

# "LA VIEJA"

de los HNOS. DIAZ y  
ADOLFO ABALOS

(Chacarera trunca)

Arreglo:  
CARLOS MANGISCH

INTRO. INSTRUMENTAL. **A** (10)

SOPRANOS

CONTRALTOS

TENORES

BARITONOS

BAJOS

ES-TA CHA-CA-RE RA TRUN- CA

ES-TA CHA-CA-RE RA TRUN- CA

ES-TA CHA-CA-RE RA TRUN- CA

(11)

HA NA-CI-DOEN SA

HA NA-CI-DOEN SA

HA NA-CI-DOEN SA

HA NA-CI-DOEN SA

HA NA-CI-DOEN SA

HA NA-CI-DOEN SA

(12)

LA VI-NA

LA VI-NA

LA VI-NA

LA VI-NA

LA VI-NA

SEHA ORI-A-DOEN LAS GUI-TA RRAS DEL

SEHA ORI-A-DOEN LAS GUI-TA RRAS DEL

SEHA ORI-A-DOEN LAS GUI-TA RRAS DEL

SEHA ORI-A-DOEN LAS GUI-TA RRAS DEL

SEHA ORI-A-DOEN LAS GUI-TA RRAS DEL

19

ZO-COY CA- CHI-LO DI-AZ  
 ZO-COY CA- CHI-LO DI-A  
 ZO-COY CA- CHI-LO DI-A  
 ZO-COY CA- CHI-LO DI-A  
 ZO-COY CA- CHI-LO DI-A

20

LA TO-CA-BAN EN GUI-TA- RRA EN GUI-TA-RRAY BAN ZO-NEO-ON  
 LA TO-CA-BAN EN GUI-TA- RRA EN GUI-TA-RRAY BAN ZO-NEO-ON  
 LA TO-CA-BAN EN GUI-TA- RRA EN GUI-TA-RRAY BAN ZO-NEO-ON  
 LA TO-CA-BAN EN GUI-TA- RRA EN GUI-TA-RRAY BAN ZO-NEO-ON  
 LA TO-CA-BAN EN GUI-TA- RRA EN GUI-TA-RRAY BAN ZO-NEO-ON

37

MAN-DO-LIN GUI-TA RRAY BOM-BO YA SI LA RE-CUER-DO YO-O  
 MAN-DO-LIN GUI-TA RRAY BOM-BO YA SI LA RE-CUER-DO YO-O  
 MAN-DO-LIN GUI-TA RRAY BOM-BO YA SI LA RE-CUER-DO YO-O  
 MAN-DO-LIN GUI-TA RRAY BOM-BO YA SI LA RE-CUER-DO YO-O  
 MAN-DO-LIN GUI-TA RRAY BOM-BO YA SI LA RE-CUER-DO YO-O

UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA

UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA

UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA DE SAN- TIA' RO DEL-

SA-LA- VI-NAES UN PE-DA- ZO UM-BA U- GUA' UM-BA

UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA

UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-DE - CI - AUN SA -

UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA UM-BA U- GUA' UM DE - CI - AUN SA -

ES-TE- RO UM-BA U- GUA' UM-BA UM-BA U- GUA' UM DE - CI - AUN SA -

UM-BA U- GUA' UM-BA DE LA TIE-RA QUE MAS QUIE- RO DE - CI - AUN SA -

UM-BA U- GUA' UM-BA UM-BA U- GUA' UM-BA UM-BA U- GUA' UM DE - CI - AUN SA -

LA-VI-NE-RO CHA-CA-RE-RA CHA CA-RE- RA LA MAS VIE-JA DE

LA-VI-NE-RO CHA-CA-RE-RA CHA CA-RE- RA LA MAS VIE-JA DE

LA-VI-NE-RO CHA-CA-RE-RA CHA CA-RE- RA LA MAS VIE-JA DE

LA-VI-NE-RO CHA-CA-RE-RA CHA CA-RE- RA LA MAS VIE-JA DE

Handwritten musical score for five voices. The lyrics are: LAS TRUN-CAS - POR A-HÍ TAL VEZ - TEOL-VI-DES PE-ROEN SA-LA-

Handwritten musical score for five voices. The lyrics are: LAS TRUN-CAS - POR A-HÍ TAL VEZ - TEOL-VI-DES PE-ROEN SA-LA-

Handwritten musical score for five voices. The lyrics are: VI-NA NUN-CA VI-NA NUN-CA. Includes markings: 1., q, FINAL., FIN, E, 25.

Handwritten musical score for five voices. The lyrics are: VI-NA NUN-CA VI-NA NUN-CA. Includes markings: 1., q, FINAL., FIN, E, 25.

Handwritten musical score for five voices. The lyrics are: BOM-BOM BO BOM BOM BO BOM BOM BO. Includes a circled number 25.

Handwritten musical score for five voices. The lyrics are: BOM-BOM BO BOM BOM BO BOM BOM BO. Includes a circled number 25.

76

UY VI-DI-TA COM — LASTRUM - CAS ME-DIOTRUM-CAS POR

UH — UH

UH — UH

UH — UH

BOM BOM BO BOM BOM BO BOM BOM BO BOM BOM BO

77

DE-MAT AS — AUN-QUEA-RIS-OS Y — CRU-za - DAS CHU - Ri — TAS PA -

UH — UH

UH — UH

UH — UH

BOM — — BOM — — BOM — — BOM — —

78

RA CAN-TA - AR PAH PAH PAH PAH

UH — PAH PAH PAH PAH

UH — PAH PAH PAH PAH

UH — PAH PAH PAH PAH

BOM BOM - BO PAH PAH PAH PAH

82

PAH - PAH - PA

PAH - PAH - PA

PAH - PAH - PA

PAH - PAH - PA

PAH - PAH - PA

PAH - PAH - PA

85

**F**

UH UH

SI TE DI - CEAL-GUN A - MI-GO TO - CA-ME-LEU -

SI TE DI - CEAL-GUN A - MI-GO TO - CA-ME-LEU -

SI TE DI - CEAL-GUN A - MI-GO TO - CA-ME-LEU -

SI TE DI - CEAL-GUN A - MI-GO TO - CA-ME-LEU -

89

UH UH CON AL-MAY BIEN

UH UH AL-MAY BIEN

NA TRUN-QUI - TA HA - CE - LEES-CU-CHAR LA VIE - JACON AL-MAY BIEN

NA TRUN-QUI - TA HA - CE - LEES-CU-CHAR LA VIE - JACON AL-MAY BIEN

NA TRUN-QUI - TA HA - CE - LEES-CU-CHAR LA VIE - JACON AL-MAY BIEN

94

.. ("LA VIEJA")

(7)

95 INSTRUMENTOS - 105

SEN-TI-DI-TA  
SEN-TI-DI-TA  
SEN-TI-DI-TA  
SEN-TI-DI-TA  
SEN-TI-DI-TA

UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA

U-NA VIE-JA YO - TRA VIE-JA

109

UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA

UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA

VO-TRA VIE-JA YA SON TRE-ES  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA

UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA

UM-BA U-GUA'UM-BA - UM-BA U-GUA'UM-BA  
UM-BA U-GUA'UM-BA UM-BA U-GUA'UM-VEN-  
- SI LAS VIE-JAS SON CO-MOES-TAS VEN-

110 a: [D] para FINAL -

GAN-TO-DAS  
GAN-TO-DAS  
GAN-TO-DAS  
GAN-TO-DAS  
GAN-TO-DAS

DEU-NA VE-EZ  
DEU-NA VE-EZ  
DEU-NA VE-EZ  
DEU-NA VE-EZ  
DEU-NA VE-EZ