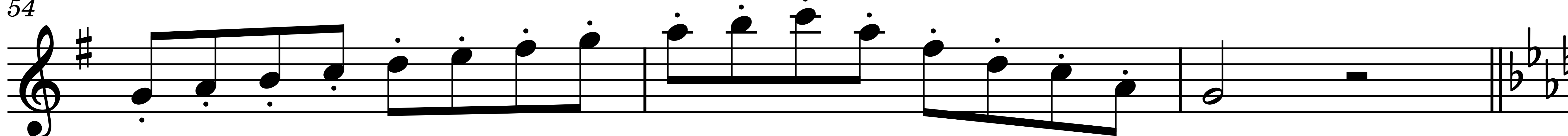
42
Vo. 
Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

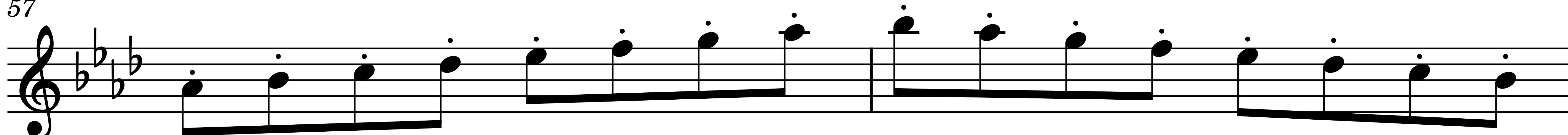
44
Vo. 
ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

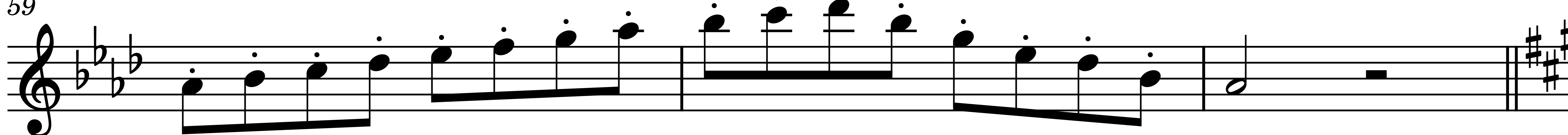
47
Vo.  Ee oo ee oo ee oo ee oo ee oo ee oo ee oo

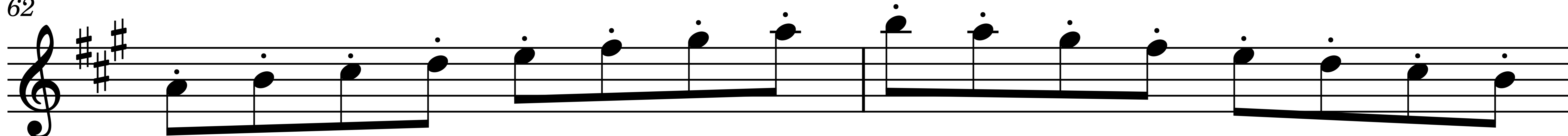
49
Vo.  ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

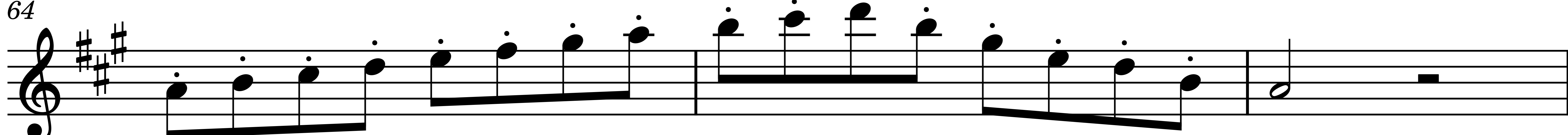
52
Vo.  Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

54
Vo.  ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

57
Vo.  Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

59
Vo.  ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

62
Vo.  Ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo

64
Vo.  ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee oo ee!

Assessable Technical Work

C Heuston

1. Breath management/tolerating low pressure/silent inbreath

INTRO

6

2. Smooth, even, perfect tuning
2a) Sustained sound with resistance

3. and 3a) Resonance and evenness

14

4 and 4a) Flexibility

18

5. Hard onsets
5a) Soft onsets
5b) Balanced onsets

22

6. Vowel rotation: even pitch and colour: tongue sequence
6a) lip sequence 6b) joined sequence

7 and 7a). Glissandi: every possible note

30

8. Interval drill as vocalise
8a) scale degree numbers

34

9. Thick folds

42

11. Rhythm reading passage

50

12. Melody reading passage

ff

breathe

Ng
Tr
(or brr)

Ee
Eh

Ee
Oo

?ee ?ee ?ee ?ee ?ee ?ee ?ee
(h)ee (h)ee (h)ee (h)ee (h)ee (h)ee (h)ee
ee ee ee ee ee ee ee

Ee eh ah eh ee eh ah eh Oo - oo oo - oo oo - oo oo
Oo aw ah aw oo aw ah oo Ee - ee ee - ee ee - ee ee
Ee eh ah aw oo aw ah eh

ee
8 1 7 1 6 1 5 1 4 1 3 1 2 2 1

Yeah yeah yeah yeah. Take our night boat ride round Hoy Bay.

1 & 2 & 1 2 12 1 & 2 12 1 2 & 1 2 & 12

pp mf

do mi re do re fa mi so la ti so do.
1 2 3 1 2 4 3 5 6 7 5 1

Intonation Exercise

Nate Burch

Soprano

Alto

Tenor

Bass

The first system of the musical score consists of four staves. The Soprano staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. It contains a continuous eighth-note melody. The Alto staff is also in treble clef with the same key signature and time signature, featuring a melody with dotted notes. The Tenor staff is in treble clef with the same key signature and time signature, featuring a melody with dotted notes. The Bass staff is in bass clef with the same key signature and time signature, featuring a simple bass line with dotted notes.

3

The second system of the musical score consists of four staves. The Soprano staff continues the eighth-note melody from the first system. The Alto staff continues its melody with dotted notes. The Tenor staff continues its melody with dotted notes. The Bass staff continues its simple bass line with dotted notes. The system concludes with a double bar line.

Warm up vowels

Practicing vowel shapes

with hands shapes

mi (mee) = hand top of head

meh= cheeks (jaw dropped)

Mah = finger centre of chin (no diphthong)

Mo= circle around mouth

Moo = hand movement away from mouth

Limit the diphthong - hardly any at all!

$\text{♩} = 80$ Ah OO ee

I sigh to see. I sigh to see.

I sigh to see. I sigh to see.

6 Eh Oh ah

Se - nio ra ETC,

Se - nio ra ETC,

$\text{♩} = 60$ Open Vowels in harmony

Mi meh mah moh moo

3 Harmony - Modulating (up semitone) over 3 bars

mi meh mah moh mi meh mah moh mi meh mah moh

tenors up semitone Altos up semitone

6

mi meh mah moh mi meh mah moh mi meh mah moh

Sops and Bass up semitone, etc, etc,

11

mi meh mah moh mi meh mah moh mi meh mah moh moo

Technical Study Mix 'n' Match

Heuston

1. Breath management/tolerating low pressure/silent inbreath

2. Smooth, even, perfect tuning
2a) Sustained sound with resistance

Vo. 

ff - . Ng - - .
Tr - - .
(or brr)

C G Am C/E F C F G C

10 3. and 3a) Resonance and evenness

Vo. 

Ee
Eh

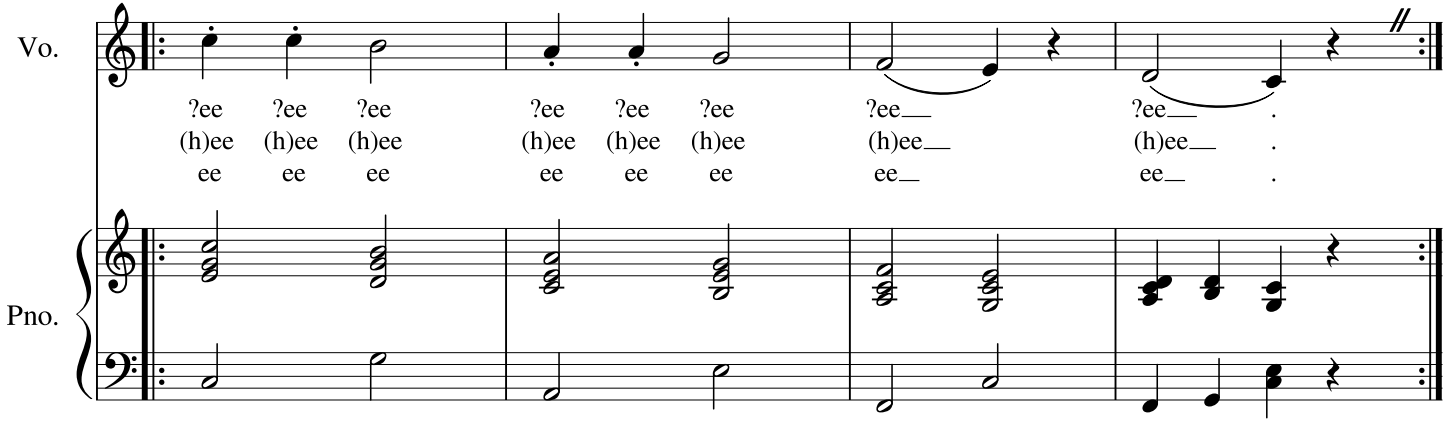
14 4 and 4a) Flexibility

Vo. 

Ee 3 3
Oo

5. Hard onsets
 5a) Soft onsets
 5b) Balanced onsets

18

Vo. 

6. Vowel rotation: even pitch and colour: tongue sequence
 6a) lip sequence 6b) joined sequence

7 and 7a). Glissandi: every possible note

22

Vo. 

8. Interval drill as vocalise
 8a) scale degree numbers

9. Thick folds

30

Vo. 

Tango Warmup

Jeff Morton

Voice

$\text{♩} = 92$
9

Vo.

la mi mi fa mi mi fa mi do la ti mi mi fa mi mi fa mi re ti
la do do la do do si ti ti si ti ti
mi la mi la si mi si

13

Vo.

te mi mi fa mi mi fa mi re do mi re mi re do la mi re mi re do la
sol te te sol te te la
sol mi sol fi mi fi fa mi fa

19


Vo.

re do re do la do do ti ti mi mi fa mi re do ti la mi fa mi re do ti la ti mi
si si ti ti do ti la si la mi fa mi re do ti la do
mi mi mi mi mi si si la si fi mi la mi fa mi re do ti la la

1 1 2 1 Do re mi Singing Warm-up in Canon

Composer

Piano



1 1 2 1 1 2 3 2 1 1 2 3 4 3 2 1 1 2 3 4
do do re do do re mi re do do re mi fa mi re do do re mi fa

Voice



1 1 2 1 1 2 3 2 1 1 2 3 4 3 2 1
do do re do do re mi re do do re mi fa mi re do

4

Pno.



5 4 3 2 1 1 2 3 4 5 6 5 4 3 2 1 1 2 3 4 5 6
so fa mi re do do re mi fa so la so fa mi re do do re mi fa so la

Vo.



1 2 3 4 5 4 3 2 1 1 2 3 4 5 6 5 4 3 2 1 1 2
do re mi fa so fa mi re do do re mi fa so la so fa mi re do do re


7

Pno.



7 6 5 4 3 2 1 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1
ti la so fa mi re do do re mi fa so la ti do ti la so fa mi re do

Vo.



3 4 5 6 7 6 5 4 3 2 1 1 2 3 4 5 6 7 8 7 6 5 4
mi fa so la ti la so fa mi re do do re mi fa so la ti do ti la so fa

10

Pno.



8 8 7 8 8 7 6 7 8 8 7 6 5 6 7 8 8 7 6 5 4 5 6 7 8 8 7
Do do ti do do ti la ti do do ti la so la ti do do ti la so fa so la ti do do ti

Vo.



3 2 1 8 8 7 8 8 7 6 7 8 8 7 6 5 6 7 8 8 7 6 5 4 5 6 7
mi re do Do do ti do do ti la ti do do ti la so la ti do do ti la so fa so la ti

14

Pno.

6 5 4 3 4 5 6 7 8 8 7 6 5 4 3 2 3 4 5 6 7 8
 la so fa mi fa so la ti do do ti la so fa mi re mi fa so la ti do

Vo.

8 8 7 6 5 4 3 4 5 6 7 8 8 7 6 5 4 3 2 3 4 5
 do do ti la so fa mi fa so la ti do do ti la so fa mi re mi fa so

17

Pno.

8 7 6 5 4 3 2 1 2 3 4 5 6 7 8
 do ti la so fo mi re do re mi fa so la ti do

Vo.

6 7 8 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8
 la ti do do ti la so fo mi re do re mi fa so la ti do