

# BLACKBIRD

John Lennon & Paul McCartney

Arreglo Coral: Pablo Hurtado-Mazza

1

Soprano

Contralto

Tenor

Baritono

Bajo

Black bird sin ging on the dead of nighth

7

take these bro ken wings and learn to fly see  
take these sun ken eyes and learn to see

13

all yor life you were on ly wai ting for the mo ment to a rise  
all your life you were on ly wai ting fot this mo ment to be free

19

Black bird

25

fly Black bird fly

31

In to the light off the dark black nigh

37

43

49

Black bird fly

55

Black bird fly in to thr ligh on the dark black

61

*ritardand* *tempo*

nigh

67

Black bird sin ging on thr dead of migh

73

take these bro ken wings and learn to fly all your life

This system contains measures 73 through 78. It features a vocal line with lyrics, a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, and a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#).

79

you were on ly wai ting for these mo ment to a rise

This system contains measures 79 through 84. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern. The grand staff notation is consistent with the previous system.

85

you were on ly wai ting for these mo ment to a rise

This system contains measures 85 through 90. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern. The grand staff notation is consistent with the previous system.

89

you were on ly wai ting for these mo ment to a rise rise

This system contains measures 89 through 94. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern. The grand staff notation is consistent with the previous system.