

# RUMBAMBAN

Danzón (1896)

Autor: Rafael Guillermo Inciarte Ruiz

Arr.: Miguel García Oliva

$\text{♩} = 120$

**SOPRANOS**  
La rum—ba es un bai—le quea

**CONTRALTOS**  
La rum \_\_\_\_\_ baq

**TENORES**  
La rum \_\_\_\_\_ baa

**BAJOS**

to—del mun—do le gus—ta Nin — gu—na mu—jer sees — con—de cuan.do

to — dos gus—ta Nin — gu—na mu—jer sees — con— de cuan— do

to — dos gus—ta mu — jer sees — con— de la



sien-te el rit mo so — nar, La — nar y por

tur — ba so — nar La — nar y por

por mu — cho que se re —



mu — cho que se re — ca te la mu — jer

mu — cho que se re — ca: te la mu — jer

ca — te por mu — cho que se re — ca — te por mu — cho que se re —



la — pre — cio — sa mu — cha — cha se me — neg — ra

la pre — cio — sa mu — cha — cha ya se me — neg — ra la

ca — te la tan pre — cio — sa mu — cha — cha ya se me — neg — ra la



se me — nea — ra se me — nea — ra la ni — ña de

ni — ña se me — nea — ra me — nea — ra la ni — ña de

ni — ña se me — nea — ra la mu — cha — cha

la ca — be — zağ los pies, co — mo bai — lo yo. y yo Que

la ca — be — zağ los pies, co — mo bai — lo yo y yo Rum —

de ca — be — zağ pies, co — mo yo, y yo Rum —

sa — bro — sağs — ta la rum — ba, Rum — bam — ban

bam — ban ruñ — bam — ban rum — bam — ban rum —

rum — bam — ban Yo qui — sie — rags — tar con e — lla

bam — ban rum — bam — ban rum — bam — ban rum —

rum — bam — ban rum — bam — ban que — rum — bam — ban Solo Las

bam — ban rum — bam — ban rum — bam — ban

ru — je — res bai — lan rum — ba

Rum — bam — ban rum — bam — ban

Rum — bam — ban rum — bam — ban



cri-ti- can el can-can Por-

Rum-bam — ban rum-bam-ban

Rum- bam- ban rum-bam-ban

This system contains the first four staves of music. The vocal line starts with the lyrics 'cri-ti- can el can-can' and ends with 'Por-'. The piano accompaniment consists of four staves (two treble and two bass clefs) with rhythmic patterns corresponding to the vocal line.

que con el tum — ba tum — ba de

Rum-bam- ban rum- bam-ban

Rum-bam- ban rum- bam-ban

This system contains the next four staves of music. The vocal line continues with 'que con el tum — ba tum — ba de'. The piano accompaniment continues with similar rhythmic patterns.

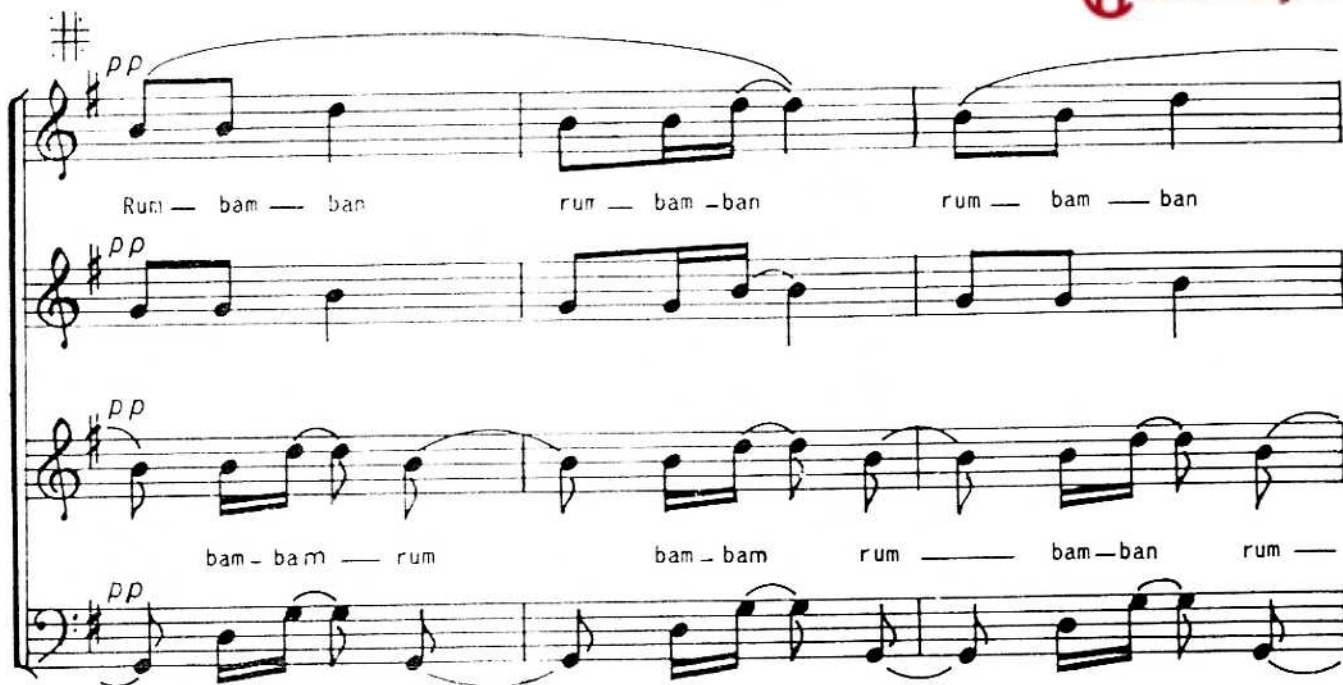
la rum-ba tum — ba-ran

rum-bam-ban rum-bam-ban Rum-

rum-bam-ban rum-bam-ban Rum-

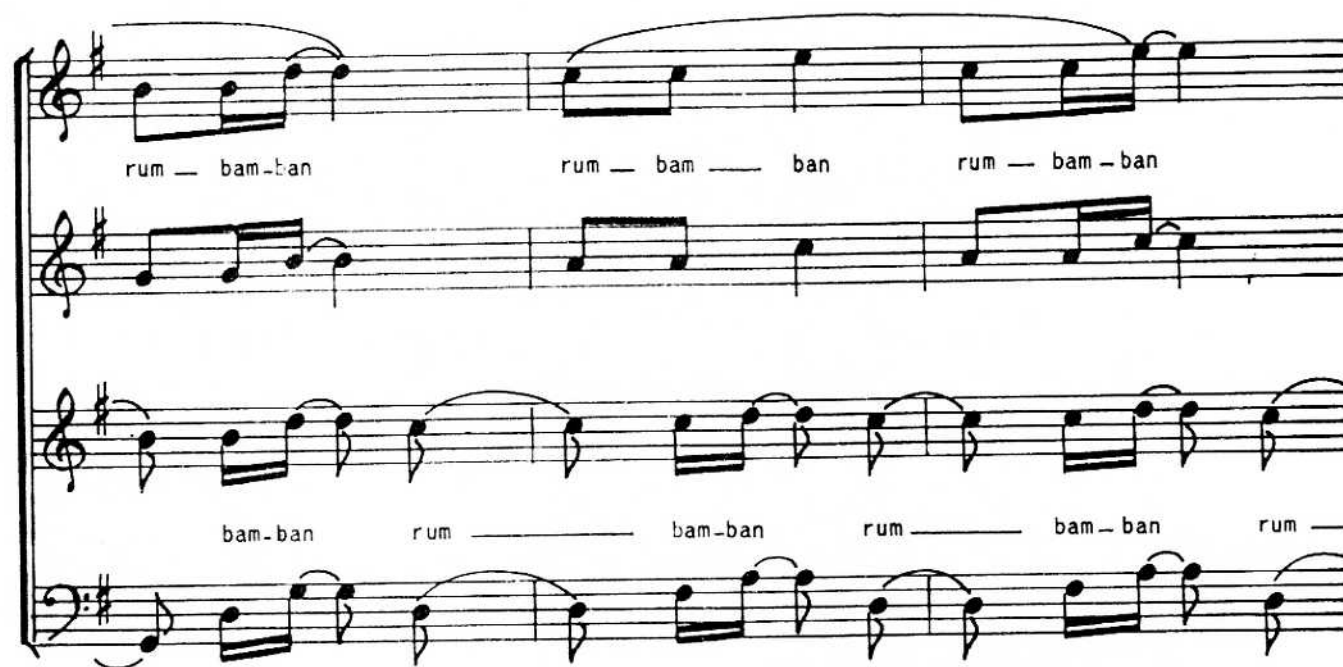
Que Al estribillo y re a para fin.

This system contains the final four staves of music. The vocal line ends with 'la rum-ba tum — ba-ran'. The piano accompaniment concludes with 'rum-bam-ban rum-bam-ban Rum-'. To the right of the piano part, there is a section titled 'Que Al estribillo y re a para fin.' with a treble clef and a key signature of one sharp (F#).



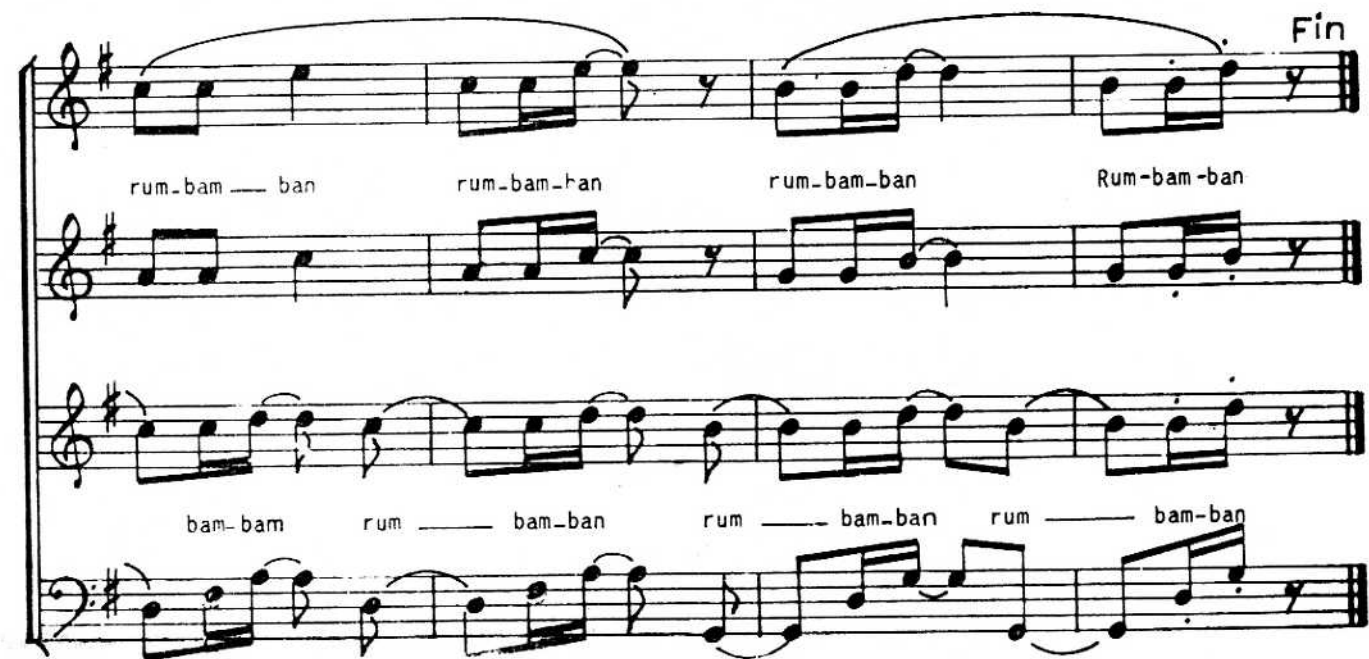
pp  
Rum — bam — ban      rum — bam — ban      rum — bam — ban

pp  
bam — bam — rum      bam — bam      rum —      bam — ban      rum —



rum — bam — ban      rum — bam — ban      rum — bam — ban

bam — ban      rum —      bam — ban      rum —      bam — ban      rum —



rum — bam — ban      rum — bam — ban      rum — bam — ban      Rum — bam — ban

Fin

bam — bam      rum —      bam — ban      rum —      bam — ban      rum —      bam — ban