

# THE BOOGIE WOOGIE BUGLE BOY

Words and music by DON RAYE & HUGHIE PRINCE

$\text{♩} = 140$

Bop bop  
Bop bop  
Bop bop

doo ba doo ba doo ba doo ba doo ba doo ba doo ba doo ba doo ba doo ba

bahp bop He was a fam-ous trum-pet play-er down Chi-ca-go way.. He  
bahp bop He was a fam-ous trum-pet play-er down Chi-ca-go way.. He

bahp bop bop bop bop bop

doo ba doo ba doo ba doo ba doo ba doo ba doo ba doo ba doo ba doo ba

had a boo-gie style that no-one else could play. He was the top man at his craft  
had a boo-gie style that no-one else could play. He was the top man at his craft

bop bop bop bay He was the top man at his craft

doo ba doo ba doo ba doo ba doo ba doo bay He was the top man at his craft

10 but then his num - ber came up and he was caught in the draft. He's in the  
 11  
 12  
 but then his num - ber came up and he was caught in the draft. He's in the  
 but then his num - ber came up and he was caught in the draft. He's in the  
 but then his num - ber came up and he was caught in the draft. He's in the

13 ar - my now. He's blow - n' rev - eil - le. He's the boo - gie woo - gie bu - gle boy of  
 14  
 15  
 ar - my now. He's blow - n' rev - eil - le. He's the boo - gie woo - gie bu - gle boy of  
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16 com - pa - ny 'B' They made him blow a bu - gle for his un - cle Sam. It  
 17  
 18  
 com - pa - ny 'B' They made him blow a bu - gle for his un - cle Sam. It  
 They made him blow a bu - gle for his un - cle Sam. It  
 doo ba doo ba doo ba doo ba doo ba doo ba doo ba doo ba

19 20 21

real-ly brought him down be cause he could not jam. The cap-tain seemed to un-der stand

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real-ly brought him down be cause he could not jam. The cap-tain seemed to un-der stand

doo ba doo ba doo ba doo ba doo bam. The cap-tain seemed to un-der stand

22 23 24

be - cause the next day the cap' went out and draf - ted a band and now the

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be - cause the next day the cap' went out and draf - ted a band and now the

25 26 27

com - pa - ny jumps when he blows rev - eil - le. He's the boo - gie woo - gie bu - gle boy of

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28 29 30 31

com-pa-ny 'B' Bop bahp bahp bop bop bop to the bar

com-pa-ny 'B' Bop bahp bahp bop bop bop to the bar

com-pa-ny 'B' Bop bahp bahp bop bop bop to the bar

com-pa-ny 'B' A root, a toot A rootli oottoot he played eight to the bar

32 33 34

in boo-gie rhy - thm. He can't play a note un - less the bass and gui - tar are play - in'

in boo-gie rhy - thm. He can't play a note un - less the bass and gui - tar are play - in'

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in boo-gie rhy - thm. He can't play a note un - less the bass and gui - tar are play - in'

35 36 37

play - 'in with him and the com - pa - ny jumps when he blows

with him and the com - pa - ny jumps when he blows

play in' with him, and the com - pa - ny jumps when he blows

play in' with him, and the com - pa - ny jumps when he blows

38 39 40

rev - eil - le. He's the boo - gie woo - gie bu - gle boy of com - pa - ny 'B' He was the

rev - eil - le. He's the boo - gie woo - gie bu - gle boy of com - pa - ny 'B'

rev - eil - le. He's the boo - gie woo - gie bu - gle boy of com - pa - ny 'B'

rev - eil - le. He's the boo - gie woo - gie bu - gle boy of com - pa - ny 'B' A

41 42 43

boo - gie woo - gie bu - gle boy of com - pa - ny "B". Wo wo wo wo wo

boo - gie woo - gie bu - gle boy of com - pa - ny "B". Wo wo wo wo wo

bu - gle boy of com - pa - ny "B". Wo wo wo wo wo

com - pa - ny "B" Wo wo wo wo wo

44 45 46

can't play a note un - less the bass and gui - tar are play - in' with him Play

can't play a note un - less the bass and gui - tar are play - in' with him Play

can't play a note un - less the bass and gui - tar are play - in' with him play

can't play a note un - less the bass and the gui tar are play - in' with him play

47 48 49

in' with him and the com - pa - ny jumps when he blows re - veil - le. He's the

in' with him and the com - pa - ny jumps when he blows re - veil - le. He's the

in' with him and the com - pa - ny jumps when he blows re - veil - le. He's the

in' with him, and the com - pa - ny jumps when he blows rev - eil - le. He's the

50 51 52

boo-gie woo-gie bu-gle boy of com-pa-ny "B"\_\_ He blows the boys to sleep with boo-gie

boo-gie woo-gie bu-gle boy of com-pa-ny "B"\_\_ He blows the boys to sleep with boo-gie

boo-gie woo-gie bug-le boy of com-pa-ny "B"\_\_ He blows the boys to sleep with boo-gie

boo-gie woo-gie bu-gle boy of com-pa-ny 'B'\_\_ He blows the boys to sleep with boo-gie

53 54 55

ev - 'ry night, and wakes 'em up the same way in the ear - ly bright. They clap their

ev - 'ry night, and wakes 'em up the same way in the ear - ly bright. They clap their

ev - 'ry night, and wakes 'em up the same way in the ear - ly bright. They clap their

ev - er - y night and\_ he wakes 'em up the same way in the ear - ly bright. They clap their

56 57 58

hands and stamp their feet \_\_\_\_\_ be-cause they know where it goes when some-one

hands and stamp their feet \_\_\_\_\_ be-cause they know where it goes when some-one

hands and stamp their feet \_\_\_\_\_ be-cause they know where it goes when some-one

hands and stamp their feet \_\_\_\_\_ be-cause they know where it goes when some-one

59 60 61

gives him a beat. Whoe whoe \_\_\_\_\_ it shakes 'em up when he blows rev-eil-le. He's the

gives him a beat. Whoe whoe \_\_\_\_\_ it shakes 'em up when he blows rev-eil-le. He's the

gives him a beat. Whoe whoe \_\_\_\_\_ it shakes 'em up when he blows rev-eil-le. He's the

gives him a beat. Whoe whoe \_\_\_\_\_ it shakes 'em up when he blows rev-eil-le. He's the

62 63 64

boo - gie woo - gie bu - gle boy of com - pa - ny 'B' Yeah \_\_\_\_\_

boo - gie woo - gie bu - gle boy of com - pa - ny 'B' Yeah \_\_\_\_\_

boo - gie woo - gie bu - gle boy of com - pa - ny 'B' Yeah \_\_\_\_\_

boo - gie woo - gie bu - gle boy of com - pa - ny 'B' Yeah \_\_\_\_\_