

Moonlight shadow

Arranjament a capella SATB

Música de Mike Oldfield

Arr. Carles Prat

Musical score for the first system of 'Moonlight shadow'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a piano (*p*) dynamic and includes the lyrics 'nu nu...' and 'The'. The Alto part also starts with *p* and includes 'nu' and 'nu nu...' with a triplet of eighth notes. The Tenor part starts with *p* and includes 'nu' and 'nu...'. The Bass part starts with *p* and includes 'nu' and 'nu...'. The Soprano staff has a fermata over the final note.

Musical score for the second system of 'Moonlight shadow', starting at measure 5. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part includes the lyrics 'last that e - ver see saw him ca - rried a - way by the Moon - light sha - dow .He'. The Alto part includes the vowel 'u'. The Tenor part includes the vowel 'u'. The Bass part includes the vowel 'u'. The Soprano staff has a fermata over the final note.

2
9

S
passed on wo-ried and war - ning — ca-rried a - way by the Moon - light sha-dow.

A
u - - - a

T
u - - - - a

B
u - - - - a

13

mf

S
Lost in a ri - ddle Sa-tur-day night far a - way on the o - ther side - he was

mf

A
Lost in a ri - ddle Sa-tur-day night far — far a - way on the o - ther side - he — was

mf

T
Lost in a ri - ddle Sa-tur-day night far — far a - way on the o - ther side - he was

mf

B
Lost in a ri - ddle Sa-tur-day night far a - way on the o - ther side - he was

17

S
caught in the mi-ddle of a des-pe-rate fight and she coul-dn't find how to push trought

A
caught in the mi-ddle of a des-pe-rate fight and she coul-dn't find how to push trought The —

T
caught in the mi-ddle of a des-pe-rate fight and she coul-dn't find how to push trought —

B
caught in the mi-ddle of a des-pe-rate fight and she coul-dn't find how to push trought

21 *p*

S *p*
u

A *mp*
trees that whis-per in the eve-ning ca-rried a-way by the Moon-light sha-dow, sing a song of so-rrow and

T *p*
u

B *p*
u

26 *mf*

S *mf*
u ----- a All she saw was a si-llou-

A *mf*
grie-ving ca-rried a-way by the Moon-light sha-dow All she saw was a si-llou-

T *mf*
u ----- a All she saw was a si-llou-

B *mf*
u ----- a All she saw was a si-llou-

30

S
ette of a gun far a-way on the o-ther side He was shot six times by a

A
ette of a gun far far a-way on the o-ther side He was shot six times by a

T
ette of a gun far far a-way on the o-ther side He was shot six times by

B
ette of a gun far a-way on the o-ther side He was shot six times by a

4
34

S
man of the run and she coul-dn't find how to push trought. u

A
man of the run and she coul-dn't find how to push trought. u

T
8
man of the run and she coul-dn't find how to push trought. u

B
man of the run and she coul-dn't find how to push trought. u

p

40

S

A

T
8

B

rit.