

Hacia Belén va una burra

recopilación y armonización : oC 1999

Allegreto

Musical score for "Dum dum rum kom kom ha-en" featuring six voices (s1, s2, a, t1, t2, b) in 3/8 time with a key signature of four sharps. The vocal parts are as follows:

- s1**: "Dum du - rum" (measures 1-4), "Kom - kom" (measures 5-8), "Ha - En" (measure 9).
- s2**: "Dum du - rum" (measures 1-4), "Kom - kom" (measures 5-8).
- a**: "Kom - kom" (measures 5-8).
- t1**: "Dum du - rum" (measures 1-4), "Kom - kom" (measures 5-8).
- t2**: "Dum du - rum" (measures 1-4), "Kom - kom" (measures 5-8).
- b**: "Kom - kom" (measures 5-8).

The dynamic is p throughout the piece.

simile

simile

cia el Be - lén
el por - tal va u de - na Be - bu - rra rin - rin, yo me re - men -

simile

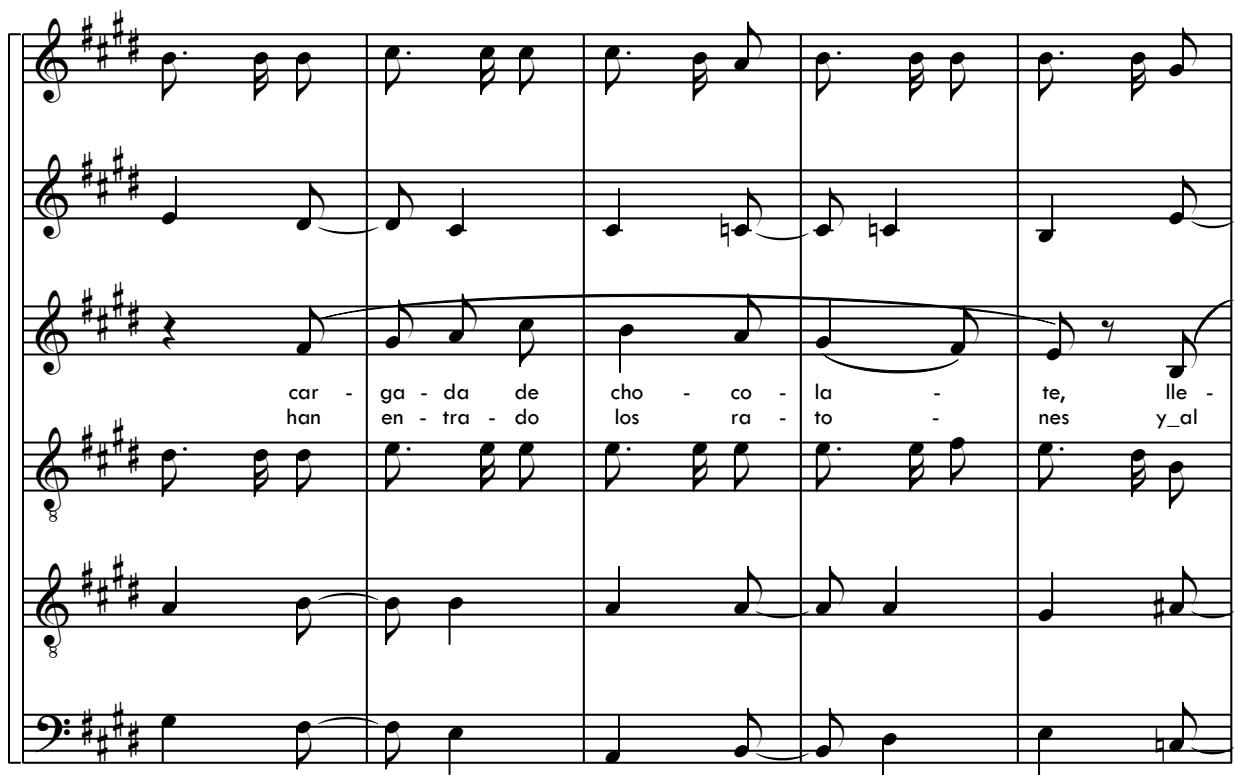
simile

simile



Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is four sharps (F major). The music consists of five staves. The lyrics are:

da - ba yo me re - men - dé yo me _ e - ché un re - mien - do yo me lo qui - té,



Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is four sharps (F major). The music consists of five staves. The lyrics are:

car - ga - da de cho - co - la - te, lle -
han en - tra - do los ra - to - nes y al

A musical score for five voices (SATB plus basso continuo). The music is in common time, with a key signature of four sharps. The lyrics are:

va su cho - co - la - te - ra rin - rin, yo me re - men -
po - bre de San Jo - sé

A continuation of the musical score. The lyrics are:

da - ba yo me re - men - dé yo me e - ché un re - mien - do yo me lo qui - té,

Musical score for "Marimón" featuring five staves of music. The lyrics are as follows:

Ma - ri -
su le han mo - li - ni - llo y su a - na - fre.
le han ro - í - do los cal zo nes.
Ma - ri -

A musical score for a vocal piece, likely a duet or ensemble, featuring six staves. The key signature is A major (three sharps). The music is in common time. The vocal parts are:

- Top staff: Treble clef, soprano range.
- Second staff: Treble clef, soprano range.
- Third staff: Bass clef, alto range.
- Fourth staff: Treble clef, soprano range.
- Fifth staff: Treble clef, soprano range.
- Bottom staff: Bass clef, bass range.

The lyrics are repeated in each measure, with some variations in the third and fourth measures. The dynamics include *mf* (mezzo-forte) and *p* (piano).

Lyrics (repeated):
a, Ma - rí - a, ven a - cá co - rrien - do, que_el cho -
a, Ma - rí - a, ven a - cá vo - lan - do, que_el cho -
mf Ma - rí - a, Ma - rí - a,
a, Ma - rí - a, ven a - cá co - rrien - do, que_el cho -
a, Ma - rí - a, ven a - cá vo - lan - do, que_el cho -
a, Ma - rí - a, ven a - cá co - rrien - do, que_el cho -
a, Ma - rí - a, ven a - cá vo - lan - do, que_el cho -
mf Ma - rí - a, Ma - rí - a,
a, Ma - rí - a,

1^a vez

ven a - cá co - rrrien - do,

2^a vez

D.C. Coda a tempo

vo - lan - do Ma - rí - a, Ma - rí - a.