

TRUE COLORS

Cindy Lauper
arr. Ton van Diepen

Sopraan *mf* I see your true co - lours, shi - ning through. I see your true co - lours, and

Alt *mp* True co - lours, shi - ning through. True co - lours, and

Tenor *mp* True co - lours, shi - ning through. True co - lours, and

Bas *mp* True co - lours, shi - ning through. True co - lours, and

5
S *mp* that's why I love__ you. So don't be af - fraid, to let them show your true co - lours, true co - lours, are

A *mf* that's why I love you. So don't be af - fraid, to let them show your true co - lours, true co - lours, are

T that's why I love__ you. So don't be af - fraid, to let them show your true co - lours, true co - lours, are

B that's why I love you. So don't be af - fraid, to let them show your true co - lours, true co - lours, are

10 3th time to Coda \oplus

S beau - ti - ful. da ba da da da ba da da da ba da da__ ba da da da ba da da da ba da da

A beau - ti - ful, like a rain - - - bow. Ah _____

T beau - ti - ful. Ah _____ Ah _____

B beau - ti - ful. Doom ba doom ba doom doom. Doom ba doom ba

TRUE COLORS

2
14

S da ba da da — *p* Sad eyes, don't be dis - cou - raged, though I re - a - lize it's
Smile then, don't be un - hap - py I can't re - mem - ber when I

A — *mp* You with the sad eyes, don't be dis - cou - raged, though I re - a - lize it's
Show me a smile then, don't be un - hap - py I can't re - mem - ber when I

T — *p* Sad eyes, don't be dis - cou - raged, though I re - a - lize it's
Smile then, don't be un - hap - py I can't re - mem - ber when I

B doom doom. *p* Sad eyes, don't be dis - cou - raged, though I re - a - lize. it's
Smile then, don't be un - hap - py I can't re - mem - ber when I

18

S hard to take cou - rage world, peo - ple, you can lose sight —
last saw you laugh - ing world, cra - zy, All you can bare —

A hard to take cou - rage in a world, full of peo - ple, — you can lose sight of it on. And the
last saw you laugh - ing if this world, makes you cra - zy and you've tak - en in all you can bare. You —

T hard to take cou - rage world, peo - ple, you can lose sight —
last saw you laugh - ing world, cra - zy, All you can bare —

B Hard to take cou - rage world, peo - ple, you can lose sight —
last saw you laugh - ing world, cra - zy, All you can bare. —

21

⊕ Coda

S dark - ness in - side — feel so smal. But I see your da ba da da da ba da da
call me you know — I'll be there. But I see your

A dark - ness in - side you will make you feel so — smal. But I see your rain - bow.
call me up — be - cause you know I'll be there. But I see your

T dark - ness in - side — feel so smal. Ah —
call me you know — I'll be there.

B dark - ness in - side — feel so smal. Doom ba doom ba
call me you know — I'll be there.

24

S da ba da da ba da da da ba da da da ba da da

A

T Ah Ah

B doom doom. Doom ba doom ba doom doom. Doom doom doom doom

29

S Ah. Ah.

A I can't re-mem-ber when I last saw you laugh-ing. If this world makes you cra-zy you take in all you can bare,you

T Ah. Ah. Ah.

B doom ba doom doom. Ah. Ah.

33

S Ah. Know I'll be there. But I see your true co - lors, shi - ning through. I see your

A call me up be-cause you know I'll be there. But I see your True co - lors, shi - ning through.

T Ah. Know I'll be there. True co - lors, shi - ning through.

B Ah. Know I'll be there. True co - lors, shi - ning through.

TRUE COLORS

4
37

S true co - lours, and that's why I love__ you. So don't be af - fraid, to let them show your true co-lors,

A True co - lours, and that's why I love you. So don't be af - fraid, to let them show your true co-lors,

T True co - lours, and that's why I love__ you. So don't be af - fraid, to let them show your true co-lors,

B True co - lours, and that's why I love you. So don't be af - fraid, to let them show your true co-lors,

42

S true co - lours, true co - lours are shi - ning through. I see your beau - ti - ful. Ah

A true co - lours, true co - lours are shi - ning through. I see your beau - ti - ful. Ah

T true co - lours, true co - lours are shi - ning through. beau - ti - ful. Ah

B true co - lours, true co - lours are shi - ning through. beau - ti - ful. Ah