

Luci care, luci belle

KV 346

W. A. Mozart

Allegretto

Lu-ci ca-re, lu-ci bel-le, ca-ri lu-mi a ma-te stel-le, da-te

Lu-ci ca-re, lu-ci bel-le, ca-ri lu-mi a ma-te stel-le, da-te

Lu-ci ca-re, lu-ci bel-le, ca-ri lu-mi a ma-te stel-le, da-te

The first system of the musical score consists of four staves. The top three staves are for the vocal parts: Soprano, Alto, and Bass. The bottom two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in 4/4 time and B-flat major. The lyrics are: "Lu-ci ca-re, lu-ci bel-le, ca-ri lu-mi a ma-te stel-le, da-te".

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cal-ma a que-sto co-re, da-te cal-ma a que-sto co-re.

cal-ma a que-sto co-re, da-cal-ma a que-sto co-re.

cal-ma a que-sto co-re, da-te cal-ma a que-sto co-re.

The second system of the musical score consists of four staves. The top three staves are for the vocal parts: Soprano, Alto, and Bass. The bottom two staves are for the piano accompaniment. The music continues from the first system. The lyrics are: "cal-ma a que-sto co-re, da-te cal-ma a que-sto co-re." and "cal-ma a que-sto co-re, da-cal-ma a que-sto co-re." and "cal-ma a que-sto co-re, da-te cal-ma a que-sto co-re.".

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Se per voi so - spi - ro e mo - ro i - dol mio, mio bel - te - so - ro, for - za e

Se per voi so - spi - ro e mo - ro i - dol mio, mio bel te - so - ro, for - za e

Se per voi so - spi - ro e mo - ro i - dol mio, miobel - te - so - ro, for - za e

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so - lo del Dio d'a - mo - re, for - za e sol del Dio d'a - mo - re.

so - lo del Dio d'a - mo - re, for - za e sol del Dio d'a - mo - re.

sol del Dio d'a - mo - re, for - za e sol del Dio d'a - mo - re.