

Suíte de Temas Infantis

I - Atirei o pau no gato

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♩ = 109

soprano

contralto

tenor

baixo

pa pa pa pa pa pa pa pa pa pa A - ti - rei o pau no

pa pa pa pa pa pa pa pa pa pa A - ti - rei o pau no

pa pa pa pa pa pa pa ua pa da ua A - ti - rei o pau no

pa pa pa pa pa pa pa pa pa Ab! o

5

ga - to to mas o ga - too ga - to não não mor re - (eu) ea Chi - ca ca a - di - mi - rou - se

ga - to to mas o ga - to to não mor reu do na Chi - ca a - di - mi -

ga - to to eo ga - to não não mor re - (eu) do na Chi - ca a - di - mi - rou -

ga - to mas o ga - to não mor - reu do na Chi - caa - di - mi - rou -

10

se do ber - ro doberro queo gato deu Ab! 1. ro doberro queo gato deu 2.

rou - se do ber - ro doberro queo gato deu Ab! ro doberro queo gato de - (eu)

se Ab! queo gato deu Ab! Ab! queo gato deu

se que não mor reu pa pa que não mor - reu

II - Nesta rua

15 ♩ = 88

Ab! _____

Ab! _____

Ab! _____

Ab! _____

19

23

sees - ta ru - a sees - ta ru - a fos - se mi - nha

Ab! sees - ta ru - a fos - se mi - nha

eu man - da - va eu man - da - va la - dri -

se fos - se mi - nha eu man - da - va la - dri -

27

com pe - dri nhas com pe-dri nhas de bri- lhan - tes pa - rao meu a - mor

Ab! eu man da - va la - dri - lhar com pe-dri nhas de bri- lhan - tes pa - rao meu pa rao meu a - mor pas -

lhar Ab! com bri- lhan - tes pa - rao meu a - mor pas - (a) -

lhar Ab! com bri- lhan - tes pa - rao meu a - mor a - mor pas -

31

sar com pre - dri nhas com pe-dri nhas de bri- lhan - tes pa rao meu a - mor

sar Ab! com pe-dri nhas de bri- lhan - tes pa rao meu o meu a - mor pas -

sar Ab! com bri- lhan - tes pa rao meu a - mor

sar e eu man da - va la - dri - lhar com bri- lhan - tes pa rao meu a -

35

rall

Ab! _____

sar Ab! _____

ra
ll. Ab! _____

r
al
i mor Ab! _____

III - Terezinha de Jesus

40 ♩ = 85

Musical score for measures 40-44. The score is in 8/8 time and B-flat major. It features four staves. The first two staves are for piano accompaniment, showing rests. The third and fourth staves are for vocal melody. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The lyrics "Ab!" are written below the first vocal staff, with a line indicating the continuation of the melody.

45

Musical score for measures 45-48. The score continues with four staves. The piano accompaniment resumes with eighth and quarter notes. The vocal melody continues with eighth and quarter notes. The lyrics "Ab!" are written below the first vocal staff, with a line indicating the continuation of the melody. The word "rall" is written above the third staff at measure 46, and "a" is written above the first staff at measure 47.

49

Musical score for measures 49-52. The score continues with four staves. The piano accompaniment continues with eighth and quarter notes. The vocal melody continues with eighth and quarter notes. The lyrics "Ab!" are written below the first vocal staff, with a line indicating the continuation of the melody. The word "rall" is written above the third staff at measure 49, and "a" is written above the first staff at measure 50.

53

rall
a tempo
Te - re - zi - nha de Je -

rall
a tempo
Te - re - zi - nha de Je -

rall
a tempo
Te - re - zi - nha de Je -

rall
a tempo
Te - re - zi - nha

57

sus nu ma que - da foi ao cha - (ão) a - cu - di - ram três ca va - lei - ros to - dos

sus de Je - sus pa rou no cha (ão) no chão a - cu - di - ram três ca - va - lei - ros

sus nu ma que da ca iu ca iu no chão no chão a - cu - di - ram três ca - va - lei - ro (os)

Ah! de Je sus de Je - sus ca iu e foi ao chão lá os três de u - ma vez

62

1. 2.
três cha - péu na mão a - cu - mão Ah! _____

to - dos de cha péu na ma (ão) na mão mão

to - dos de cha péu na mão na mão mão Ah! _____

to - dos lá a mão e mão

IV - O Cravo brigou com a Rosa

67 ♩ = 82

Ab! _____

Ab! _____

Ab! _____

Ab! _____

72

77

82

82

rall

rall

a tempo

Ab! o cra - vo bri -

ral

a tempo

O cra - vo bri gou c'a

rall

a tempo

O cra - vo bri -

87

87

Ab! bri gou nu ma sa - ca - da e o cra - vo sain fe -

gou com a ro - sa o cra - vo bri - gou c'a ro - sa bri - gou com a ro - sa Ab! o cra - vo

ro - sa de - bai - xo lá na sa - ca - da bri - gou bri go - (ou) Ab! o cra - vo

gou bri - gou na sa - ca - da bri - gou bri gou o cra - vo fe -

92

92

ri - do ea ro - sa des - pe - da - ça - da Ab! _____

sa - in fe - ri - doea ro - sa des - pe - da - ça - (a) da Ab! _____

sa - in fe - ri - do e a ro - sa des - pe - da - ça - da Ab! _____

riu a ro - sa Ab! _____

The Rose Tree

mas o

The image displays a musical score for the song "A Rosa doente" by Carlos Gomes. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics for this staff are "e a ro - sa foi vi - si - tar o". The second staff is a vocal line in treble clef with the same key signature. The lyrics are "Ab! o cra - vo fi - cou com a ro - sa do - en - te fi - cou c'a ro - sa fi - cou com a ro - sa". The third staff is a vocal line in alto clef (C4 on the third line) with the same key signature. The lyrics are "cra - vo fi cou do - en - te a ro - sa foi vi - si - tar foi foi lá vi - si - tar". The fourth staff is a piano accompaniment line in bass clef with the same key signature. The lyrics are "cra - vo fi - cou ea ro - sa cho - rou e cho - rou cho - rou o". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata.

e a ro - sa foi vi - si - tar o

Ab! o cra - vo fi - cou com a ro - sa do - en - te fi - cou c'a ro - sa fi - cou com a ro - sa

cra - vo fi cou do - en - te a ro - sa foi vi - si - tar foi foi lá vi - si - tar

cra - vo fi - cou ea ro - sa cho - rou e cho - rou cho - rou o

cra - vo te veum des - ma - íoa ea ro - sa pois sea cho - rar Ab! cho - rar
 Ab! o cra - vo te veum des ma-íoea ro - sa pois sea cho - rar Ab! cho - rar
 Ab! o cra - vo te veum des ma - íoa e a ro - sa pois sea cho rar
 cra - vo ca - in ea ro - sa

V - Samba Lelê

110 ♩ = 92

Musical score for measures 110-113. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: a vocal line and three piano accompaniment staves. The piano part includes a rhythmic pattern labeled "(sugestão de percussão)".

114

Musical score for measures 114-117. The score continues with the vocal line and piano accompaniment. The vocal line includes lyrics: "pa pa pa ..." and "pa ba da ba da ba da ba". The piano accompaniment maintains the rhythmic pattern from the previous section.

118

Musical score for measures 118-121. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The first staff has lyrics: *pa pa pa ...*. The second staff has lyrics: *pa pa pa ...*. The third staff has lyrics: *pa pa pa ...*. The fourth staff has lyrics: *pa pa pa ...*. The music consists of a melody in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the fourth staff. The third staff is mostly empty, with some notes appearing in measures 120 and 121.

122

Musical score for measures 122-125. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The first staff has lyrics: *tem sam ba lá tem sam ba sam ba tem...*. The second staff has lyrics: *tem sam ba lá tem sam ba sam ba tem...*. The third staff has lyrics: *tem sam ba lá tem sam ba sam ba tem...*. The fourth staff has lyrics: *tem sam ba lá tem sam ba sam ba tem...*. The music consists of a melody in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the fourth staff. The third staff has a melody that starts in measure 122 and continues through measure 125.

126

samba le lê tá doen - te tãc'a cabeça quebra (a) da sam bde e lepre cisava é d'uma boa lamba - da

samba le lê tá doen - te tãc'a cabeça quebra - da samba le lê preci sa - va é d'uma boa lamba - da

samba le lê doen - te tãc'a cabeça quebra - da samba le lê precisa - va é de lamba - da

sam - ba do - en - te tá que bra - do e - le pre - cisa - va é de uma lamba da

130

samba samba samba le lê samba samba samba la lá samba samba samba le lê samba samba sambao la lá

samba samba samba le lê samba samba samba lalá samba samba samba le lê sam - ba sam - ba

sam - ba le lê samba samba samba lalá samba le lê samba samba sambao lalá

sam - ba le lê samba samba samba la lá samba le lê samba samba samba la lá

134

134

sam - ba le lê samba samba sam - ba la lá samba reque - bra sam - ba

sam - ba le lê sam - ba sam - ba la lá samba reque - bra sam - ba

sam - ba le lê sam - ba la la la lá samba sam - ba

sam - ba le lê sam - ba la lá la lá samba sam - ba

138

138

samba le lê tá doen - te tá c'a cabeça quebra - da samba le lê ele precisava é d'uma boa lamba - da

samba le lê tá doen - te tá c'a cabeça quebra - da samba le lê precisa - va é d'uma boa lamba - da

samba le lê doen - te tá c'a cabeça quebra - da samba le lê preci sa - va é de lamba - da

sam - ba doen - te tá quebra - da sam - ba pre - cisa - va é de uma lamba da

142

musical score for measures 142-145, featuring four staves with lyrics: samba samba samba lelê, samba samba samba lalá, samba samba samba lelê, samba samba samba lala, sam - ba sam - ba, sam - ba le lê, samba samba samba lalá, samba le lê, samba samba samba lalá, sam - ba le lê, samba samba samba la lá, samba le lê, samba samba samba la lá

146

musical score for measures 146-149, featuring four staves with lyrics: pa pa pa..., pa pa pa..., tem samba la tem samba..., pa pa pa...

150

Measures 150-153 of the musical score. The score is written for four staves. The first staff (treble clef) contains a melody in D major. The second staff (treble clef) contains a melody in D major, with a repeat sign at the end of measure 153. The third staff (treble clef) contains a melody in D major, with a repeat sign at the end of measure 153. The fourth staff (bass clef) contains a melody in D major, with a repeat sign at the end of measure 153. The key signature is D major (two sharps).

154

Measures 154-157 of the musical score. The score is written for four staves. The first staff (treble clef) contains a melody in D major, with a repeat sign at the end of measure 157. The second staff (treble clef) contains a melody in D major, with a repeat sign at the end of measure 157. The third staff (treble clef) contains a melody in D major, with a repeat sign at the end of measure 157. The fourth staff (bass clef) contains a melody in D major, with a repeat sign at the end of measure 157. The key signature is D major (two sharps).