

# WHAT WAS I MADE FOR?

· BILLIE EILISH ·

Arreglo: Luis Dueñas

$\text{♩} = 78$   
C Em FM7 C Em F

Soprano *p* Hm. *mp* I used to float,

Alto *p* Hm. Uh.

Tenor *p* Hm. Uh.

5 **A** C Em FM7 C Em FM7

S. now I just fall down. I used to know but I'm not sure now what I was made

A. Float, float, float, float. I used to know.

T. Float, float, float, float. I used to know.

9 C Em FM7 Am Em FM7

S. for? What I was made for? Ta-king a drive

A. Was made for. Was made for.

T. Was made for. Was made for.

13 **B** C Em FM7 C Em

S. I was an i - deal. Looked so a - live, turns out I'm not

A. Ta-king a drive I was an i - deal. Looked so a - live.

T. Ta-king a drive I was. Looked so a - live.

16 FM7 C Em FM7 Am Em

S. — real. Just some-thing you paid — for. — What was I — made — for? —

A. Just some-thing you paid — for, — paid for. *mp* What was I — made — for? —

T. I'm not real. You paid for. Was made

20 FM7 Em C Dm G7 C Em F

S. Cause — I, — I, — I don't know how to feel. — But I

A. Cause — I, — I, — I don't know how to feel. — But I

T. for. Cause — I, — I, — I don't know how to feel. —

25 C Em FM7 C Em FM7

S. wan-na try. — I don't know how to feel, — but some-

A. wan-na try. — I don't know how to feel, — but some-

T. I wan - na try. Oh, how to feel. —

29 C Em FM7 Am Em FM7 C Em FM7 C Em

S. - day I might. — Some - day I might. —

A. - day I might. — Some - day I might. —

T. But some day might. — Some - day I might. —

36 FM7 **D** C Em FM7 C Em

S. When did it end all the en-joy - ment? I'm sad a-gain. Don't tell my boy-

A. When did it end all the joy - ment? I'm sad a-gain.

T. When did it end the joy? I'm sad a-gain.

40 FM7 C Em FM7 Am Em

S. - friend. It's not what he's made for. What I was made for?

A. It's not what he's made for, made for. What I was made for?

T. It's not what he's made for. What was I made

44 FM7 Em **E** Dm G7 C Em

*mf* S. Cause I, cause I, I don't know how to feel.

A. Cause I, cause I don't know how to feel.

T. for? Cause I, cause I, cause I don't know how to feel.

48 FM7 C Em FM7 C Em FM7

S. But I wan-na try. I don't know how to feel. but some-

A. But I wan-na try. I don't know how to feel, but some-

T. Wan - na try. Oh, how to feel.

53 C Em FM7 Am Em FM7 Em

S. - day I might. Some - day I might.

A. - day I might. Some - day I might.

T. but some - day might. Some - day I might.

58 **F** FM7 C Em FM7 C Em

S. *mp* Think I for-got how to be hap - py. Some-thing I'm not, but some-thing I can

A. *pp* Uh. Uh.

T. *pp* Uh. Uh.

62 FM7 C Em FM7 Am Em

S. be, some-thing I wait for. Some-thing I'm made for.

A. Uh. Some-thing I'm made for.

T. Uh. Some-thing I'm made

66 FM7 Em Dm *rit.* G

S. Some-thing I'm made for.

A. Some-thing I'm made for.

T. for. Some-thing I'm made for.