

# In the Army now

SSATBB

Status Quo

V.C: Leonardo Barquilla Luján

$\text{♩} = 100$  **Martial**

*p*

Soprano

Alto

Tenor

Baritone

Bass

Pa da ba wap pa

Pa wap pa

Pa wap pa

dum dum dum dum\_(simile)

4

Sop.

A.

T.

Baritone

Pa da ba wap pa

Pa wap pa

Pa wap pa

Enter the replay imitating electric guitar. Few sopranos.

7

Sop. *gliss.*

Sop.

A. *p*  
Ah

T. *mf*  
A va - ca-cion in a fo - reign Land un - cle Sam does the  
You'll be the he - ro of the neigh-bor-hood no-bo-dy knows that you

Baritone

Bass  
Enter the replay imitating electric bass.  
dum dum dum (simile)

10

Sop.

A. Ah

T. *mf*  
best he can You're in the Ar-my now woah\_\_ oh\_you're in the  
left for God

Baritone

Bass

13

Sop. *p* Ah

A. *p*

T. *8* Ar my\_ now\_ Now you re-mem-ber what the Smi-ling fa - ces as you

Baritone

Bass

16

Sop.

A.

T. *8* drafts man said wait to land no-thing to do but once you get there\_ all day but stay in bed you're in the no one gives a damn

Baritone

Bass

19

Sop.

A.

T.  
8 Ar-my now woah oh you're in the Ar my now

Baritone

Bass

22

Sop.  
Pa da ba wap pa Pa da ba wap pa

A.  
Pa wap pa Pa wap pa

T.  
8 Pa wap pa Pa wap pa

Baritone

Bass

26

Sop.

A. *p*  
Ah

T. *8*  
Hand gre-na-des fly-ing o-ver your head

Baritone

Bass

Simulating shots and explosions, aggressively.

29

Sop. *ff* *3* *3* *p*  
Tum tum tum tum tum tum Ah

A. *ff* *3* *3* *p*  
pa pa pa pa Ah

T. *8* *ff* *3* *3*  
ta ta ta ta ta ta ta ta ta ta miss-ils fly-ing

Baritone *ff*  
psch psch psch psch ta ta ta ta ta ta ta

Bass  
Bom *ff* Bom

31

Sop.

A.

T.  
8 o-ver your head if you wan-na sur-vi-ve get out of bed you're in the

Baritone

Bass

34

Sop.

A.

T.  
8 Ar-my now woah oh you're in the Ar my now

Baritone

Bass

37

Sop.

A.

T.

8

shots ring out in the dead of night

Baritone

Bass

40

Screaming

Sop.

Stand up and fight!!

A.

Stand up and fight!!

T.

8

the ser-geant calls\_ Stand up and fight!! You're in the Ar-my now

Baritone

Stand up and fight!!

Bass

Stand up and fight!!

43 *f*

Sop. *f*

A. *f*

T. *f*  
8  
woah\_\_\_ oh\_you're in the Ar my\_\_\_ now\_\_\_

Baritone

Bass

46 *f*

Sop. *f*  
Pa bap pa bap paw Pa bap pa bap paw Pa bap pa bap paw

A. *f*  
Pa bap pa bap paw Pa bap pa bap paw Pa bap pa bap paw

T. *f*  
8  
You got your or-ders stand-ingshoot on sight your fin-ger's on the trig-ger but it

Baritone  
Pa bap pa bap Pa bap pa bap Pa bap pa bap

Bass  
Pa bap pa bap Pa bap pa bap Pa bap pa bap



49

*psùb.*

Sop.

Pa bap pa bap paw Ah

A.

Pa bap pa bap paw Ah

T.

8 don't seem right you're in the Ar-my now woah oh you're in the

Baritone

Pa bap pa bap

Bass

dum dum dum dum

52

Sop.

A.

T.

8 Ar my now you're in the Ar-my now

Baritone

Bass

55

Sop.

A.

T.

Baritone

Bass

8

woah\_\_\_ oh\_you're in the Ar my\_\_\_ now\_

58

Sop.

Sop.

A.

T.

Baritone

Bass

62

Sop.

A.

T.

Baritone

Bass

8

Night is fa-lling and you just can't see is this i-llu-sion or

65

Sop.

A.

T.

Baritone

Bass

8

rea - li - ty? you're in the Ar-my now woah\_\_ oh you're in the

68

Sop.

A.

T.

Baritone

Bass

Ar my\_ now\_ you re in the Ar-my now

71

Sop.

Sop.

A.

T.

Baritone

Bass

You are in the

woah\_ oh\_ you're in the Ar my\_ now\_

Repeat until the entire choir marching away from the scene  
creating a Fade effect.

74

Musical score for measures 74-76. The score is for Soprano (Sop.), Alto (A.), Tenor (T.), Baritone, and Bass. The key signature has one flat (B-flat). Measure 74: Sop. (Ar - my now), Sop. (Ar - my), A. (you're in the Ar-my now), T. (rest), Baritone (pedal point), Bass (pedal point). Measure 75: Sop. (Ar - my), Sop. (woah oh you're in the Ar-my in the), A. (you're in the Ar-my now), T. (rest), Baritone (pedal point), Bass (pedal point). Measure 76: Sop. (Ar - my), Sop. (woah oh you're in the Ar-my in the), A. (you're in the Ar-my now), T. (rest), Baritone (pedal point), Bass (pedal point).

Sop. Ar - my now

Sop. Ar - my woah oh you're in the Ar-my in the

A. you're in the Ar-my now you're in the Ar-my now

T. woah oh you're in the Ar-my in the

Baritone

Bass

77

Musical score for measures 77-79. The score is for Soprano (Sop.), Alto (A.), Tenor (T.), Baritone, and Bass. The key signature has one flat (B-flat). Measure 77: Sop. (You are in the Ar - my now), Sop. (Ar-my now), A. (you're in the Ar-my now), T. (Ar-my now), Baritone (pedal point), Bass (pedal point). Measure 78: Sop. (Ar - my), Sop. (Ar - my), A. (you're in the Ar-my now), T. (rest), Baritone (pedal point), Bass (pedal point). Measure 79: Sop. (Ar - my), Sop. (woah oh you're in the), A. (you're in the Ar-my now), T. (rest), Baritone (pedal point), Bass (pedal point).

Sop. You are in the Ar - my now

Sop. Ar-my now Ar - my woah oh you're in the

A. you're in the Ar-my now

T. Ar-my now woah oh you're in the

Baritone

Bass

80

Sop. \_\_\_\_\_ You are in the Ar - my

Sop. Ar-my\_\_\_ in the Ar-my now Ar - my

A. you're in the Ar-my now\_\_\_\_\_ you're in the Ar-my now\_\_

T. 8 Ar-my\_\_\_ in the Ar-my now

Baritone

Bass

83

Sop. now\_\_\_\_\_ You are in the

Sop. woah\_\_\_ oh\_you're in the Ar-my\_\_\_ in the Ar-my now

A. \_\_\_\_\_ you're in the Ar-my now\_\_\_\_\_

T. 8 woah\_\_\_ oh\_you're in the Ar-my\_\_\_ in the Ar-my now

Baritone

Bass