

AYÜNTULUWÜN

Letra: A. Nahuelpan (Chile)
Música: Jeremías Zúñiga (Chile)
Adaptación: Ricardo Díaz (Chile)

U - - - - -

U - - - - -

U - - - - -

U - - - - -

The first system consists of four staves (treble and bass clef) in 3/4 time, key of D major. Each staff contains a single note 'U' followed by a long horizontal line representing a sustained note.

- A - yün tu - lu - wün, a - yün - tu - lu - wün, a me sa ma mew, a

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- A - yün - tu - lu - wün, a - yün - tu - lu - wün, a me sa ma mew, a

The second system starts at measure 6 and continues to measure 9. It features four staves with vocal lines and lyrics. The melody is in 3/4 time, key of D major. The lyrics are: - A - yün tu - lu - wün, a - yün - tu - lu - wün, a me sa ma mew, a.

me sa ma mew a la we sa ko - ñe - mew.____ A - mew.____

me sa ma mew a la we sa ko - ñe - mew.____ A - mew.____

me sa ma mew a la we sa ko - ñe - mew.____ A - mew.____

me sa ma mew a la we sa ko - ñe - mew.____ A - mew.____

The third system starts at measure 10 and continues to measure 13. It features four staves with vocal lines and lyrics. The melody is in 3/4 time, key of D major. The lyrics are: me sa ma mew a la we sa ko - ñe - mew.____ A - mew.____. The system includes first and second endings.

14

¡Ay! tia mi piu - ké, tia mi piu - ké ah, ah, ah,

19

ah, ah, ah, ah, ah, ah, ah, ah

1. 2. D.C. y a la Coda

24 CODA

U - - - - -

¡Qué felicidad!
 Mi hermosura.
 Mi hijo en mis entrañas.
 ¡Ay! mi corazón