

Let it be

Lennon & Mc. Cartney

Arr: D. Sarquis

Solista 1

Solo

When I find my-self in times of trouble Mo-ther Ma - ry comes__ to me
in my hour of dark-ness She is standing right__ in front __ of me

4

So.

Speaking words of wis - dom, let it be.____ And be.____ let it
Speaking words of wis - dom, let it____

7

So.

be. Let it be,____ Let it be, Let it be, Whis - per words of wis - dom, let it

Solista 2

10

So.

be.____ And when the bro-ken hearted peo-ple Li-ving in____ the world__ a - gree,
though they may be par-ted there is Still a chance__ that they__ will see

S

Uh uh uh uh

A

Uh uh uh uh

T

Uh uh uh uh

10

Uh uh uh uh

13

So.	There will be an an - swer, let it	1. be. _____ For	2. be. _____ Let it
S	uh uh	1. be let it be	2. be let it be
A	uh uh	1. be let it be	2. be let it be
T	uh uh	1. be let it be	2. be let it be
	uh uh	1. be let it be	2. be let it be

16

So.	be, let it be _____ let it	be let it be	There will be an an - swer, let it
S	Let it be, let it be	let it be Let it be,	let it be
A	Let it be, let it be	let it be Let it be,	let it be
T	Let it be, let it be	let it be Let it be,	let it be
	Let it be, let it be	let it be Let it be,	let it be

19

So. be. _____

S be let it be And when the night is clou - dy, There is still a light that shines on me,
wake up to the sound of mu - sic Mo - ther Ma - ry comes to me

A be let it be And when the night is clou - dy, There is still a light that shines on me,
wake up to the sound of mu - sic Mo - ther Ma - ry comes to me

T be let it be And when the night is clou - dy, There is still a light that shines on me,
wake up to the sound of mu - sic Mo - ther Ma - ry comes to me

19

be let it be And when the night is clou - dy, There is still a light that shines on me,
wake up to the sound of mu - sic Mo - ther Ma - ry comes to me

22

So. Let it

S Shine un - til to - mo - rrow, let it be. _____ I be. _____
Spea - king words of wis - dom, let _____

A Shine un - til to - mo - rrow, let it be. _____ I let it be. _____
Spea - king words of wis - dom, _____

T Shine un - til to - mo - rrow, let it be. I let it be.
22 Spea - king words of wis - dom, _____

Shine un - til to - mo - rrow, let it be. I
Spea - king words of wis - dom, let _____

25

So. be, ——— let it be let it be let it be — There will be an an - swer, let it

S Let it be, let it be let it be Let it be, let it be

A Let it be, let it be let it be Let it be, let it be

T Let it be, let it be let it be Let it be, let it be

25

Let it be, let it be let it be Let it be, let it be

duo ad libitum

28

So. be. ——— Let it be, let it be let it be let it be —

S be let it be

A be let it be

T be let it be

28

be let it be

31 *a tempo*

So. There will be anan - swer, let it be. _____

S Uh uh uh uh uh uh uh uh uh

A Uh uh uh uh uh uh uh uh uh

T Uh uh uh uh uh uh uh uh uh

31

be. _____ uh uh _____

The image shows a musical score for the song 'Let it be'. It consists of five vocal staves: Soprano (So.), Soprano (S), Alto (A), Tenor (T), and Bass. The Soprano part begins at measure 31 with the lyrics 'There will be anan - swer, let it be.' and continues with a long note. The other four parts (S, A, T) enter at measure 31 with the vocalizations 'Uh uh uh uh uh uh uh uh uh'. The Bass part begins at measure 31 with the lyrics 'be. _____ uh uh _____' and continues with a long note. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.