

OYE

To my Big Bro Timothy Mohenu
(master Timoo)

James Varrick Armaah
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A

A-sem pa-pa bia ma-te, o-ye o-ye A-sem pa-pa bia ma-te ne se' Ye-su

4

ye'O-do' O-ye o-ye am-pa o-ye o-ye o-ye
am-pa A-gya'O-nya-me ye'

8

B

mo-mma yem-bom nka se' O-ye o-ye me kra
O-ye O-ye

OYE

2

11

so-re na to nnwom se' o-ye O-ye o-ye
A-gya'O-nya-me ye

am-pa

Detailed description: This system contains measures 11, 12, and 13. The music is in a 4/4 time signature with a key signature of two flats. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines in both hands.

14

am-pa o-ye o-ye o-ye Hwe' nea wa-ye' meo o-ye o-ye o-ye

C

Detailed description: This system contains measures 14, 15, 16, and 17. Measure 14 starts with a repeat sign. Measure 15 begins with a common time signature 'C'. The vocal line has a melodic line with some rests. The piano accompaniment continues with chords and moving lines.

18

Bra n'o be-gye wo nso o-ye o-ye o-ye o-ye
me-ka, me-ka, me-ka, me-ka

Detailed description: This system contains measures 18, 19, and 20. The vocal line has a melodic line with some rests. The piano accompaniment continues with chords and moving lines.

21

o-ye o-ye o-ye o-ye o-ye
me-ka, me-ka, me-ka, me-ka

Detailed description: This system contains measures 21, 22, and 23. The vocal line has a melodic line with some rests. The piano accompaniment continues with chords and moving lines.

24

o - ye o - ye o - ye o - ye o - ye o - ye

me'am-pa na me ne'o O'ye'o ba-tan pa-pa

28

mo-mma yem-bom nka se' O - ye o - ye me kra o - ye o - ye

31

so-re na to nnwom se' o - ye o - ye o - ye A-gya'O-nya-me ye am-pa

34

am - pa o - ye o - ye o - ye