

# ADON OLAM

Anónimo judío  
Melodía litúrgica tradicional  
VC Vivian Tabbush

**SOPRANO**

**ALTO**

**BARÍTONO**

$\text{♩} = 56$

A - DON O - LAM A - SHER MA - LAJ BE - TE REM

A - DON O - LAM A - SHER MA - LAJ BE - E REM

A - DON O - LAM A - SHER MA - LAJ BE - TE REM

KOL IET SIR NI - VRA LE - ET NA - SA BE - JEF - TSO

KOL IET SIR NI - VRA LE - ET NA - SA BE - JEF - TSO

KOL IET SIR NI - VRA LE - ET NA - SA BE - JEF - TSO

KOL A - ZAI ME - LEJ SHE - MO - NI - CRA A - DON O - LAM VE -

KOL A - ZAI ME - LEJ SHE - MO - NI - CRA A - DON O - LAM A -

KOL A - ZAI ME - LEJ SHE - MO - NI - CRA A - DON O - LAM

9

A - JA - REI KISH - LOT HA - KOL LE - VA - DO IM - LOJ NO - RA A

DON O - LAM O - LAM A -

A - DON O -

Detailed description: This system contains measures 9, 10, and 11. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has one flat (Bb). Measure 9 starts with a treble clef and a key signature change to Bb. The lyrics are: 'A - JA - REI KISH - LOT HA - KOL LE - VA - DO IM - LOJ NO - RA A'. Measure 10 continues with 'DON O - LAM O - LAM A -'. Measure 11 ends with 'A - DON O -'.

12

- DON O - LAM VE - HU HA - IA VE - HU HO - VE VE -

DOM O - LAM A - DON O - LAM A - DON O -

LAM A - DON O - LAM A - DON O -

Detailed description: This system contains measures 12, 13, and 14. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has one flat (Bb). Measure 12 starts with a treble clef and a key signature change to Bb. The lyrics are: '- DON O - LAM VE - HU HA - IA VE - HU HO - VE VE -'. Measure 13 continues with 'DOM O - LAM A - DON O - LAM A - DON O -'. Measure 14 ends with 'LAM A - DON O - LAM A - DON O -'.

15

1. 2.

HU HI - IE BE - TI - FA - RA A - DOM O - LAM A - DON O DON O - LAM

LAM A - DON O - LAM A - DON O DON O - LAM

LAM A - DON O - LAM A - DON O - DON O - LAM

Detailed description: This system contains measures 15, 16, and 17. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has one flat (Bb). Measure 15 starts with a treble clef and a key signature change to Bb. The lyrics are: 'HU HI - IE BE - TI - FA - RA A - DOM O - LAM A - DON O DON O - LAM'. Measure 16 continues with 'LAM A - DON O - LAM A - DON O DON O - LAM'. Measure 17 ends with 'LAM A - DON O - LAM A - DON O - DON O - LAM'. There are two first endings marked '1.' and '2.' at the end of the system.