

Medley do Queen

(Arranjo para Piano e Coro a 3 vozes)

Arranjo de Marcelo Minal (22-Julho-2022)

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Freddie Mercury

1. Love Of My Life

Andante Lento

D(add9) A/C# Bm A E/G# F#m E Gm D A/C# Bm7 A D A/C# B7

Soprano

Contralto

Barítono

Andante Lento

D(add9) A/C# Bm A E/G# F#m E Gm D A/C# Bm7 A D A/C# B7

Piano

A

8 E C#m F#m B7 E E7 A

S. Love of my life, you've hurt me. You've bro-ken my heart and now you leave me. Love of my life, can't you see, Bring it

A. Love of my life, you've hurt me. You've bro-ken my heart and now you leave me. Love of my life, can't you see, Bring it

Bar.

A

E C#m F#m B7 E E7 A

Pno.

14 F#m C#m D A D C#m F#m Bm7 E7 A D A E7 A

S. back, bring it back, don'ttake it a - way from me be - cause you don't know what it means to me

A. back, bring it back, don'ttake it a - way from me be - cause you don't know what it means to me

Bar. Bring it back, don't ta - ke a - way! You don't know what it means to me

F#m C#m D A D C#m F#m Bm7 E7 A D A E7 A

Pno.

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20

B

D A/C# B B7 E C#m F#m B7

S. *mp*
Love of my life,... don't leave me. You've ta-ken my love, you now de - sert me

A. *mp*
Love of my life,... don't leave me. You've ta-ken my love, you now de - sert me

Bar.

Pno. *f mp*

26

E E7 A F#m C#m D A D C#m F#m Bm7 E7

S. Love of my life,...can't you see, Bring it back, bring it back, don't take it a - way from me be - cause you don't know what it means

A. Love of my life,...can't you see, Bring it back, bring it back, don't take it a - way from me be - cause you don't know what it means

Bar. *mp*
Bring it back, don't ta - ke a - way! You don't know what it means

Pno.

32

C A E7 A E7 A A7 D D A A7 D A E7 A A **D** F#m *mf*

S. to me You'll re-mem-ber when

A. to me You'll re-mem-ber when

Bar. to me

Pno. *mf*

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39 C#m D A Bm7 A C#7 F#m C#m A#m7(b5) A#°

S. *mf*
this is blown o - ver and ev-'ry - thing's all_ by the way. When I grow old - er, I will be there at your side,___ to re-mind you how

A.
this is blown o - ver and ev-'ry - thing's all_ by the way. When I grow old - er, I will be there at your side,___ to re-mind you how

Bar. *mf*
By the way_ When I grow old - er, I will be there at your side,___ to re-mind you how

Pno. *mf*

2. Somebody To Love

45 Bm7 *molto rit.* E D E7 *Moderato* A = 68 D A/C# Bm G A7 *mf*

S. *f*
I still love you, Some-bo - dy to love Each

A. *f*

Bar. *f*

Pno. *f*

50 E D A/C# Bm D E A7 D A/C# Bm

S. *mf*
morn-ing I get up, I die a lit-tle,___ can't bare-ly stand on my feet. Take a look___ in the mir-ror and cry,

A.

Bar. *mf*
Take a look at your - self in the mir - ror and

Pno. *mf*

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53 E7 A7 **F** D E7 A A E7/G# A G

S. Lord, what you're do-ing to me. I have spent all my years in be-liev-ing you, but I just can't get no re-lief, Lord

A. *mf* I have spent all my years in be-liev-ing you, but I just can't get no re-lief, Lord

Bar. cry, _____ yeah, yeah Ooh, _____ be-liev-ing you, I just get no re-lief, Lord

Pno. E A **F** D E A7 A E7/G# A G

56 D D A7/C# Bm7 Gmaj7 A7 D D/C#

S. Some-bod-y some-bod-y Can an - y-bod - y find me Some-bod-y to love

A. Some-bod-y some-bod-y Can an - y-bod - y find me

Bar. Some-bod-y some-bod-y Can an - y-bod - y find me

Pno. D D A7/C# Bm7 Gmaj7 A7 D D/C#

60 Bm G A7 **G** D A/C# Bm D E7 A

S. I work hard ev-ry day of my life, I work till I ache my bones. At the

A. _____

Bar. *mf* He works hard.

Pno. Bm G A7 **G** D A/C# Bm D E A7

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H

64 D A/C# Bm E7 A7 D E7 A

S. end I take home my hard earned pay all on my own. I get down on my knees and I start to pray 'til the

A. *mf* I get down on my knees and I start to pray 'til the

Bar. At the end of the day. take home get on my knees down down knees praise the Lord

Pno. D A/C# Bm E A D E A7

67 A E7/G# A G D D A7/C# Bm7 Gmaj7 A *molto rit.*

S. tears run down from my eyes, Lord, Some-bod-y some-bod-y Can an - y bod - y find me Some-bod-y to

A. just can't get no re - lief, Lord Some-bod-y some-bod-y Can an - y-bod - y find me Some-bod-y to

Bar. Ooh, Lord! Some-bod-y some-bod-y Can an - y-bod - y find me

Pno. A E7/G# A G D D A7/C# Bm7 Gmaj7 A *molto rit.*

3. Bohemian Rhapsody

71 *Vivace* D = 152 D D G/D D A *ff* D G C# F#m A7 = 144 *Meno Mosso*

S. love Ma-ma mi - a, let me go. Be - el - ze-bub has a dev-il put-a-side for me for

A. love Ma-ma mi - a, let me go. Be - el - ze-bub has a dev-il put-a-side for me for

Bar. *f* Oh ma-ma mi - a, ma-ma mi - a. Ma-ma mi - a, let me go. Be - el - ze-bub has a dev-il put-a-side for me, for

Pno. *Vivace* D = 152 D D G/D D A D G C# F#m A7 = 144 *Meno Mosso*

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77

S. *A7(add9)* *A* *Divisi opcional* *A* *D* *D* *D*
me for mel.

A. me for mel.

Bar. me, for mel.

Pno. *A7(add9)* *A* *A* *A* *A* *A* *D* *D* *D*
8^{ub}

83

S. *E7* *A7* *D(sus4)/A* *A7* *D* *A* *C* *A7* *D(sus4)/A*
f So you think you canstone me and spit in my eye. So you think you can

A. *f* So you think you can stone me and spit in my eye. So you think you can

Bar. *f* So you think you can stone me and spit in my eye So you think you can

Pno. *E7* *A7* *D(sus4)/A* *A7* *D* *A* *C* *A7* *D(sus4)/A*
8^{ub}

89

S. *A7* *D* *G* *Em* *A* *Em* *A* *Em7* *A*
J love me and leave me to die. Oh Ba - by can't do this to me, ba - by. Just got-ta get out,

A. love me and leave me to die. Oh Ba - by can't do this to me, ba - by. Just got-ta get out,

Bar. love me and leave me to die. Oh Ba - by can't do this to me, ba - by. Just got-ta get out,

Pno. *A7* *D* *G* *Em* *A* *Em* *A* *Em7* *A*
J *8^{ub}*

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Andante
♩ = 76
A

96 Em⁷ A D E

S. just got-ta get right out - ta here...

A. just got-ta get right out - ta here...

Bar. just got-ta get right out - ta here

Pno. Em⁷ A D E 3 *mf*

(8)-----

K

100 D A/C# Bm F#/A# Bm F#7/A# Bm A⁷ D C# F#m

S. *mf* Oo oo yeah oo yeah.

A. *mf* Oo oo yeah oo yeah.

Bar. *mf* Oo oo yeah oo yeah.

K

D A/C# Bm F#/A# Bm F#7/A# Bm A⁷ D C# F#m

Pno.

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Meno Mosso $\text{♩} = 72$ **Adagio** $\text{♩} = 68$

104 rit. *G D* *Bm mp* *F#m Bm F#m Bm* rit. *Gm* *G/A* *p*

S. Noth-ing real-ly mat-ters, an-y-one can see. Noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to

A. Noth-ing real-ly mat-ters, an-y one can see. Noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to

Bar. Noth-ing real-ly mat-ters, an-y-one can see. Noth-ing real-ly mat-ters, noth-ing real-ly mat-ters to

Pno. *mp* *p*

109 **L** *D G/D D D° A/C# Am/C B7 B7(b9)* rit. *B7 E A E/G# G° F#m7 E*

S. me. An-y way the wind blows.____

A. me, to me. An-y way the wind blows.____

Bar. me. An-y way the wind blows.____

Pno. *p* *pp*