

Gloria

per Soli, Coro a 4 voci miste ed Orchestra

I.- Gloria

Antonio Vivaldi
(ca. 1669-1741)

Allegro

5

9

13

17

Soprani
Glo - ria, glo - ria, glo - ria, glo - ria

Contralti
Glo - ria, glo - ria, glo - ria, glo - ria

Tenori
Glo - ria, glo - ria, glo - ria, glo - ria

Bassi
Glo - ria, glo - ria, glo - ria, glo - ria

36

Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a

p *f*

40

in ex - cel -
in ex - cel -
in ex - cel -
in ex - cel -

45

sis De o.
sis De o.
sis De - - o.
sis De o.

49

Musical score for measures 49-52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Glo - ri - a in ex - cel - sis, glo - ri - a in ex -". The piano part includes a complex arpeggiated figure in the right hand and a steady bass line in the left hand.

53

Musical score for measures 53-56. It features four vocal staves and a piano accompaniment. The lyrics are: "cel - sis De - o. Glo - ri - a in ex -". The piano part continues with the arpeggiated figure and bass line.

57

Musical score for measures 57-60. It features four vocal staves and a piano accompaniment. The lyrics are: "cel - sis De - o,". The piano part continues with the arpeggiated figure and bass line.

61

in ex - cel
 in ex - cel
 in ex - cel
 in ex - cel

ff

ff

ff

ff

ff

65

sis, glo - ri-a in ex-cel-sis
 sis, glo - ri-a in ex-cel-sis
 sis, glo - ri-a in ex-cel-sis
 sis, glo - ri-a in ex-cel-sis

ff

ff

ff

ff

ff

69

De - o.
 De - o.
 De - o.
 De - o.

ff

ff

ff

ff