

# Caribbean Blue

SMATB/hand bells

Música: Enya

V.C: Leonardo Barquilla Luján

$\text{♩} = \text{ca. 91. Flowing}$

Soprano

Mezzo-soprano

Contralto

Tenor

Bass

Campana de mano

$\text{♩} = \text{ca. 91. Flowing}$

*mf*      *p*  
Dah \_\_\_\_\_ Ah \_\_\_\_\_

*(1) p*  
Dah \_\_\_\_\_ Da-ra\_da\_ra da\_ra\_da\_ra (simile)

*mf*  
Dah \_\_\_\_\_ Dum dum

*misma acentuación para toda la obra.*  
*same accent for the whole piece.*

S.

M.-S.

C.

T.

B.

Camp. mano

7

(1) Si se prefiere hacer los silencios anotados solo cada 2 o 4 compases para lograr mayor fluidez.  
If you prefer to make the notated rests only every 2 or 4 measures to achieve greater fluidity.

13

S. *f*  
Dah!!

M-S. Dah!!

C. Dah!!

T. *(simile)* da ra ra ra ra Dah!!

B. Dah!!

Camp. mano

19

S. *p*  
Da ra da ra da ra (*simile*)

M-S. *mf expres.*  
E - u - rus

C. *p*  
Da ra da ra da ra da ra (*simile*)

T. *p*  
Da ra da ra da ra

B. *p*  
Dum

Camp. mano

25

S. da ra da ra da ra

M-S. A fer

C. da ra ra da ra da ra da ra da ra da ra

T. Da ra da ra da ra da ra (simile)

B. dum dum du ru dum

Camp. mano

31

S. Ah! So the world goes round

M-S. ven tus. Ah!

C. Ah! Da ra da ra da ra da ra

T. da ra ra ra Dah!! Da ra da ra

B. Ah! dum

Camp. mano

*mf expres.*

*p*

*p*

*p*

37

S. and round whit all you e - ver knew

M-S.

C. (simile) da ra ra da ra

T. 8 da ra (simile)

B.

Camp. mano

42

S. They say the sky high a bove is Ca - ri bbe

M-S.

C. da ra da ra da ra da ra (simile)

T. 8 Da ra\_da ra da ra\_da ra (simile)

B.

Camp. mano

dum dum du ru dum

48

S. *ligero*  
*light*

M-S. *profundamente*  
*deeply*

C. *mf muy expresivo*  
*very expressive*

T. *da ra ra ra ra* *Dah!!* *(2)* *Da ra da ra da* *da ra da ra da*  
*recordar siempre la acentuación*  
*always remember the accent.*

B. *Ah!* *Dum*

Camp. mano

53

S.

M-S. *(simile)*

C. *Uh...* *Uh...*

T. *(simile)*

B.

Camp. mano

(2) Si se prefiere hacer los silencios anotados solo cada 2 o 4 compases para lograr mayor fluidez.  
If you prefer to make the notated rests only every 2 or 4 measures to achieve greater fluidity.

59

S.

M-S.

C.  
Uh...

T.  
8

B.

Camp. mano

65

S.

M-S.

C.  
Ah!

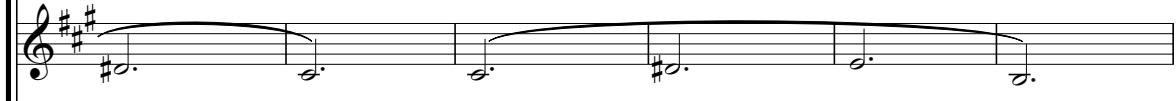
T.  
8

B.

Camp. mano

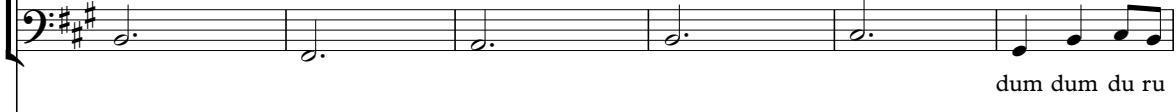
71

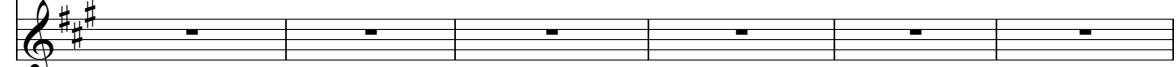
S. 

M-S. 

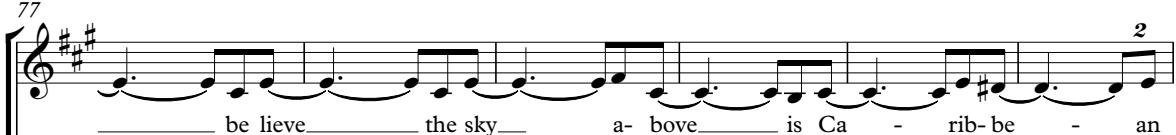
C. 

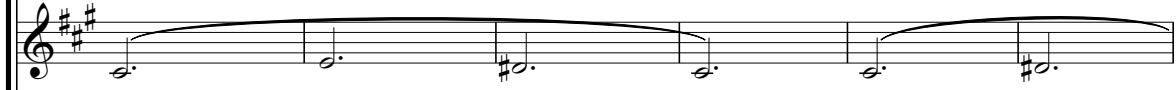
T. 

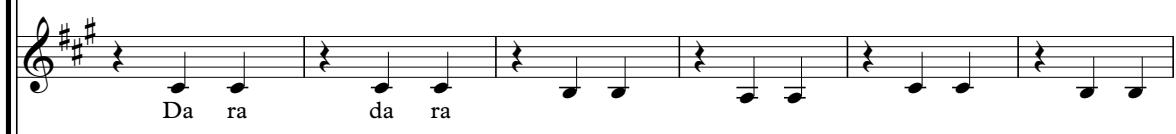
B. 

Camp. mano 

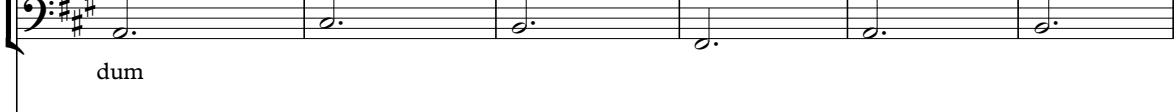
77

S. 

M-S. 

C. 

T. 

B. 

Camp. mano 

83

S. *p*  
Blue Da ra ra ra ra Da ra da ra da ra

M-S. *mf* 2 2  
Ah! Bo - - - re -

C. *mp*  
Ah! Da ra da ra da da ra da ra da (simile)

T. *p*  
da ra ra ra ra Dah!! Da ra da ra

B. Ah! Dum

Camp. mano

89

S.

M-S. 2 2 2 2 as Ze phi - rus

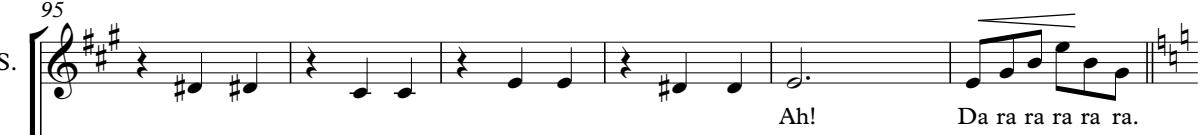
C. *p* Da ra da ra

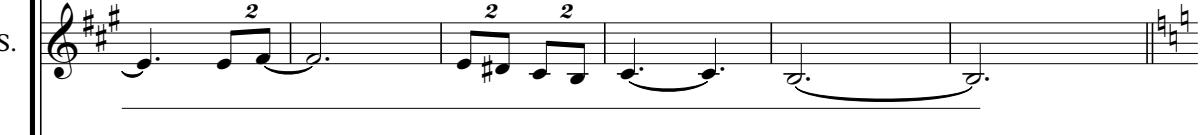
T. *mp* Da ra da ra da da ra da da

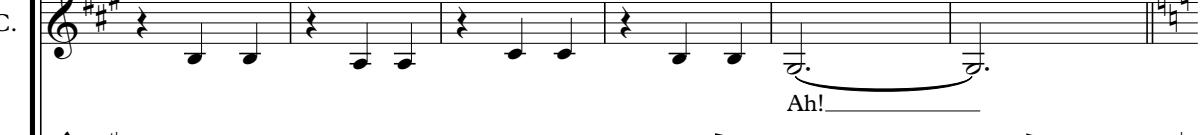
B. dum dum du ru dum

Camp. mano

95

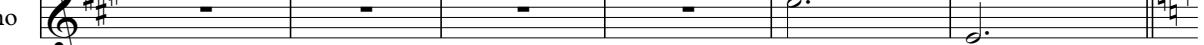
S. 

M-S. 

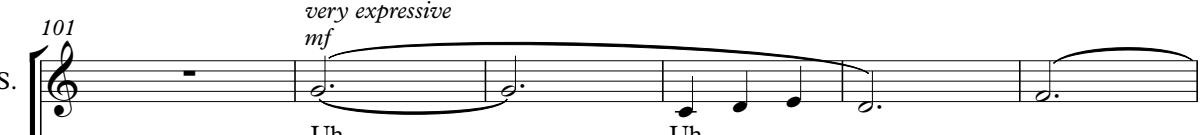
C. 

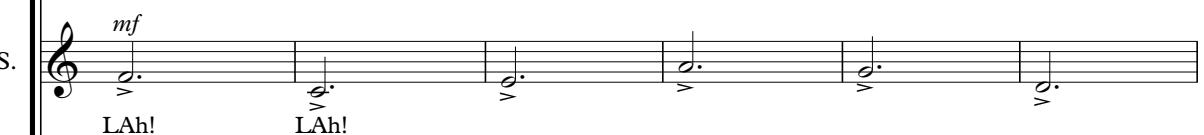
T. 

B. 

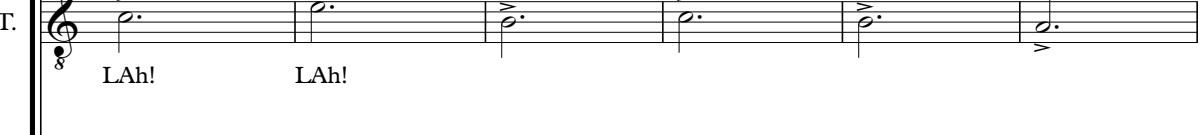
Camp. mano 

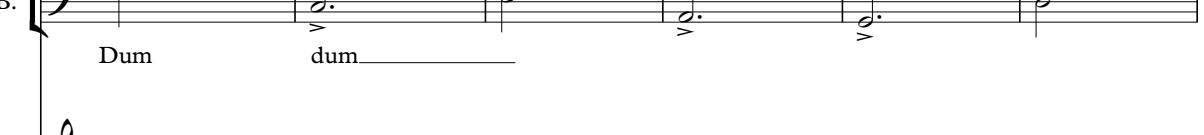
101

S. 

M-S. 

C. 

T. 

B. 

Camp. mano 

107

S.

M-S.

C.

T. *mf*  
8 Da ra da ra da da ra da ra da (simile)

B.

Camp. mano

113

S.

M-S.

C.

T. da ra ra ra ra

B. Ah!

Camp. mano

119

S. *mf*  
da ra Dah! If all you told was turned to gold If all

M-S. *p*  
Ah!

C. *mp*  
— Da ra da ra da da ra da ra da (simile)

T. *p*  
8 Dah! Da ra da ra da ra

B. *mf*  
— Dum

Camp. mano —

124

S. you dreamed was new I- ma - gine sky

M-S. —

C. —

T. *p*  
8 Da ra

B. *mp*  
Da ra da ra da

B. dum dum du ru

Camp. mano —

129

S. high a-bove in Ca - ri- bbe - an Blue

M-S.

C. da ra Ah!

T. 8 da ra da ra da (simile)

B.

Camp. mano

135

S. — | : & & & mp La lah la lah la lah | en relieve raised mf

M-S. — | : . E - - u - rus | Bo - - - re | A - - - fer ven

C. — | : & & & mp Da ra da ra da da ra da ra da (simile)

T. 8 La lah La lah La lah div. p

B. — | : & & & mf Dum dum du ru dum

Camp. mano

140

S. *p* Ah! *mp* La lah la lah

M-S. 2 2 2 A fer  
as Ze - phi - rus-  
tus A - - -

C. 2 2 2 La lah la lah

T. *p* da ra da ra da ra *mp* da ra da ra da da ra da da da  
Ah!

B. dum dum du ru dum

Camp. mano

146

S. la lah *p* Ah!

M-S. 2 2 2 ven

C. fri *div.* *p* Da ra da ra  
la lah Ah!

T. *p* (simile) Da ra da ra

B. dum dum du ru dum

Camp. mano

1.2.  
150

S.

M-S.

C.

T.

B.

Camp. mano

A musical score for six voices and hand accompaniment. The voices are Soprano (S.), Mezzo-Soprano (M-S.), Alto (C.), Tenor (T.), Bass (B.), and Camp. mano (hand). The score consists of two systems of music. The first system (measures 1.2) includes vocal entries for S., M-S., C., T., and B., along with hand accompaniment from Camp. mano. The second system (measures 3.) continues with the same voices and hand accompaniment. The vocal parts include lyrics such as "tus.", "da ra", "da ra", "cus.", "da ra ra ra Dah!!", and "Dum". Measure 3 also includes a dynamic instruction "Dah!!". The score is written on five staves, with the bass staff (B.) and hand accompaniment staff sharing one common staff line.