

The Sound of Silence

Paul Simon

$j = 56$

Soprano

Mezzo-soprano

Alto

Piano

Piano

p

p

p

legato

Hel - lo dark-ness my old friend,

Hel - lo dark-ness my old friend,

Hel - lo, old

Detailed description: This system contains the first three measures of the song. It features five staves: Soprano, Mezzo-soprano, Alto, Piano (right hand), and Piano (left hand). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 56. The Soprano and Mezzo-soprano parts have lyrics: 'Hel - lo dark-ness my old friend,'. The Alto part has lyrics: 'Hel - lo, old'. The Piano parts feature a steady eighth-note accompaniment in the right hand and a bass line with sustained chords in the left hand. Dynamics include piano (*p*) and legato markings.

4

S.

Mzs.

A.

Pno.

Pno.

I've come to talk with you a - gain, be - cause a vi - sion soft - ly.

I've come to talk with you a - gain, be - cause a vi - sion soft - ly.

friend, I've come to talk with

Detailed description: This system contains measures 4 through 6. It features five staves: Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Piano (right hand, Pno.), and Piano (left hand, Pno.). The lyrics continue: 'I've come to talk with you a - gain, be - cause a vi - sion soft - ly.' for the vocalists. The Alto part has lyrics: 'friend, I've come to talk with'. The Piano parts continue with the accompaniment. The Soprano part has a fermata over the final note of the first measure. The system is marked with a '4' at the beginning, indicating the start of the fourth measure.

7 *cresc.*

S. *cresc.*
 creep - ing left its seeds while I was sleep - ing.

Mzs. *cresc.*
 creep - ing left its seeds while I was sleep - ing.

A. *cresc.*
 you a - gain, talk with you a - gain.

Pno. *cresc.*

Pno. *cresc.*

10

S. and the vi - sion that was plant - ed in my brain.

Mzs. and the vi - sion that was plant - ed in my brain.

A. The vi sion in my brain

Pno.

Pno.

13

S. still re - mains with - in the sound.

Mzs. still re - mains with - in the sound of si - lence.

A. still re - mains, the sound

Pno. *p*

Pno. *pp*

17

SOLO (or a few voices)

mp

S. *In rest - less dreams I walked a - lone through nar - row streets of cob - bled*

Mzs. *a - lone.*

A. *a - lone.*

Pno. *p*

20

S. *stone. 'Neath the ha - lo of a street lamp.*

Mzs. *of stone.*

A. *of stone.*

Pno. *cresc.*

23

S. *I turned my col - lar to the cold and damp, ... when my eyes were stabbed, ...*

Mzs. *oo. when my eyes were stabbed, ...*

A. *oo. when my eyes were stabbed, ...*

Pno. *mf*

26

S. *f* the flash of a light that split the

Mzs. by the flash of a ne-on light that split the night

A. by the flash of a ne-on light

Pno. *ifz*

Pno.

29

S. SOLO *mp* SOLO (or a few voices) *mp*
 night, and touched the sound And in the na-ked light I

Mzs. *pp*
 of si-lence

A.

Pno. *p* *pp*

Pno. *p* *pp*

33

S. saw ten thou-sand peo-ple, may-be more.

Mzs. *p*
 I saw much more,

A. *p*
 I saw much more

Pno. *p*

Pno. *p*

36 *cresc.* *mp*

S. Peo - ple talk - ing with - out speak - ing, peo - ple hear - ing with - out

Mzs. oo.

A. oo.

Pno. *mp*

39 *mf* *mp*

S. list - 'ning, Peo - ple writ - ing songs

Mzs. oo. Peo - ple writ - ing songs that voi - ces.

A. oo. Peo - ple writ - in songs that voi ces.

Pno. *mf* *fz*

42 *f* *pp*

S. that voi - ces ne - ver shared, and no - one dared dis - turb the sound

Mzs. ne - ver shared, and no - one dared of

A. ne - ver shared, p

Pno. *p*

46

S. *f* "Fools!" said I, "You do not know si-lence like a can-cer

Mzs. si-lence "Fools! You do not know.

A. "Fools! You do not know. si-lence like a can-cer

Pno. *f*

Pno. *pp*

50

S. grows. Hear my words that I may teach you. Take my arms that I may

Mzs. si-lence like a can-cer grows. I'll teach you. I'll

A. grows. teach you. I'll

Pno. *mp* *f* *cresc.*

Pno. *mp* *mf*

54

S. reach you!" But my words like si-lent raindrops fell.

Mzs. reach you!" But my words like si-lent raindrops fell.

A. reach you!"

Pno. *f*

Pno. *mp* *f*

S. *and e - choed in the wells*

Mzs. *p* they fell in the wells *pp* of

A. they fell *p*

Pno. *pp* *p*

S. *pp* *mf* And the peo-ple bowed and prayed to the ne-on god they

Mzs. *pp* *mf* si-lence And the peo ple bowed and prayed to the ne-on god they

A. *pp* *mf* And the peo - ple prayed rit. to the god they

Pno. *pp* *mf*

S. *cresc.* made. And the sign flashed out its warn-ing in the words that it was.

Mzs. *cresc.* made. And the sign flashed out its warn-ing in the words that it was.

A. made. And the sign flashed its warn - ing in the words it was

Pno. *cresc.*

Pno. *cresc.*

71

S. *f*
 forming And the sign said, "The words of the pro-phets are written on the sub-way

Mzs. *f*
 forming And the sign said, "The words of the pro-phets are written on the sub-way

A. *f*
 form - ing. And the signs said, "The words of the pro-phets are written on the sub-way

Pno. *f*

Pno. *f*

75

S. *mp* *p* *pp*
 walls, and te-ne ment halls, and whis pered in the sound of

Mzs. *mp* *p* *pp*
 walls, and te-ne ment halls, whis - pered of

A. *mp* *p*
 walls, and te-ne ment halls, whis pered in the sound

Pno. *mp* *p*

Pno. *mp* *p*

79

S. *pp* *rit.*
 si - lence si - lence

Mzs. *pp* *rit.*
 si - lence, si - lence.

A. *pp*
 si - lence.

Pno. *pp* *rit.*

Pno. *pp*