

# By the rivers of Babylon

adapt.: J.E.A.C.

arr. original: Linda Ronstadt

The musical score consists of four systems of music. The first system (measures 1-2) shows the vocal parts (Soprano, Alto, Tenor) and the piano/bass part. The second system (measures 3-4) continues with the vocal parts and piano/bass. The third system (measures 5-6) shows the vocal parts and piano/bass. The fourth system (measures 7-8) shows the vocal parts and piano/bass. The lyrics are written below the notes, corresponding to the vocal parts.

**Soprano (S):**

- Measures 1-2: Rest, then "Ba - by - lon".
- Measures 3-4: Rest, then "Ba - by - lon".
- Measures 5-6: Rest, then "zi - - - on."
- Measures 7-8: Rest, then "ti - vi - - ty".

**Alto (A):**

- Measures 1-2: Rest, then "Ba - by - lon".
- Measures 3-4: Rest, then "there he went".
- Measures 5-6: Rest, then "zi - - - on".
- Measures 7-8: Rest, then "re - qui - re".

**Tenor (T):**

- Measures 1-2: "Ba - by - lon".
- Measures 3-4: "there he went".
- Measures 5-6: "For the wic - ked".
- Measures 7-8: "from us a song".

**Piano/Bass:**

- Measures 1-2: Bass line with eighth-note chords.
- Measures 3-4: Bass line with eighth-note chords.
- Measures 5-6: Bass line with eighth-note chords.
- Measures 7-8: Bass line with eighth-note chords.

**Lyrics:**

By the ri - vers of Ba - by - lon Where he sat  
down and there he went when he re - mem - bered  
down and there he went when he re - mem - bered  
down and there he went when he re - mem - bered  
zi - - - on. For the wic - ked ca - rry us a - way cap -  
zi - - - on. For the wic - ked ca - rry us a - way cap -  
zi - - - on. For the wic - ked ca - rry us a - way cap -  
ti - vi - - ty re - qui - re from us a song

12

How can we sing king al - phas song in a strange  
 How can we sing king al - phas song in a strange  
 How can we sing king al - phas song in a strange

15

land. words of our mouth and the me - di -  
 land. So let the words of our mouth and the me - di -  
 land. words of our mouth and the me - di -

18

ta - tions of our hearts be ac - cep - ta - ble in thy  
 ta - tions of our hearts be ac - cep - ta - ble in thy  
 ta - tions of our hearts be ac - cep - ta - ble in thy

21

sight o - ver I  
 sight o - ver I  
 sight o - ver I